

Violin 2

A Ballet Suite

from the Opera “Zémire et Azor”

Music by André Ernest Modeste Grétry, 1771

Arranged for String Quintet by Mike Magatagan 2016

I - Entrée des Genies

I. Largo

Adagio %

16 *p* *f* *mp* *mf*

25 *mp* *mf*

34 *mp* *mf*

41

49 2 *Fine* *tr*

60 *mf* *mp* *tr* *f* *D.S. al Fine*

Detailed description: This is a musical score for a string quintet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo is marked 'Largo' and the mood is 'Adagio'. The score includes various dynamics such as piano (p), forte (f), mezzo-piano (mp), and mezzo-forte (mf). There are also performance instructions like 'D.S. al Fine' and 'Fine'. The piece concludes with a trill (tr) and a final flourish.

II - Passepied

II. Andante

8 *mp* *To Coda*

16 *D.C. al Coda* *Meno mosso* *mp*

Detailed description: This is a musical score for a string quintet. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo is marked 'Andante'. The score includes dynamics such as mezzo-piano (mp) and mezzo-forte (mf). There are performance instructions like 'To Coda', 'D.C. al Coda', and 'Meno mosso'. The piece concludes with a trill (tr) and a final flourish.

25

35

43

50

58

mf

rit.

Leggiero

Fine

mp

p

D.S. al Fine

III - *Pantomime*

III. Largo

10

18

mp

mf

rit.

mp

IV - *Finale*

IV. Allegretto

5

mf

mp

9

15 *mp*

22

27 *mf* *f*

32 3 *mp*

41 *mf*

45 *mp* *dim.*

50 *(dim.)* *rit.* *mp* *cresc.*

58 *(cresc.)* *f* *dim.*

63 *mp* *mf*

67 *dim.*

75 *sfz* *mf* *mf* *mp*

86 *cresc.* *ff*

90

97 *mp*

104 *sfz*

110 *mf*

117 *mf*

125 *rit.* *mp* *Meno mosso* *f* *mf*

133 *mf*

139 *rit.* *Più mosso* *mf* *mp* **Tempo 1**

148 *mf* *mf* *mp*

155 *mf*

161 *cresc.* *-rit.-* *(cresc.)* *f* *cresc.* *ff*