

Violin 1

# A Ballet Suite

*from the Opera “Zémire et Azor”*



*Music by André Ernest Modeste Grétry, 1771*

*Arranged for String Quintet by Mike Magatagan 2016*

# I - Entrée des Genies

I. Largo

Adagio %

15 *f* *mf*

25

34

41 *f*

47

53 *f* Fine

61 *mf* *f* D.S. al Fine

*f*

Detailed description: This is a musical score for a string quintet. It consists of eight staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The piece is marked 'I. Largo' and 'Adagio %'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also performance markings like 'Fine', 'D.S. al Fine', and a double bar line with repeat dots. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages.

# II - Passepied

II. Andante

To Coda

10 *mf*

Detailed description: This is a musical score for a string quintet. It consists of two staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The piece is marked 'II. Andante'. The score includes a dynamic marking of *mf* (mezzo-forte). The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages. The piece ends with a 'To Coda' marking and a double bar line with repeat dots.

18 D.C. al Coda  $\text{C}$   $\text{C}$  *Meno mosso*

26 *mp*

33 *mf*

40 *f* *mf*

46 *tr* *rit.* *3* *3* *Fine*

55 *mf* *p* *D.S. al Fine*

Detailed description: This section of the score consists of five staves of music. The first staff (measures 18-25) features a melodic line with eighth and sixteenth notes. The second staff (measures 26-32) has a more rhythmic texture with sixteenth-note patterns. The third staff (measures 33-39) continues with similar rhythmic patterns. The fourth staff (measures 40-45) includes a triplet and a ritardando. The fifth staff (measures 46-55) concludes with a trill and a final note marked 'Fine'.

### III - *Pantomime*

III. *Largo*

8 *dolce*

14

19

22 *rit.*

Detailed description: This section consists of five staves of music. The first staff (measures 6-7) begins with a melodic line. The second staff (measures 8-13) features a more complex texture with sixteenth-note patterns. The third staff (measures 14-18) continues with similar rhythmic patterns. The fourth staff (measures 19-21) includes a ritardando. The fifth staff (measures 22) concludes with a final note marked 'rit.'.

# IV - Finale

## IV. Allegretto

6 *mf*

12

20 *f*

26 *mf<sub>3</sub>*

36 *f* *mf*

42

47 *dim.*

54 (*dim.*) *rit.* *mf* *f* *cresc.* *a Tempo*

59 *ff* *mp* *f*

64 *tr*

73 *dim.* *f* *mf*

*mf*

79

84

89

95

102

108

112

119

126

133

140

150

158

*(cresc.)* - - - - - *mf cresc.* - - - - - *f* *ff*

*cresc.*  
*cresc.*  
*sfz* *mf*  
*rit.* *Meno mosso*  
*ff* *mf* *rit.*  
*Più mosso* *mp* *mf* *Tempo 1* *mp* *mf*  
*rit.* *cresc.*