

Bass

# A Ballet Suite

*from the Opera "Zémire et Azor"*

*Music by André Ernest Modeste Grétry, 1771*

*Arranged for String Quintet by Mike Magatagan 2016*

# I - Entrée des Genies

## I. Largo

Musical score for 'I. Entrée des Genies' in bass clef, 3/8 time, key of D major. The score is divided into two sections: 'I. Largo' and 'Adagio'. The 'I. Largo' section (measures 8-47) features a melodic line with dynamics ranging from *p* to *f*. The 'Adagio' section (measures 47-58) begins with a double bar line and a 3/8 time signature, featuring a more rhythmic bass line with dynamics from *mp* to *sfz*. The piece concludes with a 'Fine' marking and a *mf* dynamic. A 'D.S. al Fine' instruction is present at the end of the section.

# II - Passepied

## II. Andante

Musical score for 'II. Passepied' in bass clef, 3/8 time, key of D major. The tempo is marked 'Andante'. The score includes a 'To Coda' instruction at the end of the first line. A 'D.C. al Coda' instruction is followed by a Coda symbol and the tempo change to 'Meno mosso'. The piece features a steady bass line with dynamics ranging from *mp* to *p*. The score concludes with a *mp* dynamic.

48 *rit.* *Leggiero*  
 8 *Fine*  
 58 *p* *mp* *D.S. al Fine*

### III - Pantomime

#### III. Largo

8 *marcato*  
 6 *mp*  
 16  
 8  
 22  
 8

### IV - Finale

#### IV. Allegretto

8 *mp*  
 11  
 8  
 21 *mp*  
 8  
 29 *f*  
 8 *mp*

38

8 *rit.* *a Tempo*

50

8

62

8 *f dim.* *mp*

69

8 *sfz mp*

79

8 *mp*

90

8 *cresc.* *ff* *mp* *cresc.* *ff*

99

8 *p mp*

109

8 *sfz*

117

8 *mp* *rit.* *Meno mosso* *mp*

126

8 *mf* *mp* *mf rit.* *mp* *mf Più mosso* *mp* *mf* *mp* *Tempo 1*

136

8 *mp* *mp*

148

8 *rit.*

161

8 *mf* *cresc.* *f* *ff*