

Bb Clarinet

Aria: "Se Fiera"

from "Rodelinda" (Act III Scene V)

G.F. Händel (HWV 19) 1725

Arranged for Woodwind Quintet by Mike Magatagan 2013

Andante

3

mf

Detailed description: This block contains the first line of musical notation for the Bb Clarinet part. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. Above the first measure is a '3' indicating a triplet. The first measure is a whole rest. The second measure begins with a quarter rest followed by a quarter note G4, marked with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes.

11

mf

mf

Detailed description: This block contains the second line of musical notation, measures 11 through 19. Measure 11 starts with a quarter note G4. Measure 12 has a quarter note G4 with a trill ornament. Measure 13 is a whole rest, marked with a '10' above it. Measure 14 begins with a quarter note G4. Measure 15 has a quarter note G4. Measure 16 has a quarter note G4. Measure 17 has a quarter note G4. Measure 18 is a whole rest, marked with a '19' above it. Measure 19 ends with a quarter note G4. The dynamic is mezzo-forte (*mf*).

47

Detailed description: This block contains the third line of musical notation, measures 47 through 53. The melody continues with eighth and quarter notes, maintaining the mezzo-forte (*mf*) dynamic.

54

To Coda

18

D.C. al ϕ *rit.*

Detailed description: This block contains the fourth line of musical notation, measures 54 through 62. It begins with a double bar line and the instruction 'To Coda'. The melody continues for two measures. Measure 56 is a whole rest, marked with a '18' above it. The line ends with a double bar line, the instruction 'D.C. al ϕ *rit.*', and a quarter note G4.