

Messe Breve Aux Chapelles

-Kyrie

Charles Gounod arr. Ioan Dobrinescu

Bassoon

Moderato (sans lenteur) ♩ = 84

4

mp

10 **A** 4 *cresc.*

mp *mp* *mf*

20 **B**

mf

26

p

30 **C**

mf *mp*

diminuendo **molto rit.** **A tempo**

36 **D**

p

42 *cresc.*

mp

46

mp *mf* *p*

2

Bassoon

50 **E** *sostenuto*

Musical staff for measures 50-56. The staff is in bass clef. Measure 50 starts with a mezzo-piano (*mp*) dynamic. The music consists of eighth and sixteenth notes. Measure 56 ends with a mezzo-forte (*mf*) dynamic.

57

Poco meno mosso

diminuendo

Musical staff for measures 57-59. The staff is in bass clef. Measure 57 begins with a piano (*p*) dynamic. The music features dotted notes and rests. A hairpin indicating a diminuendo spans across measures 58 and 59.

60

rit.

Musical staff for measures 60-61. The staff is in bass clef. Measure 60 begins with a pianissimo (*pp*) dynamic. The music consists of dotted notes and rests. Measure 61 ends with a fermata over a note.