



Funeral March of a Marionette

Charles Gounod (1818 - 1893)

Arranged for the IT Chamber Group Clarinet Quartet by Mike Magatagan 2013

Clarinet 2

Allegro (♩ = ca. 120)

Adagio (♩ = ca. 80)

Allegretto (♩ = ca. 150)

f

ff

f *dim.* *p*

p

pp

p

fp *dim.*

1.

pp

cresc.

cresc.

pp

The score is written for Clarinet 2 in G major, 6/8 time. It consists of 10 staves of music. The first staff is marked Allegro (♩ = ca. 120) and features a melodic line starting with a half rest, followed by eighth notes and a forte (*f*) dynamic. The second staff is marked Adagio (♩ = ca. 80) and begins with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*). The third staff is marked Allegretto (♩ = ca. 150) and starts with piano (*p*). The fourth staff continues the Allegretto tempo with pianissimo (*pp*). The fifth staff has piano (*p*). The sixth staff is marked fortissimo-piano (*fp*) and includes a decrescendo (*dim.*). The seventh staff has a first ending bracket and ends with a repeat sign. The eighth staff is marked pianissimo (*pp*). The ninth staff is marked crescendo (*cresc.*). The tenth staff is marked piano (*p*).

89 *cresc.*

95 *pp*

100 *ffp* *p* *ffp*

108 *p* *p* *p* *cresc.*

117 *ff* *ff*

125 *f*

134 *p* *p*

142 *pp*

147 *cresc.*

153 *p*

160 *pp*

169 *fp* *sfz*