

Piano

Jurame

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Languido ♩ = 92 rit. . .

f *pp* *p*

♩ = 92 *mp* Tempo molto rubato

7 A

mp

12

mp *mp*

17 rit. . .

mp *f*

V.S.

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21 *A tempo* *mp*

26 **B** *f* *mf* *mf* *f* *accel.* *rit.* *accel.*

30 *rit.* *A tempo* *mf* *f* *12* *5*

32 *f* *mf* *mf* *mf* *accel.* *rit.* *accel.* *mp* *mp* *6*

rit.

rit. *ff*

35 **C**

39 =92 **accel.** **molto rit.** **A tempo**

43 **poco rit.** **Lento, doloroso** ♩ = 76

48 **Un poco mosso,** ♩ = 96 **D**

50

11

Detailed description: This system contains measures 50 and 51. Measure 50 features a complex texture with multiple voices in both staves, including a prominent sixteenth-note melody in the upper right. Measure 51 continues this texture with various articulations and dynamics.

51

f 5 3 3 3 3 3 *f* *mf*

Detailed description: This system contains measures 51, 52, and 53. Measure 51 has a dynamic marking of *f* and includes a quintuplet (5) and several triplets (3). Measure 52 features a triplet (3) and a dynamic marking of *f*. Measure 53 has a dynamic marking of *mf*.

54

mf *f* 10 gliss.

Detailed description: This system contains measures 54, 55, 56, and 57. Measure 54 has a dynamic marking of *mf*. Measure 55 has a dynamic marking of *f*. Measure 56 includes a decuplet (10) and a glissando (gliss.) marking. Measure 57 continues the glissando.

E 58

f 3 *f* 3 *f* *f*

Detailed description: This system contains measures 58, 59, 60, and 61. Measure 58 has a dynamic marking of *f* and a key signature change to one flat (B-flat). Measure 59 has a dynamic marking of *f* and a triplet (3). Measure 60 has a dynamic marking of *f* and a triplet (3). Measure 61 has a dynamic marking of *f*.

62

f *ff* *6* *rit.*

Lento, doloroso ♩ = 76

66

p *pp*

Molto mosso, ♩ = 106

69

f *accel.* *3* *3* *3*

72

f *sf* *ff* *3* *3* *3* ♩ = 112