

3rd Trombone

# Solveig's Song

Edvard Grieg arr. Ioan Dobrinescu

Andante ♩ = 62  
6

**A** Poco meno ♩ = 56  
*con sord. harmon*

*pp*

11

poco rit. ♩ = 60 *cresc.*

*pp*

16 *diminuendo*

poco rit. . .

**B** ♩ = 62

rit. 2

*pp*

Tempo

21 ♩ = 62 *cresc.*

♩ = 58

*p*

25 **C** Allegretto tranquillamente ♩ = 112

*ppp*

33

poco rit. . . Andante ♩ = 60

*ppp*

\* will not be played in the voice version  
\*\* will be played ordinarily

3rd Trombone

39 **D** senza sord.

poco rit..

Musical staff for measures 39-44. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with rests. Dynamics include *mp* and *pp*. A hairpin indicates a crescendo from *mp* to *pp*.

45 ♩ = 62

*cresc.*

poco rit. .

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with rests. Dynamics include *pp*. A hairpin indicates a crescendo.

49 ♩ = 66

poco rit. ♩ = 66

Musical staff for measures 49-55. The staff is in bass clef with a key signature of one sharp (F#). It features a double bar line at measure 49, followed by a 2-measure rest, then a sequence of notes with rests. Dynamics include *p* and *mp*. A hairpin indicates a crescendo.

56

**E** Allegretto tranquillamente ♩ = 112

rit. .

Musical staff for measures 56-67. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a 2-measure rest at the beginning, followed by a sequence of notes with rests. Dynamics include *ppp*. A hairpin indicates a crescendo.

68

Andante ♩ = 60

♩ = 56

Musical staff for measures 68-73. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a 4-measure rest at measure 68, followed by a sequence of notes with rests. Dynamics include *p*. A hairpin indicates a crescendo.

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