



"He gave them hailstones" *from "Israel in Egypt"*

George Frideric Handel, (HWV 54 Mvt. 5) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in 3/4 time and begins with a tempo marking of 'Allegro' and a quarter note equal to 80 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system shows a melodic line for the woodwinds and strings, while the second system shows a more rhythmic and textured arrangement for the full ensemble.

16

Fl
Ob
Ba
V1
V2
Va
Vc

22

Fl
Ob
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 48 to 52. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth notes, with some melodic lines in the woodwinds. The bassoon and cello parts have some rests in the final measure of the system.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 to 57. It features the same seven staves as the previous system. The woodwinds and strings continue with their rhythmic patterns, with some melodic lines in the woodwinds. The bassoon and cello parts have some rests in the final measure of the system.

60

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

a Tempo

tr

83

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr