

Solveig's Song

2nd Trumpet in B \flat

Edvard Grieg arr. Ioan Dobrinescu

Andante $\text{♩} = 62$

Poco meno $\text{♩} = 56$

5 *con sord. harmon* *pp* **A** 5

13 *poco rit.* $\text{♩} = 60$ *cresc.* 2 *diminuendo* *poco rit.* **B** $\text{♩} = 62$ *rit.* . . .

21 *Tempo* $\text{♩} = 62$ *cresc.* $\text{♩} = 58$

25 **C** *Allegretto tranquillamente* $\text{♩} = 112$ 2 2

35 *poco rit.* *Andante* $\text{♩} = 60$ **D** 4 *senza sord.* *poco rit.* *pp*

45 $\text{♩} = 62$ *cresc.* *poco rit.* *pp*

49 $\text{♩} = 66$ *poco rit.* $\text{♩} = 66$ *p* *mp*

55 **E** *Allegretto tranquillamente* $\text{♩} = 112$ 2

62 2

* will not be played in the voice version

** will be played ordinarily

2

2nd Trumpet in B \flat

64

rit. .

Andante ♩ = 60

Musical staff for measures 64-69. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 64 contains a half note chord of G#4 and A4. Measure 65 contains a half note chord of B4 and C#5. Measure 66 contains a half note chord of D5 and E5. Measure 67 contains a half note chord of F#5 and G#5. Measure 68 contains a half note chord of A5 and B5. Measure 69 contains a half note chord of C#6 and D6. The dynamics are *pp*.

70 ♩ = 56

con sord.

Musical staff for measures 70-72. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole note chord of C#6 and D6. The dynamics are *pp*.

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** will be played ordinarily