

Horn in F

I Will Magnify Thee

Chandos Anthem No. 5 in D Major

George Frideric Handel, (HWV 250) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Andante (♩ = 50)

p *cresc.* - - - - - *mf*

8

17 *rit.*

Detailed description: This block contains the first 17 measures of the Sonata (Overture). It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is Andante with a quarter note equal to 50 beats per minute. The dynamics start at piano (*p*), increase through a crescendo (*cresc.*) to mezzo-forte (*mf*) by measure 8. The music features a mix of eighth and sixteenth notes, with some rests. Measure 17 is marked with a ritardando (*rit.*).

Allegro moderato (♩ = 110)

24

33

41 **2**

50

55

66 *rit.* **6** *Adagio e rit.*

Detailed description: This block contains measures 24 through 65 of the Sonata (Overture). The tempo changes to Allegro moderato with a quarter note equal to 110 beats per minute. The key signature remains three sharps. The music is more rhythmic, featuring many sixteenth and thirty-second notes. There are two first endings: one starting at measure 41 and another starting at measure 66. The first ending at measure 41 is marked with a '2' above the staff. The second ending at measure 66 is marked with a '6' above the staff and includes a ritardando (*rit.*) and a change to Adagio e rit. The piece concludes with a fermata over the final note.

2. I will magnify Thee, O God - Allegro moderato (♩ = 110)

mf

7 **2**

Detailed description: This block contains the first 7 measures of the second section, 'I will magnify Thee, O God'. It is written in treble clef with a key signature of three sharps and a common time signature. The tempo is Allegro moderato with a quarter note equal to 110 beats per minute. The dynamics start at mezzo-forte (*mf*). The music consists of rhythmic patterns of eighth and sixteenth notes. There is a first ending marked with a '2' above the staff at the end of measure 7.

14

22

28

32

36

3. Ev'ry day will I give thanks - Larghetto (♩ = 100)

18

29

40

53

65

78

92

101

117



4. One generation shall praise Thy works - Allegro (♩ = 105)



5. The Lord is righteous in all His ways - Andante (♩ = 36)



19

28

40

49

59

71

81

91

103

113 *rit.*

6. The Lord preserveth all them that love Him - Adagio ($\text{♩} = 35$)

3

f

Allegro ($\text{♩} = 80$)

mf

10

14 *tr* *tr* Tempo I *f*

20 *tr* Allegro (♩ = 80)

25

30

35 Adagio e rit.

7. Happy are the people that are in such a case - Larghetto (♩ = 105)
13 *f*

23

31 *tr*

38

44

51 *tr* *tr* 5

66

72 *tr*

80

85 *tr*

93

102

111

117

128 *rit.*

8. My mouth shall speak the praise of the Lord - Allegro (♩ = 95)

6 *mf*

13 *tr*

19

25

32

37

42

47



55



60

Adagio

