



"Hallelujah Chorus"

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 1741

Arranged for Choir & Orchestra by Mike Magatagan 2017

Allegro (♩ = 104)

Soprano *f* Hal - le - lu - jah!

Alto *f* Hal - le - lu - jah!

Tenor *f* Hal - le - lu - jah!

Bass *f* Hal - le - lu - jah!

Piccolo

Trumpet

B♭ Trumpet

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Timpani

Tubular Bells Performance Notes:
2 octaves used with 7 bells used ranging from A4 to A5 with no flats and 1 sharp.
Bells Used: G4, A4, B4, D5, E5, F#5 (and Optionally G5).

Handbells Performance Notes:
6 octaves with 40 bells used ranging from D3 to C#8 with no flats and 15 sharps
Bells Used: C4-8, D3-7, E3-7, F#3-7, G3-7, G#5-7, A3-7, A#5-6 & B3-7.
All bell clappers should be set on "hard".

Hand Bells *mf* BD

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Cellos *mf*

5

S
Hal - le - lu - jah! Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah!

A
Hal - le - lu - jah! Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah!

T
Hal - le - lu - jah! Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah!

B
Hal - le - lu - jah! Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah!

Pt
Tr

Fl
Ob
Cl
Eh
Fh
Ba

Ti
Tu

Hh
HI
BD
LR

V1
V2
Va
Vc

9 *ff*

S Hal - le - lu - jah! Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah: For the Lord

A Hal - le - lu - jah! Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah: For the Lord

T Hal - le - lu - jah! Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah: For the Lord

B Hal - le - lu - jah! hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah: For the Lord

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

Tu

Hh

HL *LR* *mp*

V1

V2

Va

Vc

13

f *f*

S God om-ni - po-tent reigh - eth, Hal-le lu - jah, Hal-le-lu - jah, Hal-le lu - jah, Hal-le-lu - jah: For the Lord

A God om-ni - po-tent reign - eth, Hal-le lu - jah, Hal-le-lu - jah, Hal-le lu - jah, Hal-le-lu - jah: For the Lord

T God om-ni - po-tent reign - eth, For the Lord

B God om-ni - po-tent reing - eth, For the Lord

Pt *mf*

Tr *mf*

Fl

Ob

Cl

Eh

Fh

Ba

Ti *mf*

Tu

Hh

HL *mf* *p*

V1

V2

Va

Vc

18

S
God om - ni po - tent reign - eth, Hal - le lu jah, Hal - le - lu - jah, Hal - le lu - jah, Hal - le - lu - jah:

A
God om - ni - po - tent reign - eth, Hal - le lu jah, Hal - le - lu - jah, Hal - le lu - jah, Hal - le - lu - jah:

T
God om - ni - po - tent reign - eth, Hal - le lu jah, Hal - le - lu - jah, Hal - le lu - jah, Hal - le - lu - jah:

B
God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

Tu

Hh

Hl

V1

V2

Va

Vc

22

S
For the Lord God om - ni - po - tent reign - eth

A

T
mf
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

B
mf
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

Tu

Hh
p

Hl

V1

V2

Va

Vc

25

Soprano (S):

Alto (A): *mf* Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Tenor (T): For the Lord God om - ni - po - tent reign - eth,

Bass (B): the Lord God om - ni - po - tent reign - eth,

Piccolo (Pt):

Trumpet (Tr):

Flute (Fl):

Oboe (Ob):

Clarinet (Cl):

E-flat Horn (Eh):

F Horn (Fh):

Bassoon (Ba):

Trombone (Ti):

Tuba (Tu):

Handbells (Hh):

Horns (Hl):

Violin I (V1):

Violin II (V2):

Viola (Va):

Violoncello (Vc):

S Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-

A For the Lord God om - ni - po - tent

T Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-

B For the Lord God om - ni - po - tent

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

Tu

Hh

Hl

V1

V2

Va

Vc

31 *p*

S le - lu - jah, Hal - le - lu - jah. The *p* king - dom of this world

A reign - eth, Hal - le - lu - jah. The *p* king - dom of this world

T le - lu - jah, Hal - le - lu - jah. The *p* king - dom of this world

B reign - eth, Hal - le - lu - jah. The king - dom of this world

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

Tu

Hh

Hl *mp*

V1

V2

Va

Vc

36 *f*

S is be - come the *mf* king-dom of our Lord and of his Christ, and of his Christ;

A be - come the *mf* kind-dom of our Lord and of his Christ, and of his Christ; *ff*

T is be - come the *mf* king-dom of our Lord and of his Christ, and of his Christ; and he shall

B the king-dom of our Lord and of his Christ, and of his Christ:

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

Tu

Hh

Hl

V1

V2

Va

Vc

42

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Lyrics:

reign for ev - er and ev - er, for ev - er and ev - er Hal-le-lu - jah, for ev - er, and
 and he shall reign for ev - er and ev - er, for ev - er, and

Instrumental parts:

Pt (Piccolo)

Tr (Trumpet)

Fl (Flute)

Ob (Oboe)

Cl (Clarinet)

Eh (English Horn)

Fh (French Horn)

Ba (Bassoon)

Ti (Trumpet)

Tu (Trombone)

Hh (Handbells)

Hl (Handbells)

V1 (Violin I)

V2 (Violin II)

Va (Viola)

Vc (Violoncello)

47 *ff*

S
and He shall reign for ev - er, and ev - er. King of

A
reign for ev - er and ev - er.

T
8
ev - er, for ev - er, and ev - er, for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

B
ev - er, for ev - er, and ev - er, for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

Tu

Hh

Hl

V1

V2

Va

Vc

mf

52 *crescendo* *ff* *crescendo*

S Kings and Lord of Lords

A *f* for ev - er, and ev - er, Hal-le-lu - jah, Hal-le lu - jah! for ev - er, and

T *f* for ev - er, and ev - er, Hal-le-lu - jah, Hal-le lu - jah! for ev - er, and

B *f* for ev - er, and ev - er, Hal-le-lu - jah, Hal-le - lu - jah! for ev - er, and

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

Tu

Hh

Hl *mf* *mp* *mf*

V1

V2

Va

Vc

56 *ff* *crescendo*

S
King of Kings

A
ev - er, Hal-le-lu - jah, Hal-le - lu - jah! for ev - er, and ev - er, Hal-le-lu - jah, Hal-le -

T
8 ev - er, Hal-le-lu - jah, Hal-le - lu - jah! for ev - er, and ev - er, Hal-le-lu - jah, Hal-le -

B
ev - er, Hal-le-lu - jah, Hal-le - lu - jah! for ev - er, and ev - er, Hal-le-lu - jah, Hal-le -

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

Tu

Hh

Hl

V1

V2

Va

Vc

60 *ff* *crescendo* *ff*

S and Lord of Lords King of

A lu - jah! for ev - er, and ev - er, Hal-le-lu - jah, Hal-le - lu - jah!

T lu - jah! for ev - er, and ev - er, Hal-le-lu - jah, Hal-le - lu - jah!

B lu - jah! for ev - er, and ev - er, Hal-le-lu - jah, Hal-le - lu - jah!

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

Tu

Hh

Hl

V1

V2

Va

Vc

64 *crescendo* *ff*

S Kings and Lord of Lords and Lord of

A for ev - er, and ev - er, Hal - le - lu - jah, Hal - le lu - jah! King of Kings, and Lord of

T for ev - er, and ev - er, Hal - le - lu - jah, Hal - le lu - jah! King of Kings, and Lord of

B for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah! King of Kings, and Lord of

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

Tu *Optional G5*

Hh

Hl

V1

V2

Va

Vc

69 *f* *ff*

S Lords, and he shall reign, and he shall reign, and he shall reign, and he shall reign, and he shall reign for

A Lords, and he shall reign, for

T Lords, and he shall reign, for

B *ff* Lords, and he shall reign for ev - er and ev - er,

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

Tu

Hh

Hl

V1

V2

Va

Vc

73 *ff*

S
ev - er, and ev - er, King of Kings Lord of Lords,

A
ev - er, and ev - er, *ff* King of Kings, for ev - er, and ev - er, and Lord of Lords, Hal-le-lu - jah, Hal-le -

T
8 ev - er, and ev - er, King of Kings, Lord of Lords,

B
King of Kings, for ev - er, and ev - er, and Lord of Lords, Hal-le-lu - jah, Hal-le -

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

Tu

Hh

HL
LR LR

V1

V2

Va

Vc

78

S
and he shall reign for ev - er, and ev - er, and ev - er, King of

A
lu - jah! and he shall reign for ev - er, and ev - er, and ev - er, King of

T
and he shall reign for ev - er, and ev - er, and ev - er, King of

B
lu - jah! and he shall reign for ev - er, and ev - er, and ev - er, King of

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

Tu

Hh

Hl

V1

V2

Va

Vc

The musical score is arranged in systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "Kings, and Lord of Lords, King of Kings, and Lord of". The second system contains the brass instruments (Trumpet, Trombone, Flute, Oboe, Clarinet, Euphonium, French Horn, Bassoon, Timpani, Tom). The third system contains the woodwinds (Flute, Oboe, Clarinet, Euphonium, French Horn, Bassoon). The fourth system contains the strings (Violin I, Violin II, Viola, Violoncello). The score is in G major and 3/4 time.

85

S
Lords, and he shall reign for ev - er, and ev -

A
Lords, and he shall reign for ev - er, and ev - er, and ev -

T
Lords, and he shall reign for ev - er, and ev -

B
Lords, and he shall reign for ev - er, and ev - er, and ev -

Pt
Tr

Fl
Ob
Cl
Eh
Fh
Ba

Ti
Tu
Optional GS

Hh
Hl

V1
V2
Va
Vc

88

S
er, King of Kings, and Lord of Lords, Hal-le-lu-jah! Hal-le-

A
er, for ev-er, and ev-er, for ev-er, and ev-er, Hal-le-lu-jah! Hal-le-

T
er, King of Kings, and Lord of Lords, Hal-le-lu-jah! Hal-le-

B
er, for ev-er, and ev-er, for ev-er, and ev-er, Hal-le-lu-jah! Hal-le-

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

Tu

Hh

Hl

V1

V2

Va

Vc

91 *fff* **Adagio (♩ = 80)**

S
lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

A
lu - jah! Hal-le - lu - jah! Hal - lu - jah! Hal - le - lu - jah!

T
8
lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

B
lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

Pt
Tr
Fl
Ob
Cl
Eh
Fh
Ba
Ti
Tu
Hh
HI
V1
V2
Va
Vc

mf SK *tr* LR

"Hallelujah Chorus"

from the Messiah Oratorio Part II Scene VII



G.F. Händel (HWV 56 No. 44) 1741/7
Arranged for Choir & Orchestra by Mike Magatagan 2017

MUSICAL SCORE WITH LYRICS:

3
Hal - le-lu-jah! Hal - le-lu-jah! Hal le - lu-jah, Hal le-lu-jah, Hal - le - lu jah.

8
Hal - le-lu-jah! Hal - le-lu-jah! Hal le - lu-jah, Hal le-lu-jah, Hal - le - lu - jah: ~~ff~~ the Lord

13
God om-ni - po - tent reigh - eth, Hal le - lu - jah, Hal le-lu - jah, Hal le - lu - jah, Hal le-lu - jah:

17
For the Lord God om - ni po - tent reigh - eth, Hal - le - lu jah, Hal le-lu - jah, Hal le -

21
lu-jah, Hal le-lu-jah: For the Lord God om-ni - po-tent reigh - eth

28
Hal le-lu-jah, Hal le-lu-jah, Hal le-lu-jah, Hal le-lu-jah, Hal - le - lu-jah, Hal - le - lu-jah. The

34
king-dom of this world is be - come ~~ff~~ the king-dom of our Lord and of his

40
Christ, and of his Christ; ~~ff~~ He shall reign for ev - er, and ev - er. King of

52
crescendo ~~ff~~ Lord of *crescendo* ~~ff~~ King of *crescendo* ~~ff~~ Lord of *crescendo*

63
~~ff~~ King of *crescendo* ~~ff~~ Lord of Lords and Lord of Lords, ~~ff~~ he shall

70



reign, and he shall reign, and he shall reign, *ff* and he shall reign for ev - er, and ev -

74



er, ~~King~~ King of Kings Lord of Lords, and he shall reign for ev - er, and ev - er, and ev -

81



er, King of Kings, and Lord of Lords, King of Kings, and Lord of Lords, and

86



he shall reign for ev - er, and ev - er, King of Kings, and Lord of Lords, Halle-lu-jah! Halle-

Adagio (♩ = 80)

91



lu - jah! Hal-le-lu - jah! Hal-le - lu-jah! *fff* - le - lu - jah!

"Hallelujah Chorus"

Alto

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 1741/7
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Allegro (♩ = 104)

3
f Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal -
7
le - lu - jah. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal -
11
le - lu - jah: For the Lord God om - ni - po - tent reign - eth, mf Hal - le -
15
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah: f for the Lord God om - ni - po - tent
19
reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah: mf Hal - le -
26
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po - tent
31
reign - eth, Hal - le - lu - jah. The kingdom of this world be - come ff
38
kind - dom of our Lord and of his Christ, and of his Christ; ff shall
47
reign for ev - er and ev - er. f for ev - er, and
53
ev - er, Hal - le - lu - jah, Hal - le - lu - jah! for ev - er, and

56

ev - er, Hal-le-lu-jah, Hal-le - lu-jah! for ev-er, and ev-er, Hal-le-lu-jah, Hal-le -

60

lu jah! for ev-er, and ev-er, Hal-le-lu-jah, Hal-le - lu-jah! for ev-er, and

65

ev - er, Hal-le-lu-jah, Hal-le - lu-jah! King of Kings, and Lord of Lords,

70

and he shall reign, for ev - er, and ev - er, King of

75

Kings, for ev-er, and ev-er, and Lord of Lords, Hal-le-lu-jah, Hal-le - lu-jah! and he shall

79

reign for ev - er, and ev - er, and ev - er, King of Kings, and Lord of Lords, King of

84

Kings, and Lord of Lords, and he shall reign for ev - er, and ev - er, and ev - er, for ev-er, and

89

ev - er, for ev - er, and ev - er, Hal-le-lu - jah! Hal-le - lu - jah! Hal-le-lu - jah! Hal -

Adagio (♩ = 80)

92

lu - jah! *mf* - le - lu - jah!

Tenor

"Hallelujah Chorus"

From the Messiah Oratorio Part II Scene VII

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G.F. Händel (HWV 56 No. 44) 17417

Allegro (♩ = 104)

3

8 *ff* Hal - le-lu-jah! Hal - le-lu-jah! Hal le - lu-jah, Hal le-lu-jah, Hal - le-lu - jah.

8 Hal - le - lu - jah! Hal - le - lu - jah! Hal-le - lu - jah, Hal-le-lu - jah, Hal - le - lu - jah:

12 2

8 For the Lord God om-ni - po-tent ~~reign - eth,~~ *ff* For the Lord God om-ni - po-tent

19 8 reign - eth, Hal-le - lu-jah, Hal le-lu-jah, Hal le - lu-jah, Hal le-lu-jah: *mf* Hal le-lu-jah, Hal-le-

23 8 lu-jah, Hal le-lu-jah, Hal-le - lu-jah: For the Lord God om-ni - po-tent reign - eth,

28 8 Hal le-lu-jah, Hal le-lu-jah, Hal le-lu-jah, Hal le-lu-jah, Hal - le - lu - jah, Hal - le - lu - jah. *p*

34 8 king-dom of this world is be - come *mf* king-dom of our Lord and of his

40 8 Christ, and of his Christ; *ff* he shall reign for ev - er and ev - er, *mf* ev - er and

45 8 ev - er Hal-le-lu - jah, for ev - er, and ev - er, for ev - er, and ev - er, for

49 8 ev - er, and ev - er, Hal-le-lu - jah, Hal-le-lu - jah! *ff* ev - er, and

53

ev - er, Hal-le - lu - jah, Hal-le - lu - jah! for ev - er, and

56

ev - er, Hal-le - lu - jah, Hal-le - lu - jah! for ev - er, and

59

ev - er, Hal-le-lu - jah, Hal-le - lu-jah! for ev-er, and ev-er, Halle-lu-jah, Halle-

63

lu jah! for ev-er, and ev - er, Hal-le-lu - jah, Hal-le - lu-jah! King of

68

Kings, and Lord of Lords, and he shall reign, for ev - er, and ev -

74

er, King of Kings, Lord of Lords, and he shall reign for ev - er, and ev - er, and ev -

81

er, King of Kings, and Lord of Lords, King of Kings, and Lord of Lords, and

86

he shall reign for ev - er, and ev - er, King of Kings, and Lord of Lords, Hal-le-lu-jah! Halle-

Adagio (♩ = 80)

91

lu - jah! Hal-le-lu - jah! Hal-le - lu-jah! Hal-le - lu - jah!

"Hallelujah Chorus"

Bass

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Allegro (♩ = 104)

3



f Hal - le-lu jah! Hal - le-lu-jah! Hal le - lu-jah, Hal le-lu-jah, Hal - le - lu jah.

8



Hal - le-lu-jah! Hal - le-lu-jah! hal le - lu-jah, Hal le-lu-jah, Hal - le - lu - jah: ~~For~~ the Lord

13



God om-ni - ~~potent~~ reing - eth, *f*or the Lord God om-ni - potent reign - eth, Hal le-

20



lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah: ~~ff~~ Hal-le-lu - jah, Hal-le-

23



lu-jah, Hal-le-lu-jah, Hal-le - lu-jah: the Lord God om-ni - potent reign - eth,

29



*f*or the Lord God om-ni - potent reigh - eth, Hal-le-lu-jah. ~~The~~ king-dom of this world

36



mf king-dom of our Lord and of his Christ, and of his Christ: *ff*

44



he shall reign for ev - er and ev - er, *mf* ev-er, and ev-er, for ev-er, and ev-er, for

49



ev - er, and ev - er, Hal-le-lu - jah, Hal-le-lu - jah! *f*or ev - er, and

53



ev-er, Hal le-lu-jah, Hal le - lu jah! for ev-er, and ev-er, Hal le-lu-jah, Hal le - lu jah!

58



for ev-er, and ev-er, Hal le-lu-jah, Hal le-lu-jah! for ev-er, and

62



ev-er, Hal le-lu-jah, Hal le-lu-jah! for ev-er, and ev-er, Hal le-lu-jah, Hal le-lu-jah!

67



King of Kings, and Lord of Lords, *ff* he shall reign for ev-er and ev-er, *ff* King of

75



Kings, for ev-er, and ev-er, and Lord of Lords, Hal le-lu-jah, Hal le-lu-jah! and he shall

79



reign for ev-er, and ev-er, and ev-er, King of Kings, and Lord of Lords, King of

84



Kings, and lord of Lords, and he shall reign for ev-er, and ev-er, and ev-er, for ev-er, and

89



ev-er, for ev-er, and ev-er, Hal le-lu-jah! Hal le-lu-jah! Hal le-lu-jah! Hal le-lu-jah! *ff* -

Adagio (♩ = 80)

93



le-lu-jah!

"Hallelujah Chorus"

Piccolo Trumpet

From the Messiah Oratorio Part II Scene VII

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G.F. Händel (HWV 56 No. 44) 17417

Allegro (♩ = 104)

13

mf

2

Musical staff 13-19: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 13 has a fermata. Measure 14 starts with a dynamic marking of *mf*. Measure 19 has a fermata.

20

2

Musical staff 20-25: Treble clef, key signature of three sharps. Measure 25 has a fermata.

26

Musical staff 26-32: Treble clef, key signature of three sharps.

33

3

10

Musical staff 33-41: Treble clef, key signature of three sharps. Measure 33 has a fermata. Measure 34 has a triplet marking. Measure 41 has a fermata.

52

Musical staff 52-59: Treble clef, key signature of three sharps.

60

4

Musical staff 60-73: Treble clef, key signature of three sharps. Measure 73 has a fermata.

74

Musical staff 74-81: Treble clef, key signature of three sharps.

82

Musical staff 82-88: Treble clef, key signature of three sharps.

89

Adagio (♩ = 80)

Musical staff 89-95: Treble clef, key signature of three sharps. Measure 89 has a dynamic marking of *mf*. Measure 95 has a fermata.

B♭ Trumpet

"Hallelujah Chorus"

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 17417
Arranged for Choir & Orchestra by Mike Magatagan 2017

Allegro (♩ = 104)

13

mf

2

Musical staff 13-19: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 13 has a fermata. Measure 14 starts with a rest followed by a quarter note G5. Measures 15-16 contain eighth notes. Measure 17 has a quarter note G5. Measure 18 has a quarter note G5. Measure 19 has a quarter note G5. A fermata is placed over the final G5.

20

2

Musical staff 20-25: Treble clef, key signature of three sharps. Measure 20 has a quarter note G5. Measure 21 has a quarter note G5. Measure 22 has a quarter note G5. Measure 23 has a quarter note G5. Measure 24 has a quarter note G5. Measure 25 has a quarter note G5. A fermata is placed over the final G5.

26

3

Musical staff 26-33: Treble clef, key signature of three sharps. Measure 26 has a quarter note G5. Measure 27 has a quarter note G5. Measure 28 has a quarter note G5. Measure 29 has a quarter note G5. Measure 30 has a quarter note G5. Measure 31 has a quarter note G5. Measure 32 has a quarter note G5. Measure 33 has a quarter note G5. A fermata is placed over the final G5.

34

3

10

Musical staff 34-43: Treble clef, key signature of three sharps. Measure 34 has a quarter note G5. Measure 35 has a quarter note G5. Measure 36 has a quarter note G5. Measure 37 has a quarter note G5. Measure 38 has a quarter note G5. Measure 39 has a quarter note G5. Measure 40 has a quarter note G5. Measure 41 has a quarter note G5. Measure 42 has a quarter note G5. Measure 43 has a quarter note G5. A fermata is placed over the final G5.

53

9

Musical staff 53-62: Treble clef, key signature of three sharps. Measure 53 has a quarter note G5. Measure 54 has a quarter note G5. Measure 55 has a quarter note G5. Measure 56 has a quarter note G5. Measure 57 has a quarter note G5. Measure 58 has a quarter note G5. Measure 59 has a quarter note G5. Measure 60 has a quarter note G5. Measure 61 has a quarter note G5. Measure 62 has a quarter note G5. A fermata is placed over the final G5.

68

4

Musical staff 68-77: Treble clef, key signature of three sharps. Measure 68 has a quarter note G5. Measure 69 has a quarter note G5. Measure 70 has a quarter note G5. Measure 71 has a quarter note G5. Measure 72 has a quarter note G5. Measure 73 has a quarter note G5. Measure 74 has a quarter note G5. Measure 75 has a quarter note G5. Measure 76 has a quarter note G5. Measure 77 has a quarter note G5. A fermata is placed over the final G5.

80

Musical staff 80-85: Treble clef, key signature of three sharps. Measure 80 has a quarter note G5. Measure 81 has a quarter note G5. Measure 82 has a quarter note G5. Measure 83 has a quarter note G5. Measure 84 has a quarter note G5. Measure 85 has a quarter note G5.

86

Musical staff 86-90: Treble clef, key signature of three sharps. Measure 86 has a quarter note G5. Measure 87 has a quarter note G5. Measure 88 has a quarter note G5. Measure 89 has a quarter note G5. Measure 90 has a quarter note G5.

Adagio (♩ = 80)

91

Musical staff 91-95: Treble clef, key signature of three sharps. Measure 91 has a quarter note G5. Measure 92 has a quarter note G5. Measure 93 has a quarter note G5. Measure 94 has a quarter note G5. Measure 95 has a quarter note G5. A fermata is placed over the final G5.

"Hallelujah Chorus"

Flute

From the Messiah Oratorio Part II Scene VII

Arranged for Choir & Orchestra by Mike Magatagan 2017

G.F. Händel (HWV 56 No. 44) 1741

Allegro (♩ = 104)

The musical score is written for a single flute part in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into two main sections: an Allegro section and an Adagio section.

Allegro Section (Measures 1-86):

- Measures 1-3:** A triplet of eighth notes (F#, G, A) followed by a quarter rest.
- Measures 4-8:** A series of eighth and sixteenth notes, including a triplet of eighth notes (B, C, D).
- Measure 9:** A dynamic marking of *mf* (mezzo-forte) is placed above the staff.
- Measures 10-14:** Continuation of the eighth and sixteenth note patterns.
- Measures 15-18:** A triplet of eighth notes (E, F, G) followed by a quarter rest.
- Measures 19-21:** A quarter rest followed by eighth notes.
- Measures 22-27:** A complex rhythmic pattern of eighth and sixteenth notes.
- Measures 28-33:** Continuation of the eighth and sixteenth note patterns.
- Measures 34-47:** A series of eighth notes, including a triplet of eighth notes (A, B, C).
- Measures 48-57:** A series of eighth notes, including a triplet of eighth notes (D, E, F).
- Measures 58-65:** A series of eighth notes, including a triplet of eighth notes (G, A, B).
- Measures 66-70:** A series of eighth notes, including a triplet of eighth notes (C, D, E).
- Measures 71-77:** A series of eighth notes, including a triplet of eighth notes (F, G, A).
- Measures 78-86:** A series of eighth notes, including a triplet of eighth notes (B, C, D).

Adagio Section (Measures 87-93):

- Measures 87-93:** A series of half notes (E, F, G, A, B, C, D) with a dynamic marking of *mf* (mezzo-forte) placed above the staff.

"Hallelujah Chorus"

Oboe

From the Messiah Oratorio Part II Scene VII

Arranged for Choir & Orchestra by Mike Magatagan 2017

G.F. Händel (HWV 56 No. 44) 1741

Allegro (♩ = 104)

The musical score is written for Oboe in G major (one sharp) and common time (C). It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The first staff contains a triplet of eighth notes (measures 1-3) and continues with various rhythmic patterns. The second staff starts at measure 9 with a mezzo-forte (mf) dynamic. The third staff contains a double bar line with a '2' above it, indicating a second ending. The fourth staff continues the melodic line. The fifth staff starts at measure 28. The sixth staff contains a double bar line with a '6' above it, indicating a sixth ending. The seventh staff starts at measure 48. The eighth staff starts at measure 60. The ninth staff starts at measure 71. The tenth staff starts at measure 78. The eleventh staff starts at measure 86 with a tempo change to 'Adagio' (♩ = 80). The final staff (measure 93) ends with a double bar line.

B \flat Clarinet

"Hallelujah Chorus"

From the Messiah Oratorio Part II Scene VII

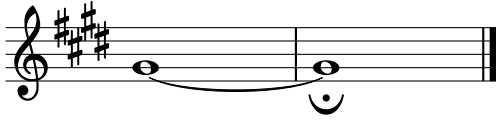
Arranged for Choir & Orchestra by Mike Magatagan 2017

G.F. Händel (HWV 56 No. 44) 1741/7

Allegro (♩ = 104)

The musical score is written for a B-flat Clarinet in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present. The score includes measure numbers 9, 15, 21, 27, 34, 46, 54, 62, 68, 75, 81, and 88. A 4-measure rest is indicated at measure 46. The tempo changes to **Adagio** (♩ = 80) at measure 88.

94



English Horn

"Hallelujah Chorus"

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 17417
Arranged for Choir & Orchestra by Mike Magatagan 2017

Allegro (♩ = 104)

The musical score is written for English Horn in G major (three sharps) and common time (C). It begins with a 3-measure rest, followed by a melodic line starting on a dotted quarter note. The score is divided into systems of five staves each, with measure numbers 9, 15, 21, 27, 34, 43, 50, 56, 61, 67, 75, and 83 marking the start of new systems. A dynamic marking of *mf* (mezzo-forte) is placed above the first staff of the second system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Adagio (♩ = 80)

89



"Hallelujah Chorus"

Horn in F

From the Messiah Oratorio Part II Scene VII

Arranged for Choir & Orchestra by Mike Magatagan 2017

G.F. Händel (HWV 56 No. 44) 17417

Allegro (♩ = 104)

3

9

mf

15

20

2

27

32

40

tr

46

51

56

61

65

72

78



85



Adagio (♩ = 80)

90



"Hallelujah Chorus"

Bassoon

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 1741
Arranged for Choir & Orchestra by Mike Magatagan 2017

Allegro (♩ = 104)

The musical score is written for Bassoon in G major (one sharp) and common time (C). It consists of 12 staves of music, with measure numbers 6, 11, 17, 25, 31, 38, 45, 50, 56, 62, 68, and 75 indicated at the beginning of their respective staves. The score begins with a dynamic marking of *mf* (mezzo-forte) at measure 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a whole note at measure 25. The piece concludes with a final cadence at measure 75.

Timpani

"Hallelujah Chorus"

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 17417
Arranged for Choir & Orchestra by Mike Magatagan 2017

Allegro (♩ = 104)

Tubular Bells Performance Notes:

2 octaves used with 7 bells used ranging from A4 to A5 with no flats and 1 sharp

Bells Used: C4, A4, B4, D5, D5, F#5 (and optionally G5)

13

mf

20

26

37

53

68

79

86

Adagio (♩ = 80)

91

Tubular Bells

"Hallelujah Chorus"

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 1741
Arranged for Choir & Orchestra by Mike Magatagan 2017

Allegro (♩ = 104)

50



mf

61



Optional G5

15

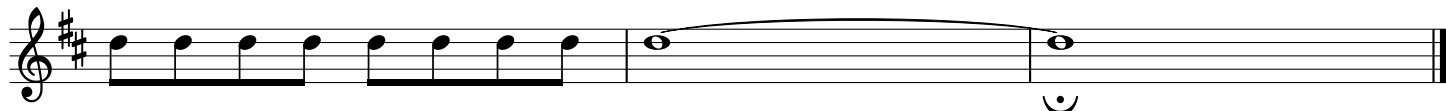
86



Optional G5

Adagio (♩ = 80)

93



Hand Bells-1

"Hallelujah Chorus"

From the Messiah Oratorio Part II Scene VII

Arranged for Choir & Orchestra by Mike Magatagan 2017

G.F. Händel (HWV 56 No. 44) 17417

Allegro (♩ = 104)

BD

BD

BD

BD

LR

LR

Handbells Performance Notes:

6 staves with 40 bells used ranging from D3 to C#8 with no flats and 15 sharps

Bells Used: C4-8, D3-7, E3-7, F#3-7, G#3-7, A3-7, A#5-7, & B3-7.

All bell clappers should be set on "hard".

LR

11

mp

20

30

39

49

p

62

p

LR

LR

73

82

90

Adagio (♩ = 80)

LR

"Hallelujah Chorus"

Violins

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 1741
Arranged for Choir & Orchestra by Mike Magatagan 2017


Allegro (♩ = 104)

The image displays a musical score for Violins, consisting of 12 staves of music. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The dynamics include a mezzo-forte (mf) marking at the beginning of the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered at the beginning of each staff: 6, 11, 16, 21, 26, 30, 34, 43, 50, 56, 61, and 65.

73

Musical notation for measures 73-78. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes with some rests.

79

Musical notation for measures 79-82. A trill (tr) is indicated above the first note of measure 79. The melody continues with sixteenth notes.

83

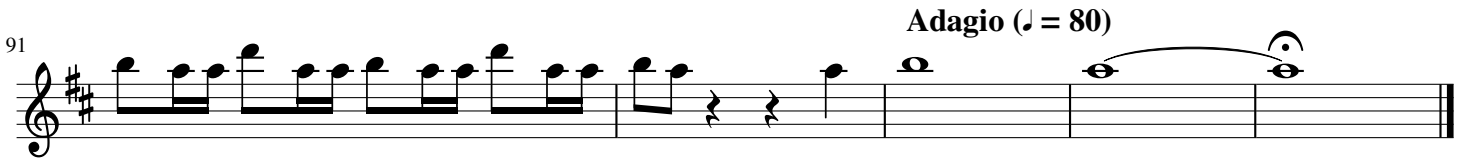
Musical notation for measures 83-86. The melody continues with sixteenth notes.

87

Musical notation for measures 87-90. A trill (tr) is indicated above the first note of measure 87. The melody continues with sixteenth notes.

91

Adagio (♩ = 80)

Musical notation for measures 91-94. The tempo marking "Adagio" and "♩ = 80" is placed above the staff. A long slur is drawn over measures 93 and 94, indicating a sustained note.

"Hallelujah Chorus"

Violins-1

From the Messiah Oratorio Part II Scene VII

Arranged for Choir & Orchestra by Mike Magatagan 2017

G.F. Händel (HWV 56 No. 44) 17417

Allegro (♩ = 104)

7 *mf*

13

20

25

29

33

42 **4**

52

58

63

69

75

79



83

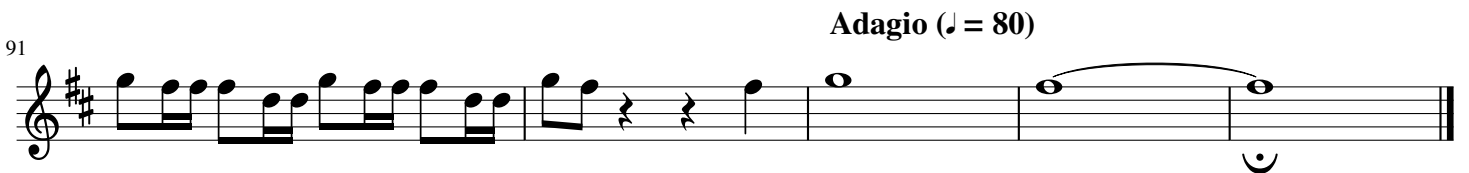


86



91

Adagio (♩ = 80)



"Hallelujah Chorus"

Violas

From the Messiah Oratorio Part II Scene VII

Arranged for Choir & Orchestra by Mike Magatagan 2017

G.F. Händel (HWV 56 No. 44) 1741

Allegro (♩ = 104)

The musical score is written for a single Viola part in G major (one sharp) and 3/8 time. It consists of 74 measures, divided into 13 staves. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The dynamics include a mezzo-forte (mf) marking at measure 7. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in G major.

81



86



Adagio (♩ = 80)

91



Violoncellos

"Hallelujah Chorus"

From the Messiah Oratorio Part II Scene VII

Arranged for Choir & Orchestra by Mike Magatagan 2017

G.F. Händel (HWV 56 No. 44) 1741

Allegro (♩ = 104)

6 *mf*

11

17

23

29

33

41

47

52

57

63

70

77



84



Adagio (♩ = 80)

90

