



O hear thy lowly servants' pray'r from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 9) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Largo (♩ = 47)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bass Clarinet *mf*

Bassoon *mf*

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Cellos *mf*

4

Fl
Ob
Cl
Eh
Fh
Bc
Ba
V1
V2
Va
Vc

This musical score is for measures 4 through 7 of a piece. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Fagot (Fh), Bassoon (Bc), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

8

Fl

Ob

Cl

Eh

Fh

Bc

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 8. The score is arranged in two systems. The first system contains staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bassoon (Ba). The second system contains staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings (v) throughout the score. The strings play a steady eighth-note accompaniment, while the winds have more melodic and rhythmic parts.

This musical score page contains measures 12 through 15 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bass (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the Oboe part in measure 13 and above the Violin 1 part in measure 14. The Flute part begins with a grace note in measure 12.

16

Fl
Ob
Cl
Eh
Fh
Bc
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 16. The score is arranged in two systems. The first system contains staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bass (Ba). The second system contains staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked above notes in measures 17 and 18 for the Violin I and II parts. The strings play a steady accompaniment, often with eighth-note patterns.

This musical score page contains measures 20 through 23 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score shows various melodic lines and rests for each instrument across the four measures.

This musical score page contains measures 24 through 27 for a woodwind and string ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'cresc.' (crescendo) marking is present in the lower staff of each instrument part, indicating a gradual increase in volume. The woodwinds and strings play complementary parts, with some instruments having more active lines than others.

28

Fl
(*cresc.*) - - - - - *f* *tr* *rit.* ☺

Ob
(*cresc.*) - - - - - *f* *tr* ☺

Cl
cresc. - - - - - *f* ☺

Eh
(*cresc.*) - - - - - *f* ☺

Fh
(*cresc.*) - - - - - *f* ☺

Bc
(*cresc.*) - - - - - *f* ☺

Ba
(*cresc.*) - - - - - *f* ☺

V1
(*cresc.*) - - - - - *f* *dim.* *tr* ☺

V2
(*cresc.*) - - - - - *f* *dim.* *tr* ☺

Va
(*cresc.*) - - - - - *f* *dim.* ☺

Vc
(*cresc.*) - - - - - *f* *dim.* ☺