



Comfort them, O Lord, when they are sick

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 5) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo ordinario (♩ = 65)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in common time (C) and marked 'A tempo ordinario' with a quarter note equal to 65 beats per minute. The dynamic marking is mezzo-forte (mf). The key signature has one sharp (F#). The score is an interpretation by Mike Magatagan from 2023.

16 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24 **Un poco andante** ($\text{♩} = 80$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 52. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the earlier measures.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 through 56. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The woodwinds and strings continue with their rhythmic patterns, showing more active melodic lines in the later measures.

57 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

Detailed description: This system of musical notation covers measures 66 through 69. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above notes in measures 67 and 69.

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

Detailed description: This system of musical notation covers measures 70 through 73. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The score continues with complex rhythmic patterns and includes trills (tr) in measures 71 and 73.

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 83 through 87. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The woodwinds and strings play complementary parts, with some instruments having rests in certain measures.

88

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 88 through 91. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns, including slurs and accents. The woodwinds and strings play complementary parts, with some instruments having rests in certain measures.

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc