

Soprano
Alto
Tenor
Bass

Messe Breve Aux Chapelles - O salutaris

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Adagio, ♩ = 60
2

O sa-lu-ta-ris
O sa-lu-ta-ris Ho-sti-a O sa-lu-ta-ris

Detailed description: This system contains the first three measures of the vocal entry. It features four staves: Soprano, Alto, Tenor, and Bass. The tempo is Adagio with a quarter note equal to 60 beats per minute. The time signature is 2/2. The key signature has one flat (B-flat). The Soprano part begins with a rest in the first two measures, then enters in the third measure with a half note G4. The Alto part begins with a half note G4 in the first measure, followed by a half note F4 in the second, and a half note E4 in the third. The Tenor and Bass parts have rests in all three measures. Dynamics include a piano (p) marking for the Soprano entry.

6 *cresc.* *dim.* *p*

Ho - sti - a Que coe - li pan - dis o - sti - um
Ho - sti - a Que coe - li pan - dis o - sti - um

Detailed description: This system contains measures 4 through 6. It features the same four staves as the first system. The Soprano part has a half note G4 in measure 4, a half note F4 in measure 5, and a half note E4 in measure 6. The Alto part has a half note G4 in measure 4, a half note F4 in measure 5, and a half note E4 in measure 6. The Tenor and Bass parts have rests in all three measures. Dynamics include a crescendo (cresc.) leading to a decrescendo (dim.) and a piano (p) marking for the Soprano entry in measure 6.

V.S.

9 **A** *cresc.*

p Bel - la pre-munt hos - ti - li - a Bel - la pre-munt hos - ti - li - a Da

p Bel - la pre-munt hos - ti - li - a Bel - la pre-munt hos - ti - li - a Da

p Bel - la pre-munt hos - ti - li - a Bel la pre-munt hos - ti - li - a Da

p Bel - la pre-munt hos - ti - li - a pre-munt hos - ti - li - a Da

13 *crescendo* *poco rit.*

p ro - bur_ fer, au - xi - li - um Bel - la pre-munt hos - ti - li - a Da ro - bur

p ro - bur_ fer, au - xi - li - um Bel - la pre-munt hos - ti - li - a Da ro - bur

p ro - bur_ fer, au - xi - li - um Bel - la pre-munt hos - ti - li - a Da ro - bur

p ro - bur_ fer, au - xi - li - um Bel - la pre-munt hos - ti - li - a Da ro - bur

18 **A tempo** *poco rit.* **Un poco meno moso**

p fer au - xi - li - um *p* O sa - lu - ta - ris Ho - sti -

p fer au - xi - li - um *p* O sa - lu - ta - ris Ho - sti -

p fer au - xi - li - um *p* O sa - lu - ta - ris Ho - sti -

p fer au - xi - li - um

22 **poco rit.** *pp*

pp a O sa - lu - ta - ris Ho - sti - a

pp a O sa - lu - ta - ris Ho - sti - a

pp a O sa - lu - ta - ris Ho - sti - a

pp O sa - lu - ta - ris Ho - sti - a