

Petite symphonie

N° 2

Charles Gounod

Arrangement de
Serge Duchêne

Larghetto $\text{♩} = 58/60$

3ème Clarinette sib

The score is written for a 3rd Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 58/60. The piece starts with a dynamic of *p* (piano) and features a *cresc* (crescendo) leading to a *f* (forte) dynamic. The melody is characterized by a series of eighth notes, often beamed in pairs. The score is divided into measures 1 through 36, with measure numbers placed above the staff. Dynamics include *p*, *mp* (mezzo-piano), and *pp* (pianissimo). The piece concludes with a final cadence in measure 36.

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37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

52 53 54

55 56 57 58 59

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81

82 83 84

85 86 87 88 89

mp

f *mf* *f* *mf*

p

p

p

cresc molto

p

rit *pp*