



Funeral March of a Marionette

Charles Gounod (1818 - 1893)

Arranged for Brass Quartet by Mike Magatagan 2017

Allegro (♩ = ca. 120)

Brass Quartet score for the Allegro section (measures 1-6). The score is in 6/8 time with a key signature of one sharp (F#). The instruments are B♭ Trumpet, Flugelhorn, Horn in F, and Euphonium. The music features a rhythmic pattern of eighth notes, with a dynamic marking of *f* (forte) starting in measure 3.

Brass Quartet score for the Adagio section (measures 7-15). The tempo is marked **Adagio** (♩ = ca. 80). The instruments are Trumpet (Tr), Flugelhorn (Fg), Horn in F (Fh), and Euphonium (Eu). The music is in 6/8 time with a key signature of one sharp (F#). The dynamic marking is *mf* (mezzo-forte) throughout, with a *f* (forte) marking appearing in measure 15.

Brass Quartet score for the Allegretto section (measures 16-20). The tempo is marked **Allegretto** (♩ = ca. 150). The instruments are Trumpet (Tr), Flugelhorn (Fg), Horn in F (Fh), and Euphonium (Eu). The music is in 6/8 time with a key signature of one sharp (F#). The Horn in F part has a dynamic marking of *f* (forte) starting in measure 16.

23

Tr *mf* *cresc.*

Fg *mf* *cresc.*

Fh *mf* *cresc.*

Eu *mf* *cresc.*

28

Tr *(cresc.)* *mf* *cresc.*

Fg *(cresc.)* *mf*

Fh *(cresc.)* *mf*

Eu *(cresc.)* *mf*

34

Tr *(cresc.)* *dim.*

Fg

Fh

Eu

39

Tr
Fg
Fh
Eu

f
mf

Detailed description: This system contains measures 39 through 43. The music is in G major (one sharp) and 3/4 time. The trumpet part (Tr) features a melodic line with accents and a dynamic marking of *f* at the end. The flugelhorn (Fg) part has a rhythmic accompaniment with a dynamic marking of *mf*. The french horn (Fh) and euphonium (Eu) parts provide harmonic support with sustained notes and some melodic movement.

44

Tr
Fg
Fh
Eu

f
mf
mf

Detailed description: This system contains measures 44 through 48. The trumpet part (Tr) continues its melodic line with a dynamic marking of *f*. The flugelhorn (Fg) part has a dynamic marking of *mf*. The french horn (Fh) and euphonium (Eu) parts continue their accompaniment, with the euphonium part having a dynamic marking of *mf*.

49

Tr
Fg
Fh
Eu

f
1.

Detailed description: This system contains measures 49 through 53, which is the first ending of the piece. The trumpet part (Tr) has a dynamic marking of *f*. The flugelhorn (Fg) part has a dynamic marking of *f*. The french horn (Fh) and euphonium (Eu) parts continue their accompaniment. The system ends with a first ending bracket labeled '1.'.

55 2.

Tr
Fg
Fh
Eu

mf

mf

61

Tr
Fg
Fh
Eu

mf

mf

mf

67

Tr
Fg
Fh
Eu

mf

cresc.

f

cresc.

f

f

f

73

Tr

Fg

(cresc.) - - - - - *f*

Fh

Eu

80

Tr

Fg

dim. - - - - -

Fh

Eu

f *dim.* - - - - -

86

Tr

Fg

mf

Fh

Eu

mf

91

Tr *mf* *cresc.*

Fg *cresc.* *mf*

Fh *cresc.* *mf*

Eu *cresc.* *mf*

97

Tr *mf* *f*

Fg *cresc.*

Fh *cresc.*

Eu *cresc.*

103

Tr *f*

Fg *f* *dim.* *f*

Fh *f* *dim.* *mf* *f* *mf*

Eu *f* *dim.* *mf* *f* *mf*

111

Tr *f*

Fg *mf*

Fh *mf*

Eu *mf*

119

1.

Tr *f*

Fg *f*

Fh *f* *mf* *f dim.*

Eu *f* *mf* *f*

127

2.

Tr *f* *mf*

Fg *f* *mf*

Fh *f* *mf*

Eu *f* *mf*

133

Tr

Fg

Fh

Eu

cresc.

mf

f

mf

140

Tr

Fg

Fh

Eu

f

f

mf

f

mf

mf

147

Tr

Fg

Fh

Eu

f

cresc.

f

mf

f

mf

cresc.

154

Tr
Fg
Fh
Eu

(cresc.) *f*

mf

161

Tr
Fg
Fh
Eu

f

mf

169

Tr
Fg
Fh
Eu

f *mf* *f* *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

124

Tr

f *mf*

132

Tr

mf

141

Tr

f

148

Tr

f *cresc.* *f*

158

Tr

166

Tr

f *cresc.*

176

Tr

(cresc.) *ff*

Flugelhorn

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6
Flugelhorn **Adagio** (♩ = ca. 80) **f**

25
Fg **mf** **f** **mf**

33
Fg *cresc.* **mf**

40
Fg

47
Fg **mf**

54
Fg **f** **mf**

67
Fg **mf**

74
Fg *cresc.*

83
Fg *(cresc.)* **f**

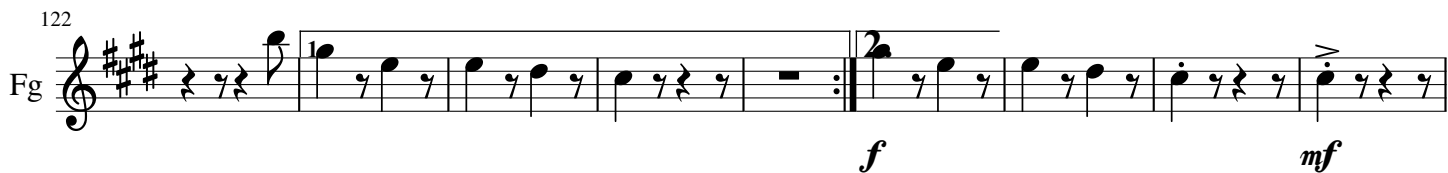
90
Fg *dim.* **mf**

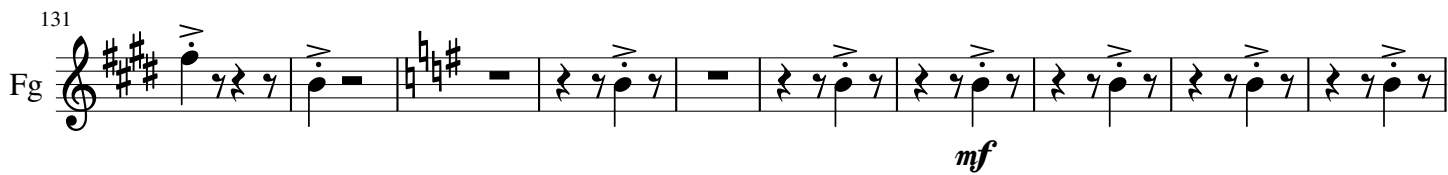
97
Fg *cresc.* **mf**

104
Fg *cresc.* **f** *dim.*

(dim.) **f** **mf**

114
Fg


122
Fg


131
Fg


141
Fg


147
Fg


154
Fg


161
Fg


170
Fg


Horn in F

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Allegro (♩ = ca. 120)

5 *f* Adagio (♩ = ca. 80) Allegretto (♩ = ca. 120)

17 *mf* *f* *f*

26 *mf*

35 *cresc.* *mf*

44

53 *mf*

63 *mf*

69

78

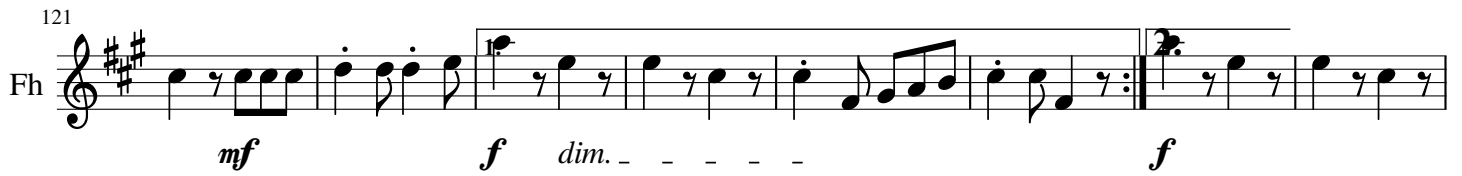
86 *f* *dim.*

95 *mf* *cresc.*

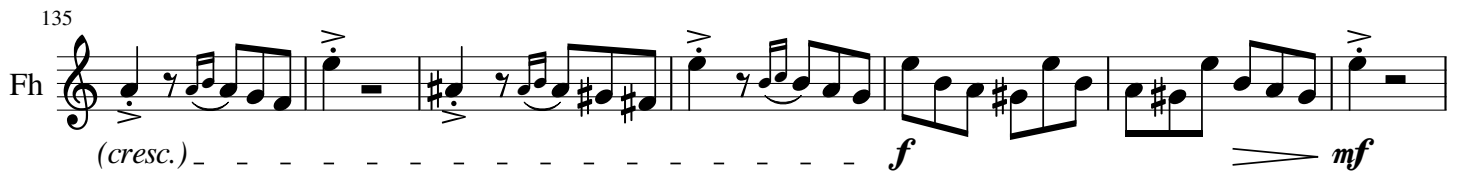
104 *mf* *cresc.* *f* *dim.*

(*dim.*) *mf* *f* *mf* *mf*

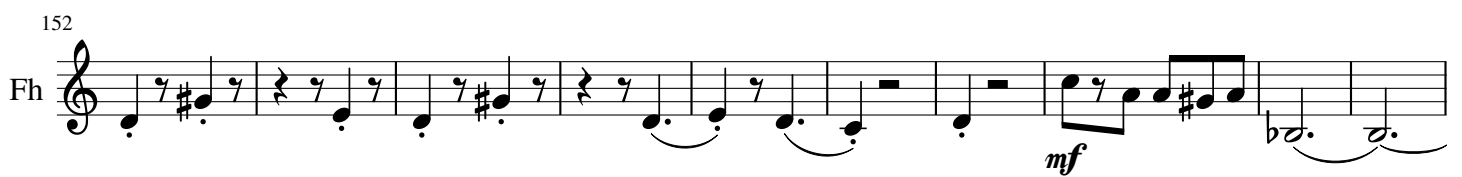
112
Fh 

121
Fh 

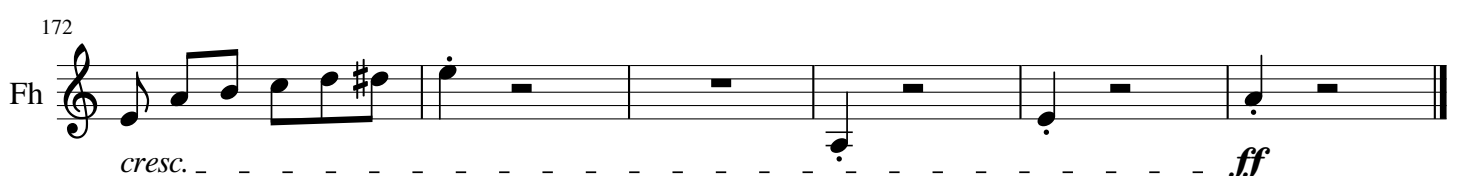
129
Fh 

135
Fh 

142
Fh 

152
Fh 

162
Fh 

172
Fh 

Euphonium

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Adagio (♩ =)

8
Eu *f* *mf*

29
Eu *mf* *cresc.*

40
Eu *(cresc.)* *mf*

49
Eu *mf*

57
Eu *mf*

65
Eu *f* *dim.*

79
Eu *f* *dim.*

87
Eu *f* *dim.*

96
Eu *mf* *cresc.* *mf*

104
Eu *cresc.* *f* *dim.*

112
Eu *(dim.)* *mf* *f* *mf* *mf*

121
Eu *mf* *f* *f*

130
Eu *mf* *mf*

140
Eu *mf* *f*

150
Eu *mf* *mf*

160
Eu *mf* *mf*

170
Eu *f* *mf* *f* *cresc.* *ff*