

**A** Swing ♩ = 150

F<sup>6</sup> B<sup>b</sup>7 F<sup>6</sup> C m7 F7#9(b13)  
 5 B<sup>b</sup>7 B<sup>b</sup>m7 F<sup>6</sup> A<sup>∅</sup> D7(#9)  
 9 Gm7 Gm7 F6

**B**

F<sup>6</sup> in 4 B<sup>b</sup>7 E<sup>b</sup>7 F<sup>6</sup> C m7 F7 B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7  
 19 F<sup>6</sup> A<sup>∅</sup> D7(#9) Gm7 Gm7 C7 F6 D7 G7 C7

**Solo Flauto**

**C**

F<sup>6</sup> B<sup>b</sup>7 E<sup>b</sup>7 F<sup>6</sup> C m7 F7 B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7  
 31 F<sup>6</sup> A<sup>∅</sup> D7 Gm7 Gm7 C7 F6 D7 G7 C7

**D**

F<sup>6</sup> B<sup>b</sup>7 F<sup>6</sup> C m7 F7#9(b13) B<sup>b</sup>7 B<sup>b</sup>m7  
 43 F<sup>6</sup> A7 D7 Gm7 Gm7 C7 F6 D7 G7 C7

**Solo Trombone**

**E**

F<sup>6</sup> B<sup>b</sup>7 E<sup>b</sup>7 F<sup>6</sup> C m7 F7 B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7  
 55 F<sup>6</sup> A<sup>∅</sup> D7 Gm7 Gm7 C7 F6 D7 G7 C7

**F**

F<sup>6</sup> B<sup>b</sup>7 E<sup>b</sup>7 F<sup>6</sup> Cm7 F7#9(b13) B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

67 F<sup>6</sup> A7 D7 Gm7 Gm7 C7 F6 D7 G7 C7

**G** No Swing

**H** Solo Tromba

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**I** Solo Piano Swing

F<sup>6</sup> in 4 B<sup>b</sup>7 E<sup>b</sup>7 F<sup>6</sup> Cm7 F7 B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

95 F<sup>6</sup> A<sup>∅</sup> D7 Gm7 Gm7 C7 F6 D7 G7 C7

**J**

F7 B<sup>b</sup>7 E<sup>b</sup>7 F7 Cm7 F7#9(b13)

105 B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 F7 A<sup>∅</sup> D7(#9)

109 G7 G7 C7 F7 C7

**K**

G<sup>6</sup> C7 F7 G<sup>6</sup> Dm7 G7 C7 Cm7 F7

119 G<sup>6</sup> B<sup>∅</sup> E7(#9) Am7 Am7 D7 G6 E7 A7 D7

**L** CODA

Am7 Am7 D7 G6 E7 A7 D7

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures of music, each filled with diagonal slash marks. Above the staff, the following chord symbols are written: Am7, Am7, D7, G6, E7, A7, and D7.

129 Am7 Am7 D7

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures. The first two measures are filled with diagonal slash marks. The third measure is labeled with the chord symbol Am7 and contains a quarter note on G2, a quarter note on A2, and a quarter note on B2. The fourth measure is labeled with the chord symbol D7 and contains a quarter note on C3, a quarter note on D3, a quarter note on E3, and a quarter note on F3. There are accents (>) above the notes in the third and fourth measures.

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A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures. The first measure contains a quarter note on G2. The second measure contains a quarter rest. The third measure contains a quarter note on G2 with an accent (>) above it. The fourth measure contains a quarter note on F2. There are also quarter rests in the second and fourth measures.