

Bassoon

I Will Magnify Thee

Chandos Anthem No. 5 in D Major

George Frideric Handel, (HWV 250) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Andante (♩ = 50)

mp cresc. mf

rit.

Allegro moderato (♩ = 110)

2

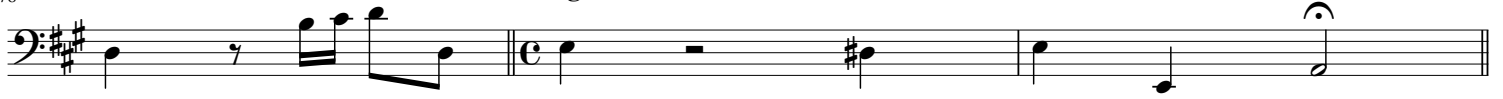
71



78

rit.

Adagio e rit.



2. I will magnify Thee, O God - Allegro moderato (♩ = 110)



mp

9



cresc. - - - - - mf

17



26



34



rit.

3. Ev'ry day will I give thanks - Larghetto (♩ = 100)



mf

14



27



40



53



68



82



96



109



4. One generation shall praise Thy works - Allegro (♩ = 105)

6



13



20



27



34



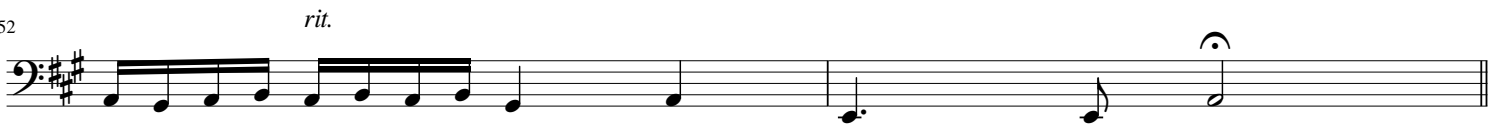
40



46



52



5. The Lord is righteous in all His ways - Andante (♩ = 36)

2



12



19



28



40



49



59



71



81



92



104



113



6. The Lord preserveth all them that love Him - Adagio (♩ = 35)



8



13



19

Allegro (♩ = 80)

Musical staff 19-23: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of eighth and sixteenth notes with various rests.

24

Musical staff 24-27: Continuation of the previous staff with eighth and sixteenth notes.

28

Musical staff 28-31: Continuation of the previous staff with eighth and sixteenth notes.

32

Musical staff 32-36: Continuation of the previous staff with eighth and sixteenth notes.

37

Adagio e rit.

Musical staff 37-41: Slower tempo section with a fermata at the end of the staff.

7. Happy are the people that are in such a case - Larghetto (♩ = 105)

6

Musical staff 42-46: New section starting with a 6-measure rest, followed by eighth notes. Dynamic marking *mf*.

mf

16

Musical staff 47-51: Continuation of the previous staff with eighth notes.

30

Musical staff 52-56: Continuation of the previous staff with eighth notes.

43

Musical staff 57-61: Continuation of the previous staff with eighth notes.

56

Musical staff 62-66: Continuation of the previous staff with eighth notes.

67

arco.

Musical staff 67-71: Continuation of the previous staff with eighth notes. Dynamic marking *arco.*

79

3

6

Musical staff 72-78: Continuation of the previous staff with eighth notes, including a 3-measure rest and a 6-measure rest.

99

Musical staff 79-85: Continuation of the previous staff with eighth notes.

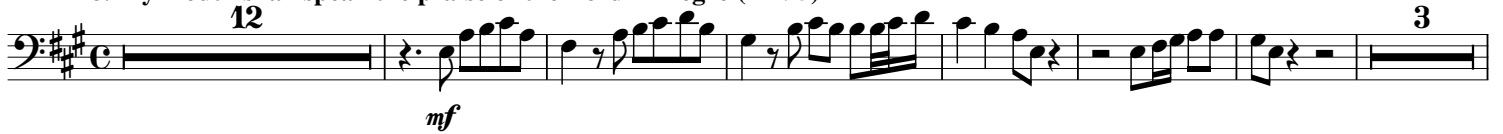
113



126



8. My mouth shall speak the praise of the Lord - Allegro (♩ = 95)



22



32



38



42



47



54



60

