

# Petite symphonie

N° 2

Charles Gounod

Arrangement de  
Serge Duchêne

Larghetto ♩ = 58/60

2ème Clarinette sib

The score is written for a 2nd Clarinet in B-flat. It consists of 37 measures across eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Larghetto' with a quarter note equal to 58/60. The dynamics range from *pp* to *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The first five measures are marked with *mp*, followed by a *cresc* (crescendo) leading to a *f* (forte) dynamic. The piece concludes with a *pp* (pianissimo) dynamic.

Measures 1-5: *mp*, *cresc*, *f*

Measures 6-10: *mp*, *p*

Measures 11-16: *p*

Measures 17-22: *p*

Measures 23-28: *p*

Measures 29-31: *pp*

Measures 32-34: *pp*

Measures 35-37: *pp*

38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68

69 70 71

72 73 74

75 76 77

78 79 80 81 82

83 84 85 86 87 88 89

*mp*

*f*

*mf*

*mp*

*cresc*

*molto*

*mp*

*p*

*mp*

*rit*

*pp*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in a minor key (three flats). The score consists of 52 measures, numbered 38 to 89. The music is written on a single staff with a treble clef. The tempo and dynamics are indicated by various markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *cresc* (crescendo), *molto* (molto), *p* (piano), and *pp* (pianissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. The key signature has three flats (B-flat, E-flat, A-flat). The score ends with a fermata over the final note.