



Golden columns fair and bright

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 55) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Pomposo ($\text{♩} = 92$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom six staves are for brass and percussion: Flute (likely Piccolo), Oboe, F Horn, Bass, Violin 1 (likely Trumpet), Violin 2, Viola, and Cello. The score is in 3/4 time, marked 'Pomposo' with a tempo of quarter note = 92. The key signature has two sharps (D major). The music is marked 'mf' (mezzo-forte). The score includes various musical notations such as slurs, trills, and dynamic markings.

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 12 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 12-18 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 12, 13, 14, and 15. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 24. It features the same eight staves as the previous system. Measures 19-24 continue the musical piece with similar rhythmic and melodic motifs. A key signature change to two sharps (F# and C#) is indicated by a sharp sign and a natural sign over a C note in measure 20. The notation includes various note values, rests, and dynamic markings.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 65-74. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *cresc.* and *dim.*.

Musical score for measures 75-84. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is **Adagio (♩ = 55)**. Performance markings include *tr* (trill) and *rit.* (ritardando).

Tempo I

84 *accel.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

89 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc