

Star Fedora Adventure

Flute

$\bullet = 108$

11

pp

f

17

Fl.

mf

22

Fl.

mf

5

31

Fl.

$\bullet = 88$

16

ff

25

74

Fl.

mp

mf

f

78

Fl.

82

Fl.

7

Star Fedora Adventure

English Horn in F

$\text{♩} = 108$ 30 $\text{♩} = 88$ 4

ff *f*

37 *mp* 16

57

60 *mf*

64

68

71 15

89

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Clarinet in Bb

♩ = 108

4

f *mf*

9

Cl. *f* *mf*

15

Cl. *f* *mp* 8

26

Cl. 5 16 25 *ff* *mp* *mf* *f*

74

Cl. *mp* *mf* *f*

78

Cl.

82

Cl. 7

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Bassoon $\text{♩} = 108$ **7**

mf

Bsn. **11**

dim. *p* *f*

Bsn. $\text{♩} = 88$ **29**

mp *mf* *f*

Bsn. **34**

ff *f*

Bsn. **38**

f *mp*

Bsn. **43** **6**

mf *f* *ff*

Bsn. **53** **7**

mp *mf* *f*

Bsn. **63**

f *f*

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Contrabassoon $\text{♩} = 108$ 26

C.Bsn. $\text{♩} = 88$ 31

C.Bsn. 37

C.Bsn. 42

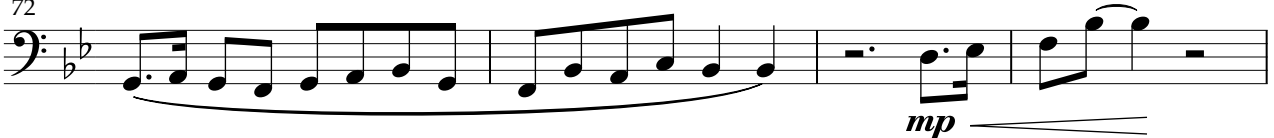
C.Bsn. 44


C.Bsn. 47

C.Bsn. 55

C.Bsn. 65

The musical score is written for Contrabassoon and C. Bassoon. It begins with a tempo of 108 beats per minute for the Contrabassoon and 88 for the C. Bassoon. The music is in a 4/4 time signature with a key signature of two flats. The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, and *mf*, along with articulations like accents and slurs. There are also numerical markings (26, 31, 37, 42, 44, 47, 55, 65) indicating specific measures or phrases. The score concludes with a final measure marked with a 5.

72
C.Bsn. 
mp

76
C.Bsn. 
mf

80
C.Bsn. 
mf 7

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Flugelhorn in C

$\bullet = 108$

4

f

7

Flhn. in C

mf

10

Flhn. in C

dim.-----

18

31

$\bullet = 88$

58

Flhn. in C

The musical score is written for Flugelhorn and Flute in C. It consists of four staves. The first staff is for Flugelhorn in C, starting at measure 4 with a tempo of 108. The second staff is for Flute in C, starting at measure 7 with a dynamic of *mf*. The third staff is for Flute in C, starting at measure 10 with a *dim.* marking. The fourth staff is for Flute in C, starting at measure 31 with a tempo of 88. The score includes various musical notations such as notes, rests, and dynamic markings.

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6 Horns in F in F

$\text{♩} = 108$

6 Hns. in F

6 Hns. in F

6 Hns. in F

13

18

$\text{♩} = 88$

58

6 Hns. in F

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Solo Horn in F

$\bullet = 108$

mp *ff*

Solo Hn.

6

f *mf*

Solo Hn.

9

dim.

Solo Hn.

13

18

$\bullet = 88$

58

18 58

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Trumpet in C

♩ = 108

25

ff

Tr. in C

30

♩ = 88

8

mf
dim.

Tr. in C

42

46

p

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Wagner Tubas in C $\text{♩} = 108$ $\frac{4}{4}$

W.Tbas. in C

W.Tbas. in C

W.Tbas. in C $\text{♩} = 88$

W.Tbas. in C

W.Tbas. in C

W.Tbas. in C

W.Tbas. in C

41
W.Tbas. in C

42
W.Tbas. in C

43
W.Tbas. in C

44
W.Tbas. in C

Star Fedora Adventure

Timpani

$\bullet = 108$

p *mf* *p* *pp* *mp* *ppp*

7

mp *ppp* *mp*

12

15

f

31

$\bullet = 88$

ff *f*

37

mp

43

6

mf

53

33

mp *mf* *f*

Star Fedora Adventure

Glockenspiel

$\bullet = 108$ 13

f *mf* *mf*

Glock

18

11 $\bullet = 88$ 52

f

Glock

85

mf *f* *mf*

The image shows a musical score for three percussion instruments: Glockenspiel, Glock, and Glock. The score is written in 4/4 time with a key signature of one flat (Bb). The Glockenspiel part starts at measure 13 with a tempo marking of quarter note = 108. It features a series of chords in measures 13, 14, and 15, with dynamics of forte (f), mezzo-forte (mf), and mezzo-forte (mf) respectively. The Glock part starts at measure 18 with a tempo marking of quarter note = 88. It includes a double bar line at measure 11 and a second tempo marking at measure 52. The dynamics for the Glock parts are forte (f) and mezzo-forte (mf). The Glock part starts at measure 85 with dynamics of mezzo-forte (mf), forte (f), and mezzo-forte (mf).

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Gongs

Measures 1-5. Treble and bass staves. Measure 1 has a 26-measure rest. Measure 2 has a quarter note G4. Measure 3 has a quarter rest. Measure 4 has a quarter note G4. Measure 5 has a quarter rest. Dynamics: *f*, *mp*. Tempo markings: quarter note = 108, quarter note = 88.

Gongs

Measures 6-10. Treble and bass staves. Measure 6 has a quarter note G4. Measure 7 has a quarter rest. Measure 8 has a quarter note G4. Measure 9 has a quarter rest. Measure 10 has a quarter note G4. Dynamics: *mf*, *mf*, *f*, *mf*.

Gongs

Measures 11-13. Treble and bass staves. Measure 11 has a quarter note G4. Measure 12 has a 50-measure rest. Measure 13 has a quarter rest. Dynamics: *f*, *f*.

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Marimba

$\bullet = 108$

Musical notation for Marimba, measures 1-4. Treble clef, 4/4 time, key signature of two flats. Dynamics: *f*, *mf*, *f*, *mf*. The bass line is silent.

Mar.

5

11

14

15

$\bullet = 88$

11

14

15

mf

f

Musical notation for Marimba, measures 5-9. Treble clef, 4/4 time, key signature of two flats. Dynamics: *mf*, *f*. Measure numbers 11, 14, 15 are indicated above and below the staves. A double bar line is present after measure 8.

Mar.

47

40

40

ff

Musical notation for Marimba, measures 47-50. Treble clef, 4/4 time, key signature of two flats. Dynamics: *ff*. Measure number 40 is indicated above and below the staves. The piece ends with a double bar line.

Star Fedora Adventure

Snare

$\bullet = 108$

$\frac{4}{4}$ 11 *mp*

Snare. 14

Snare. 17 *p*

Snare. 20

Snare. 23 $\bullet = 88$ 6 58

The musical score for Snare is written in 4/4 time. It consists of five staves of music. The first staff starts with a tempo marking of $\bullet = 108$ and a dynamic of *mp*. It features a series of eighth notes and sixteenth notes. The second staff continues the pattern. The third staff has a dynamic of *p* and includes a slur over the first few measures. The fourth staff continues the rhythmic pattern. The fifth staff starts with a tempo marking of $\bullet = 88$ and includes two measures of rests, labeled '6' and '58', followed by a final measure.

Star Fedora Adventure

Bass Drum $\frac{4}{4}$ $\bullet = 108$

B.Dr. 27 $\bullet = 88$ *mf*

B.Dr. 34 *f* *ff* *mf* **6**

B.Dr. 46 *f* *ff* *mf* **5** **34**

B.Dr. 89

Star Fedora Adventure

Explosiion

Explosion blast large trail off military_BLASTWAVEFX_0

Star Fedora Adventure

40 Inch Bass Drum

$\bullet = 108$

22

40" B.D.

$\bullet = 88$

f

f

40" B.D.

36

mp

mf

40" B.D.

42

f

40" B.D.

48

40

ff

The musical score is written for a 40-inch Bass Drum. It consists of five staves, each representing a different section of the piece. The first staff is labeled '40 Inch Bass Drum' and has a tempo marking of 108. The second staff is labeled '40" B.D.' and has a tempo marking of 88. The third and fourth staves are also labeled '40" B.D.' and feature dynamic markings of *mp* and *mf*. The fifth staff is labeled '40" B.D.' and features a dynamic marking of *ff*. The score includes various rhythmic patterns, including rests, eighth notes, and quarter notes, as well as a 22-measure rest in the first staff and a 40-measure rest in the fifth staff.

Star Fedora Adventure

The musical score is written for Celesta and Cello. It begins with a Celesta part in 4/4 time, marked with a tempo of 108. The Celesta part includes a 4-measure rest, followed by a melodic line starting at measure 10, and another 4-measure rest. The Cello part starts at measure 10 with a 4-measure rest, followed by a melodic line. The score continues with a 9-measure rest for the Cello, followed by a 16-measure rest. The Cello part then resumes with a melodic line starting at measure 47, marked with a tempo of 88. The score concludes with a 30-measure rest for the Cello, followed by a final melodic line starting at measure 81, and a final 8-measure rest for the Cello.

Celesta

$\bullet = 108$

4

8va

mp

p

Cel.

10

4

f

mf

19

9

$\bullet = 88$

16

Cel.

47

30

ff

p

Cel.

81

Cel.

88

Star Fedora Adventure

Banjo

$\bullet = 108$ 30 $\bullet = 88$ 19 *f*

mf

52

Banjo *f* *f*

57

Banjo

60

Banjo

65 *f*

Banjo *mf*

67

Banjo

69
Banjo

Musical notation for Banjo, measures 69-70. Measure 69 contains a complex sixteenth-note pattern. Measure 70 contains a melodic line with a slur over the first two notes and a grace note 'y' at the end.

71
Banjo

Musical notation for Banjo, measures 71-72. Measure 71 contains a complex sixteenth-note pattern. Measure 72 contains a melodic line with a slur over the first two notes.

74
Banjo

15

Musical notation for Banjo, measure 74. The measure contains a whole rest, with the number '15' written above it.

Star Fedora Adventure

Violins I

$\text{♩} = 108$ 15 *mf*

Vlins I 19 *mf*

Vlins I 22

Vlins I 26 *f* 4 $\text{♩} = 88$ 37

Vlins I 69 13 *mf* con sord.

Vlins I 85 *mp*

Vlins I 88

Star Fedora Adventure

Violins II

$\text{♩} = 108$

15

mf

Vlins II

19

mf

Vlins II

22

6

Vlins II

31

$\text{♩} = 88$

51

con sord.

mf

Vlins II

85

mp

Vlins II

88

Star Fedora Adventure

Violas

$\text{♩} = 108$

16

mf

Vlas

19

mf

Vlas

22

6

Vlas

31

$\text{♩} = 88$

16

ff

33

Vlas

82

con sord.

mf

Vlas

85

mp

Vlas

88

Detailed description: This is a musical score for the piece 'Star Fedora Adventure'. It consists of seven staves. The first staff is for Violas, starting at measure 16 with a tempo of 108. The second and third staves are for Vlas, starting at measures 19 and 22 respectively. The fourth staff is for Vlas, starting at measure 31 with a tempo of 88. The fifth and sixth staves are for Vlas, starting at measures 82 and 85 respectively. The seventh staff is for Vlas, starting at measure 88. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, ff, mp). There are also performance instructions like 'con sord.' and measure counts (16, 6, 33) indicating specific sections or phrases.

Star Fedora Adventure

Violoncellos $\text{♩} = 108$ 26

Vcls. $\text{♩} = 88$ 31

Vcls. 36

Vcls. 41

Vcls. 46

Vcls. 51

Vcls. 62

Vcls. 84

f

mf *f*

mp *mf* *f* *ff*

8 *pizz.* *mf*

19 *arco con sord.* *mf*

mp

87

Vcls.

87

Vcls.

Star Fedora Adventure

Double Basses $\text{♩} = 108$ 26

D.B. $\text{♩} = 88$ 31 *mf* *f*

D.B. 35 *sf*

D.B. 39 *ff* *p* *mp* *f*

D.B. 45 *ff* 4 *mp*

D.B. 53 *mp* *mf* *f* 6

D.B. 62 *mf*

D.B. 66 5 *pizz.* *f*

The musical score is written for Double Basses in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 108. The score consists of eight staves of music, each starting with a measure number. The first staff (measures 26-27) features a whole note chord followed by a half note melody. The second staff (measures 31-34) includes a dynamic marking of *mf* and a crescendo to *f*. The third staff (measures 35-38) ends with a dynamic marking of *sf*. The fourth staff (measures 39-44) features a dynamic marking of *ff* and a crescendo to *f*. The fifth staff (measures 45-48) includes a dynamic marking of *ff* and a 4-measure rest. The sixth staff (measures 53-58) includes dynamic markings of *mp*, *mf*, and *f*, and a 6-measure rest. The seventh staff (measures 62-65) features a dynamic marking of *mf*. The eighth staff (measures 66-71) includes a dynamic marking of *f* and a 5-measure rest.

74 **15**

D.B.

