

Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

$\text{♩} = 60$

Violin

Violin part, measures 1-7. The music begins with a whole note chord (F major) and continues with a series of quarter notes, ending with a half note chord (F major).

Violin part, measures 8-13. The music features a series of eighth notes with a flowing, melodic line, ending with a half note chord (F major).

Violin part, measures 14-18. The music continues with a series of eighth notes and quarter notes, ending with a half note chord (F major).

Violin part, measures 19-24. The music features a series of eighth notes and quarter notes, ending with a half note chord (F major).

Violin part, measures 25-30. The music continues with a series of eighth notes and quarter notes, ending with a half note chord (F major).

Violin part, measures 31-35. The music features a series of eighth notes and quarter notes, ending with a half note chord (F major).

Violin part, measures 36-41. The music concludes with a series of eighth notes and quarter notes, ending with a half note chord (F major) and a final whole note chord (F major).