

Ave Maria

Based on a prelude in C major by J. S. Bach (from the well tempered clavier)

Arranged for Handbells by Mike Magatagan 2011
and dedicated to my wife Karen

Music: Charles Gounod 1818-1893
J.S Bach 1685-1750

Handbells Used: 47



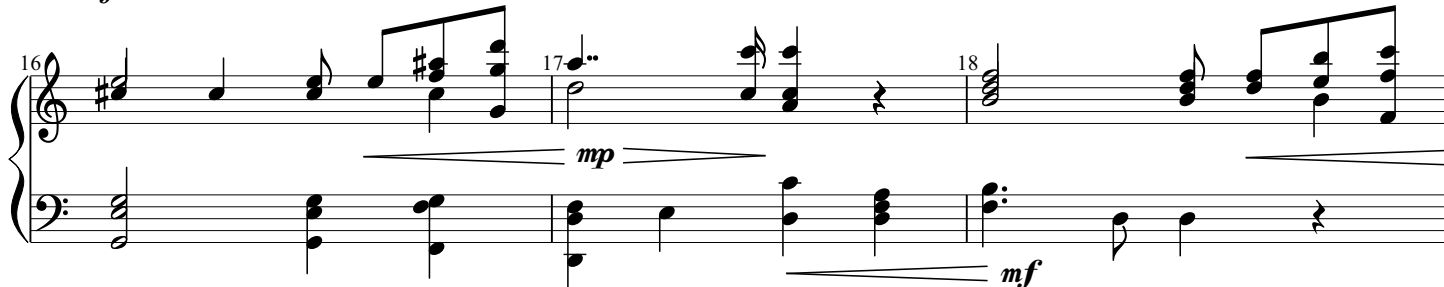
Handbell Performance Notes:

- 5 Octaves Used (D2 - F6).
- 5 # and 8 ♭ Used.
- Handbell may be substituted for Silver Bell on Measures 27 & 28.

Miscellaneous Notes:

- Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major, BWV 846, from Book I of The Well-Tempered Clavier, written by J.S. Bach some 137 years earlier.

Optional Silver Bell Used: 1



22 *f* *mf* LV 23 24 *mf* * Optional Silver Bell

25 26 27 *pp* *molto* *f*

28 29 30 *mf* *espressivo* *f* LV * Optional Silver Bell

31 32 33 *molto* *più* *tutta forza*

34 35 36 *ff* *molto maestoso* *p*

37 38 39 40 *Rallentando* *pp* *pp* LV LV LV