



# Aria: "Se Fiera"

from "Rodelinda" (Act III Scene V)

G.F. Händel (HWV 19) 1725  
Arranged for Woodwind Quintet by Mike Magatagan 2013

**Andante**

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn

Bassoon *mf*

6

F

O

C

H

B

10

F

O

C

H

B

*mf*

*mp*

Detailed description: This is a musical score for a woodwind quintet. It features five staves: Flute, Oboe, Bb Clarinet, French Horn, and Bassoon. The score is in common time (C) and marked 'Andante'. The key signature has one sharp (F#). The piece begins with a dynamic of mezzo-forte (mf). The Flute and Oboe parts have trills (tr) in the first measure. The Bassoon part also has a trill. The French Horn part is mostly silent. The score is divided into three systems. The first system covers measures 1-5. The second system starts at measure 6 and includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The third system starts at measure 10 and includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The dynamic changes to mezzo-piano (mp) at the end of the piece.

15

F  
O  
C  
H  
B

*mp*

*mp*

19

F  
O  
C  
H  
B

22

F  
O  
C  
H  
B

*mf*

*mf*

*mf*

*mf*

*mf*

25

Musical score for measures 25-28. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measures 25-28 show the vocal lines (F and O) with a mezzo-piano (*mp*) dynamic marking. The instrumental parts (C, H, B) provide accompaniment. The Flute and Oboe parts feature rapid sixteenth-note passages.

29

Musical score for measures 29-32. The score continues with the same woodwind quintet parts. Measures 29-32 show the vocal lines (F and O) with a mezzo-piano (*mp*) dynamic marking. The instrumental parts (C, H, B) provide accompaniment. The Flute and Oboe parts feature rapid sixteenth-note passages.

33

Musical score for measures 33-36. The score continues with the same woodwind quintet parts. Measures 33-36 show the vocal lines (F and O) with a mezzo-piano (*mp*) dynamic marking. The instrumental parts (C, H, B) provide accompaniment. The Flute and Oboe parts feature rapid sixteenth-note passages.

37

F *mf*

O *mf*

C

H *tr*

B *mf*

41

F *mp*

O *mp*

C

H *tr*

B *dim.* - - - - - *mp*

44

F *mf*

O *mf*

C

H *tr*

B *mf*

48

F  
O  
C  
H  
B

52

To Coda

F  
O  
C  
H  
B

57

F  
O  
C  
H  
B

*mp* *mf*

61

F  
O  
C  
H  
B

65

F  
O  
C  
H  
B

*Cadenza ad. lib.*

69

F  
O  
C  
H  
B

D.C. al ⊕ rit.

tr