



"Dixit Dominus"

Alessandro Grandi (1577 - 1630)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato ($\text{J} = 88$)

Violin 1

Violin 2

Viola

Cello

11

V1

V2

Va

Va

22

V1

V2

Va

Va

32

V1

V2

Va

Vb

42

V1

V2

Va

Vb

51

V1

V2

Va

Vb

60

V1

V2

Va

Vb

tr

68

V1

V2

Va

Vb

tr

77

V1

V2

Va

Vb

rit.

tr

⋮

86 **Allegro ($\text{d} = 104$)**

This section starts with a dynamic of $\text{d} = 104$. The instrumentation consists of V1, V2, Va, and Vla. Measures 86-94 feature various rhythmic patterns and dynamics, including trills and accents.

95

This section continues with a dynamic of $\text{d} = 104$. The instrumentation remains the same: V1, V2, Va, and Vla. Measures 95-103 show a continuation of the rhythmic patterns established in the previous section.

103

This section begins with a dynamic of $\text{d} = 104$. The instrumentation is V1, V2, Va, and Vla. Measures 103-111 include dynamics such as *rit.* (ritardando) and *tr.* (trill).