

Solveig's Song

1st Horn in F

Edvard Grieg arr. Ioan Dobrinescu

Andante ♩ = 62 **4** Poco meno ♩

8 **A** *con sord.* *

13 poco rit. ♩ = 60 *cresc.* *diminuendo* poco rit.

18 **B** ♩ = 62 *rit.* *Tempo* ♩ = 62 *cresc.*

23 ♩ = 58 *p*

Allegretto tranquillamente ♩ = 112 poco rit.

25 **C**

37 *Andante* ♩ = 60 **D**

* will not be played in the voice version
** will be played ordinarily

1st Horn in F

40 *senza sord.*

poco rit..

Musical staff for measures 40-44. Treble clef, key signature of one sharp (F#). Measure 40 starts with a rest followed by a series of eighth and sixteenth notes. Dynamics include *p* and crescendos.

45 $\text{♩} = 62$

cresc.

poco rit. .

Musical staff for measures 45-48. Treble clef, key signature of one sharp (F#). Measure 45 starts with a half note, followed by quarter notes. Dynamics include *pp* and crescendos.

49 $\text{♩} = 66$

poco rit.. $\text{♩} = 66$

Musical staff for measures 49-53. Treble clef, key signature of one sharp (F#). Measure 49 starts with a half note, followed by quarter notes. Dynamics include *pp*, *mp*, and *f*.

54

E Allegretto tranquillamente $\text{♩} = 112$

Musical staff for measures 54-58. Treble clef, key signature of one sharp (F#). Measure 54 starts with a half note, followed by quarter notes. Dynamics include *mp*, *p*, and *ppp*.

59

rit. .

Musical staff for measures 59-67. Treble clef, key signature of three sharps (F#, C#, G#). Measure 59 starts with a half note, followed by quarter notes. Dynamics include *p* and *ppp*.

68

Andante $\text{♩} = 60$

$\text{♩} = 56$

Musical staff for measures 68-71. Treble clef, key signature of three sharps (F#, C#, G#). Measure 68 starts with a half note, followed by quarter notes. Dynamics include *p* and *ppp*.

72

boucheé

Musical staff for measures 72-76. Treble clef, key signature of one sharp (F#). Measure 72 starts with a half note, followed by quarter notes. Dynamics include *mp* and *f*.

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