

Allegretto vivace ♩ = 132

cresc.

9

9 *f*

12 **A**

*sfz* *sfz*

16

*sfz* *sfz*

20 **B**

*ff* *pp* *pp*

27

*fz* *pp* *pp*

34 **C**

*f* *f*

42 *f*

46 **D**

53 *mp* *p* *p* *mp* *cresc.*

58 *p*

63 *mp* *p*

66 *mf* *p*

72 **E** *pp* *pp* *fp* *p*

76 **F** *fp* *pp*

81 *poco rit.* *A tempo*

Musical notation for measures 85-90. The music is in bass clef. Measure 85 starts with a mezzo-piano (*mp*) dynamic. Measures 86-90 feature a piano (*p*) dynamic. The notation includes various note values and rests.

91 *diminuendo*

Musical notation for measures 91-95. The music is in bass clef. Measure 91 starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a *diminuendo* marking over measures 92-95.

96 *diminuendo*

Musical notation for measures 96-100. The music is in bass clef. Measure 96 starts with a pianissimo (*pp*) dynamic. A chord symbol **G** is placed above the staff. The music reaches a forte (*f*) dynamic and ends with a sforzando (*sfz*) dynamic. The piece concludes with a *diminuendo* marking over measures 97-100.

101

Musical notation for measures 101-105. The music is in bass clef. The piece consists of a continuous sequence of notes with a sforzando (*sfz*) dynamic marking repeated at measures 101, 103, and 105.

106 **H**

Musical notation for measures 106-112. The music is in bass clef. Measure 106 starts with a fortissimo (*ff*) dynamic. Measures 107-112 feature a pianissimo (*pp*) dynamic. The notation includes double bar lines and a '2' above the staff, indicating a second ending.

113

Musical notation for measures 113-119. The music is in bass clef. Measure 113 starts with a fortissimo (*ff*) dynamic. Measures 114-119 feature a pianissimo (*pp*) dynamic. The notation includes double bar lines and a '2' above the staff, indicating a second ending.

120 **I**

128

132 **J**

137

142

*f*

*fz*

*fz*

*f*

*diminuendo*

*pp*

**5**

Detailed description: This is a musical score for a bass clef instrument. It consists of five staves of music. The first staff shows measures 128-131 with a dynamic marking of *f*. The second staff shows measures 132-136 with dynamic markings of *fz* and a marking **J** above the first measure. The third staff shows measures 137-141 with a dynamic marking of *f*. The fourth staff shows measure 142 with a dynamic marking of *diminuendo* and *pp*. The fifth staff shows a final measure with a dynamic marking of *pp* and a marking **5** above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.