



O blast, with thy tremendous brow

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 11) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Allegro (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin *mf* *tr*

Violin *mf* *tr*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

tr

Detailed description: This block contains the first system of a musical score, covering measures 9, 10, and 11. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2.), and Viola (Va). The Flute part includes a trill (tr) in measure 11. The strings (V1, V2., Va, Vc) play a rhythmic accompaniment of eighth notes. The woodwinds have various melodic lines, with the Bassoon and Viola parts showing some chromatic movement.

12

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

Detailed description: This block contains the second system of the musical score, covering measures 12, 13, and 14. It features the same seven staves as the first system. The woodwinds (Fl, Ob, Fh, Ba) have more active melodic lines, including some rests and slurs. The strings continue their rhythmic accompaniment, with the Viola (Va) and Violin II (V2.) parts showing some chromatic movement.

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr