



Almighty Power

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 5) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Largo assai (♩ = 42)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

The musical score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Largo assai' with a quarter note equal to 42 beats. The dynamic marking is 'mf' (mezzo-forte). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a 5-measure rest for the woodwinds and strings.

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. **a Tempo**

p *cresc.* - - -

p *cresc.* - - -

p *cresc.* -

p

21

Fl *cresc.* *mf*

Ob *cresc.* *mf*

Fh *mf*

Ba *mf*

V1 *(cresc.)* *mf*

V2 *(cresc.)* *mf*

Va *(cresc.)* *mf*

Vc *mf*

25

Fl *dim.* *rit.*

Ob *dim.*

Fh *dim.*

Ba *dim.*

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*