



"All we like sheep have gone astray" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 20) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo ordinario (♩ = 110) *mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of 14 staves. The first seven staves are for the woodwinds and strings: Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The next seven staves are for the brass and lower strings: Flute (likely Piccolo), Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in common time (C) with a key signature of one flat (Bb). The tempo is 'A tempo ordinario' with a metronome marking of quarter note = 110. The dynamic is marked 'mf' (mezzo-forte). The music begins with a rest for the first measure, followed by a series of notes and rests across the staves. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 12 through 15. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The flute part begins with a continuous sixteenth-note pattern in measure 12, which then transitions to a more melodic line. The oboe and clarinet parts enter in measure 13 with similar rhythmic patterns. The bassoon and strings provide harmonic support throughout the measures.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16 through 20. The instrumentation remains the same as in the previous system. In measure 16, the flute and oboe parts have rests, while the clarinet and bassoon play. The violin and viola parts have rests, and the cello plays a steady eighth-note accompaniment. The flute and oboe re-enter in measure 17 with melodic lines. The clarinet and bassoon continue their accompaniment. The violin and viola parts also re-enter in measure 17. The system concludes with measure 20, where all instruments are active.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

47

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 through 58. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The flute and oboe parts have several rests, while the strings and bassoon play active parts. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 59 through 64. It features the same eight staves as the previous system. The music continues in the same minor key. The flute and oboe parts are more active, with the flute playing a melodic line. The strings and bassoon continue their rhythmic accompaniment. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 to 66. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The flute part begins with a rest in measure 63, followed by a melodic line in measures 64 and 65, and a final note in measure 66. The oboe and French horn parts play a steady eighth-note accompaniment. The bassoon part has a more active role with sixteenth-note patterns. The string parts (V1, V2, Va, Vc) provide a rhythmic and harmonic foundation with various textures, including sixteenth-note runs and sustained chords.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 to 70. The instrumentation remains the same as in the previous system. In measure 67, the flute and violin I parts enter with a melodic line, while the oboe and French horn continue their accompaniment. The bassoon and string parts maintain their respective textures. The music continues through measures 68, 69, and 70, with the flute and violin I parts playing a similar melodic line. The overall texture is dense and rhythmic, characteristic of the Baroque style.

70 *rit.* *tr* *tr* **Adagio** (♩ = 60)

79 *rit.*