



"He gave them hailstones" *from "Israel in Egypt"*

George Frideric Handel, (HWV 54 Mvt. 5) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. The score is divided into two systems. The first system (measures 1-7) features woodwinds (Flute, Oboe, Horn in F, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello). The woodwinds play a melodic line with accents and slurs, while the strings provide a rhythmic accompaniment. The second system (measures 8-14) features a full brass section (Flute, Oboe, Horn in F, Bassoon) and a string section (Violin 1, Violin 2, Viola, Cello). The brass section plays a rhythmic pattern of eighth notes, while the strings continue their accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16 through 21. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment. The flute and oboe parts are particularly active, with the flute playing a melodic line and the oboe providing harmonic support.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 22 through 27. It features the same eight staves as the previous system. The woodwinds continue their rhythmic patterns, while the strings play a more complex, textured accompaniment. The flute and oboe parts are particularly active, with the flute playing a melodic line and the oboe providing harmonic support.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 38 to 42. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Ba) staves, and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The woodwinds play mostly whole and half notes with some eighth-note patterns. The strings play a rhythmic accompaniment with eighth and sixteenth notes. Measure 40 has a key signature change to one flat (B-flat).

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 43 to 47. The woodwind section continues with similar patterns, including some sixteenth-note runs in the Flute and Oboe. The string section maintains the rhythmic accompaniment. Measure 45 has a key signature change to two flats (B-flat and E-flat).

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 48 to 52. It features seven staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a melodic line with various intervals and accidentals, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 to 57. It features the same seven staves as the previous system. The woodwinds and strings continue the melodic line, with some instruments playing sustained notes and others moving in a more active, rhythmic pattern.

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 60 through 67. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part includes accents (^) and breath marks (v). The Oboe part includes breath marks (v) and accents (^). The Clarinet in F part includes accents (^). The Bassoon part includes a breath mark (v). The Violin I and II parts include accents (^). The Viola and Violoncello parts include a breath mark (v). The music is written in a common time signature and includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 68 through 75. It features the same eight staves as the previous system. The Flute part includes breath marks (v) and accents (^). The Oboe part includes breath marks (v) and accents (^). The Clarinet in F part includes breath marks (v) and accents (^). The Bassoon part includes breath marks (v) and accents (^). The Violin I and II parts include breath marks (v) and accents (^). The Viola and Violoncello parts include breath marks (v) and accents (^). The music is written in a common time signature and includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

a Tempo

tr

83

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr