

Molto Mosso ♩=90

# Sogno n.8

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Piano

*f* 3 3 3 3 3 3 3 3 *p*

Ped. Ped. Ped. Ped. Ped. Ped.

4

3 3 3 3 3 3 3 3 3 3 3 3 Ped. Ped.

7

3 3 3 3 3 3 3 3 3 3 3 3 Ped. Ped. Ped. Ped. Ped. Ped.

10

*f* 3 3 3 3 3 3 3 3 3 3 3 3 Ped. Ped. Ped. Ped. Ped. Ped.

13

3 3 3 3 3 3 3 3 3 3 3 3 *sf* 3 3 3 3 Ped. Ped. Ped. Ped. Ped. Ped.



31

Ped. Ped. Ped. Ped.

33

Ped. Ped. Ped. Ped.

35

Ped. Ped. Ped. Ped.

37

Ped. Ped. Ped. Ped. *f*

39

Ped. Ped. Ped. Ped. Ped. Ped.

42

*p subito*

Ped. Ped. Ped. Ped. Ped. Ped.

45

Ped. Ped. Ped. Ped. Ped. Ped.

48

*mf* *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped. Ped.

53

Ped. Ped. Ped. Ped. Ped.

56

Musical score for measures 56-58. The piece is in a minor key. The bass clef contains a continuous pattern of triplets of eighth notes. The treble clef is mostly silent, with a few notes in measure 58. The dynamic is *p*. Pedal markings are present under each measure.

59

Musical score for measures 59-61. The bass clef continues with triplets of eighth notes. The treble clef has a melodic line of eighth notes in measures 59 and 60, and rests in measure 61. The dynamic is *mf*. Pedal markings are present under each measure.

62

Musical score for measures 62-64. Both staves feature a complex texture of triplets of eighth notes. The dynamic is *mf*. Pedal markings are present under each measure.

65

Musical score for measures 65-67. The bass clef has a melodic line of eighth notes in measure 65, then rests. The treble clef has a melodic line of eighth notes in measure 65, then rests. The dynamic is *ff*. Pedal markings are present under each measure. The piece ends with a *sf* dynamic in measure 67.