



Hallelujah Chorus

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 1741

Arranged for SVUMC by Mike Magatagan 2011

Tubular Bells Performance Notes:

2 octaves used with 7 bells used ranging from A4 to A5 with no flats and 1 sharp.

Bells Used: G4, A4, B4, D5, E5, F#5 (and Optionally G5).

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

Optional G5

70 85 86 87 88

Optional G5

89 90 91 92 93 94