



# Voluntary in D Major

Maurice Greene (1696 - c.1755)

Interpretation for Piccolo Trumpet & Strings by Mike Magatagan 2020

Andante ( $\text{♩} = 65$ )

Piccolo Trumpet *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4 Pt *tr*

V1

V2 *p* *mp*

Va

Vc *mp*

7 Pt *tr*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a piccolo trumpet and string ensemble. The score is in D major (three sharps) and common time (C). The tempo is Andante, with a quarter note equal to 65 beats per minute. The score is divided into three systems. The first system (measures 1-4) features the piccolo trumpet with a mezzo-forte (mf) dynamic and a melodic line. The strings (Violin 1, Violin 2, Viola, and Cello) provide harmonic support with a mezzo-piano (mp) dynamic. The second system (measures 5-8) continues the melodic development, with the piccolo trumpet playing a trill (tr) in measure 7. The strings maintain their mp dynamic, with the Violin 2 part showing a dynamic shift to piano (p) in measure 6. The third system (measures 9-12) features a more active piccolo trumpet part with trills (tr) in measures 9 and 11. The strings play with a mezzo-forte (mf) dynamic, with the Violin 1 and 2 parts showing some melodic movement.

11

Pt

V1

V2

Va

Vc

*mp*

*tr.*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 11, 12, and 13. The Piccolo Trumpet (Pt) part is silent. The Violin I (V1) and Violin II (V2) parts feature eighth-note patterns with trills (tr.) in measures 11 and 12. The Viola (Va) and Violoncello (Vc) parts play eighth-note accompaniment. Dynamic markings include *mp* for the Vc and *mp* for the Va in measure 13.

14

Pt

V1

V2

Va

Vc

*mf*

*tr.*

*mf*

Detailed description: This system contains measures 14, 15, and 16. The Piccolo Trumpet (Pt) part has a few notes in measure 16. The Violin I (V1) part has trills (tr.) in measures 14 and 15. The Violin II (V2) and Viola (Va) parts play eighth-note accompaniment. Dynamic markings include *mf* for V1 in measure 14 and *mf* for Va in measure 15.

17

Pt

V1

V2

Va

Vc

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

Detailed description: This system contains measures 17, 18, and 19. The Piccolo Trumpet (Pt) part has eighth-note accompaniment. The Violin I (V1) and Violin II (V2) parts play eighth-note accompaniment with dynamic markings *mp* and *mf*. The Viola (Va) and Violoncello (Vc) parts play eighth-note accompaniment with dynamic markings *mp* and *mf*.

20

Pt

V1

V2

Va

Vc

24

Pt

V1

V2

Va

Vc

28

Pt

V1

V2

Va

Vc

32

Pt  
V1  
V2  
Va  
Vc

36

Pt  
V1  
V2  
Va  
Vc

39

Pt  
V1  
V2  
Va  
Vc

42

3

tr

Pt

V1

V2

Va

Vc

Detailed description: This system covers measures 42 to 44. The Piccolo Trumpet (Pt) part features a triplet of eighth notes in measure 42, followed by a trill (tr) in measure 44. The strings (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns and sustained notes.

45

tr

Pt

V1

V2

Va

Vc

Detailed description: This system covers measures 45 to 47. The Piccolo Trumpet (Pt) part has a trill (tr) in measure 47. The strings continue their accompaniment, with the Violin I (V1) and Violin II (V2) parts showing some melodic movement.

48

tr

rit.

Pt

V1

V2

Va

Vc

*mf*

*f*

*dim.*

Detailed description: This system covers measures 48 to 50. The Piccolo Trumpet (Pt) part has a trill (tr) in measure 49 and a ritardando (rit.) marking in measure 50. The strings are marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The Violin I (V1) and Violin II (V2) parts have *dim.* (diminuendo) markings in measures 49 and 50. The Viola (Va) and Violoncello (Vc) parts also have *mf* and *dim.* markings.