

# Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Allegretto pastorale  $\text{♩} = 60$

Trombone  
or Tuba  
or Euphonium

Musical score for Trombone or Tuba or Euphonium and Piano, measures 1-5. The Trombone part is in the upper staff, starting with a whole rest and then playing a melodic line in measure 5. The Piano part is in the lower staves, starting with a piano (*p*) and dolce marking. The key signature is one sharp (F#) and the time signature is 6/8.

Musical score for Piano, measures 6-10. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 6/8.

Musical score for Piano, measures 11-15. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 6/8.

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2  
16

Pno

*cresc.* *f*

16

*p* *cresc.* *f*

22

Pno

22

27

Pno

*più f* *più f*

27

31

Pno

*p* *ff* *p* *ff* *p*

31

*p* *ff* *p* *ff* *p*

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The image displays a piano score for the piece "Morning Mood - Au matin". The score is organized into four systems, each containing two staves (treble and bass clef) for the piano. Measure numbers 36, 39, 43, and 46 are indicated at the beginning of each system. The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*), along with performance directions such as *molto* and *dim. e tranquillo*. The notation includes slurs, accents, and dynamic hairpins. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final measure marked with a '3', likely indicating a triplet or a specific ending.

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49

Pno

*mf*

*p.*

52

Pno

*p*

*dim. e tranquillo*

55

Pno

*mp*

*p.*

59

Pno

*pp*

*mp*

Morning Mood - Au matin

63 *tranquillo* *p* 5

Pno

70 *p*

Pno

72 *dim.* *p* *più tranquillo*

Pno

80 *poco rit.* *pp*

Pno