

# Draw the tear from hopeless love

from "Solomon"

Horn in F

George Frideric Handel, (HWV 67 Mvt. 49) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

Musical notation for measures 1-5. The key signature has one flat (Bb). The first measure starts with a whole rest. The dynamics are marked *mp* at the beginning and *mf* at the end of the first line.

6

Musical notation for measures 6-13.

14

Musical notation for measures 14-20.

21

Musical notation for measures 21-27.

28

Musical notation for measures 28-34. A double bar line is present at the end of measure 34.

35

Adagio (♩ = 40)

Musical notation for measures 35-40. The dynamics are marked *mp* at the beginning.