



# All your boast will end in woe

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 40) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 58)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mp*

Cello *mp*

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The key signature has one flat (B-flat). The first system starts with a measure rest for the woodwinds. The strings play a rhythmic pattern of eighth notes. The second system shows the woodwinds and strings playing together. The string parts are marked with dynamics: *mf* for Violins and *mp* for Viola and Cello. The woodwind parts are marked with rests.

16

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

24

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

*tr*  
*mp*  
*tr*  
*mp*

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

46

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

63

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

*tr*

71

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 71 through 82. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a common time signature. The flute and oboe parts have melodic lines with accents, while the strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns and sustained notes.

83

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 83 through 92. It features the same eight staves as the previous block. The music continues in the same key and time signature. The flute and oboe parts show more complex rhythmic patterns, including sixteenth-note runs. The strings continue their accompaniment, with some parts featuring sixteenth-note passages.

93

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 93 to 101. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The woodwinds play a melodic line with various ornaments and slurs, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

102

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 102 to 110. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic line, with the Flute and Bassoon showing more complex rhythmic patterns. The strings maintain their accompaniment, with the Violin I and II parts featuring more active sixteenth-note passages.

110

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 110 through 117. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The woodwinds play a melodic line with some chromaticism, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

118

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 118 through 125. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic line, and the strings maintain their accompaniment. A trill (tr) is marked above the first violin part in measure 121. The key signature remains one flat.

127

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

135

Fl

Ob

Fh

Ba

V1

V2

Va

Vc



*rit.*