



"Tu Fedel? Tu Costante?"

G.F. Händel (HWV 171) 1707

Arranged for Clarinet Quartet by Mike Magatagan 2013

I. Sonata: Andante

Bb Clarinet 3

Musical score for Bb Clarinet 3, Part I: Sonata: Andante. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The piece features several measures with first and second endings, indicated by the number '2'. A section starting at measure 41 is marked with a first ending of '4' and a *rit.* (ritardando) marking. The score concludes with a final measure marked with a '2'.

II. Tu fedel, tu costante? Più mosso

Musical score for Bb Clarinet 3, Part II: Tu fedel, tu costante? Più mosso. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The piece features several measures with first and second endings, indicated by the number '2'. The score concludes with a final measure marked with a '2'.

III. Aria: Cento belle ami Fileno: Un poco allegro.

Musical score for Bb Clarinet 3, Part III: Aria: Cento belle ami Fileno: Un poco allegro. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The piece features several measures with first and second endings, indicated by the number '14'. The score concludes with a final measure marked with a '2'.

116 3

126

133

141

148 *tr*

IV. L'occhio nero vivace

153

160

167 *rit.*

V. Arietta: Se Licori, Filli ed io

172 *rit.*

182 9

202

213 14

VI. Recitativo: Ma, se non hai più

237

242 *rit.*

VII. Aria: Se non ti piace amarmi

246 11

267

275

282

295 **Allegro**

300

305

VIII. Recitativo: Ma il tuo genio incostante

310

315

320

IX. Arietta: Sì, crudel, ti lascerò

325

a Tempo

332