



"And He Shall Purify"

(Chorus from "Messiah" Part I)

G.F. Händel (HWV 56) 1741

Arranged for Harp & Woodwind Quartet by Mike Magatagan 2013

Andante

Flute *mp* *tr*

Oboe

Bb Clarinet

Bassoon *p*

F

O *mp*

C *mp* *p*

B

F

O *p*

C

B *p*

F *p* *mp*

O *p*

C

B *p*

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes Flute, Oboe, Bb Clarinet, and Bassoon. The second system includes Flute, Oboe, Clarinet (C), and Bassoon. The third system includes Flute, Oboe, Clarinet (C), and Bassoon. The music is in common time (C) and a key signature of one flat (Bb). The tempo is marked 'Andante'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Flute part features a trill in the first measure. The Bassoon part has a piano (*p*) dynamic in the first system. The Clarinet (C) part has a piano (*p*) dynamic in the second system. The Oboe part has a piano (*p*) dynamic in the third system.

28

First system of music (measures 28-32) for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part features a melodic line with a *p* dynamic marking. The Oboe and Clarinet parts have a similar melodic line, also marked *p*. The Bassoon part provides a rhythmic accompaniment with a *p* dynamic marking.

30

Second system of music (measures 30-34). The Flute part has a *mp* dynamic marking. The Oboe and Clarinet parts have a *mp* dynamic marking. The Bassoon part has a *p* dynamic marking.

40

Third system of music (measures 40-44). The Flute part has a *p* dynamic marking. The Oboe and Clarinet parts have a *p* dynamic marking. The Bassoon part has a *p* dynamic marking.

48

Fourth system of music (measures 48-52). The Flute part has a *p* dynamic marking. The Oboe and Clarinet parts have a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The system concludes with a double bar line and a fermata over the final measure.