Flute 1

for Mixed Chorus (SATB) and Orchestra

How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

Joyous and rhythmic (𝅗𝅥=100)

f

5 **A** *

f

*Start here if preferred (omit notes with an asterisk [*])

10

16 **B**

mp *cresc.*

20

mf

24

f

30 **C** **A tempo guisto**

7

D

3

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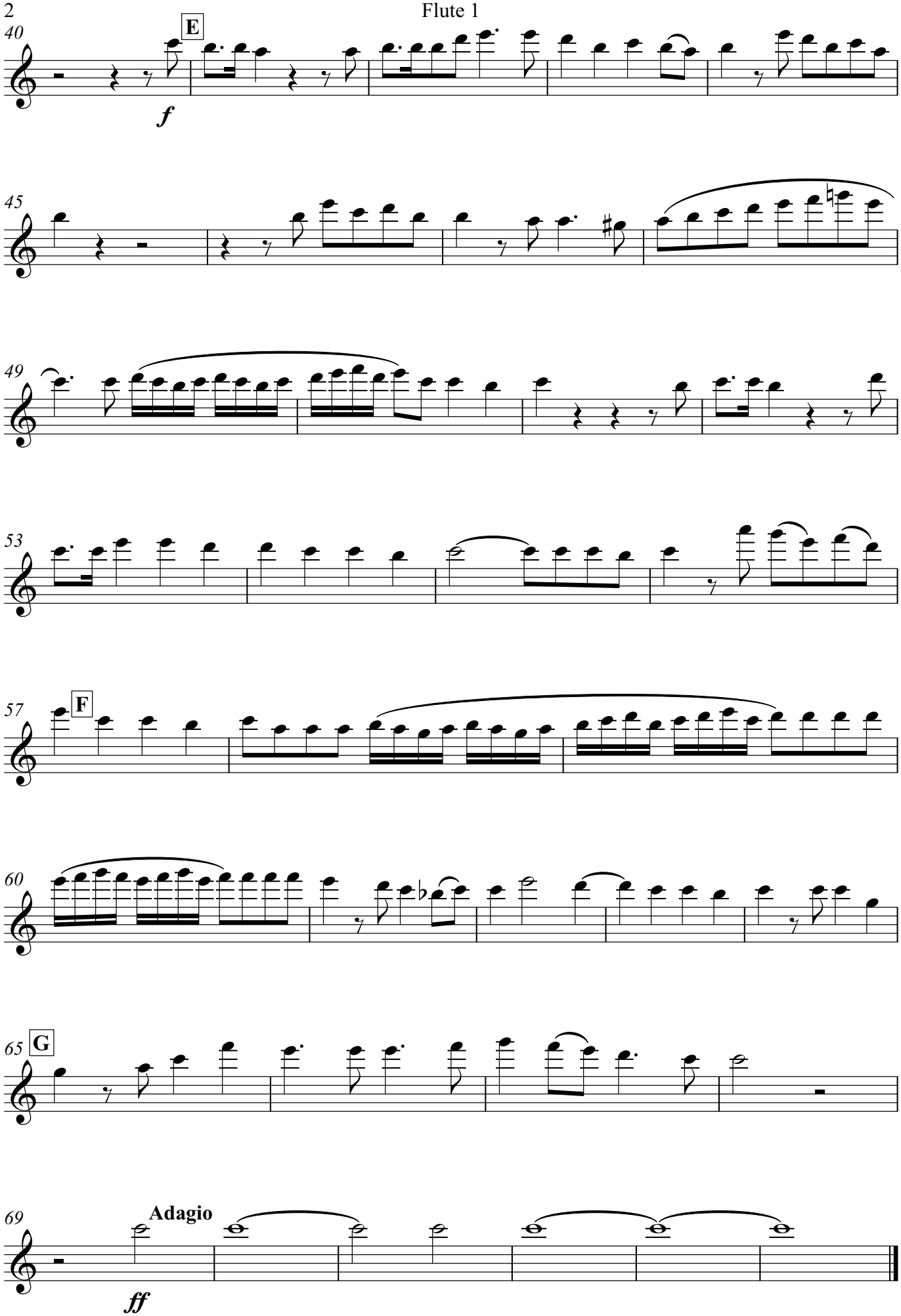
40
E
f
45
49
53
57
F
60
65
G
69
Adagio
ff

Flute 2

for Mixed Chorus (SATB) and Orchestra

How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

Joyous and rhythmic (♩=100)

f

6 **A** *

f

*Start here if preferred (omit notes with an asterisk [*])

11

16 **B**

mp *cresc.* *mf*

21

f

26

30 **C** **A tempo guisto**

7

D

3

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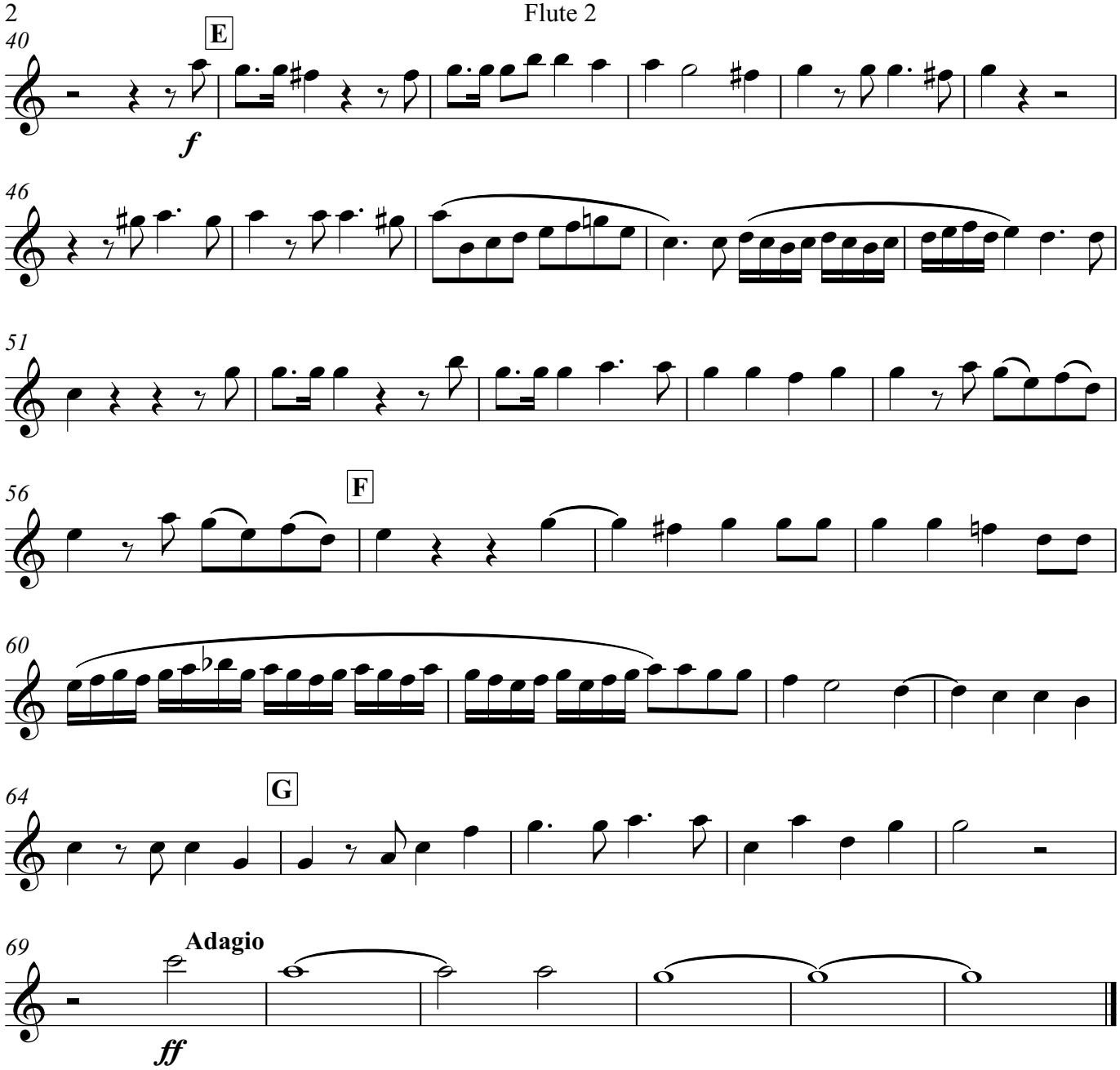
Flute 2



Oboe 1

for Mixed Chorus (SATB) and Orchestra

How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

Joyous and rhythmic (♩=100)

f

6 **A** *

f

*Start here if preferred (omit notes with an asterisk [*])

11

16 **B**

mp *cresc.*

20

mf

24

f

30 **C** **A tempo guisto**

3

mf

37 **D**

f

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Oboe 1

40

E

45

p *f*

51

56

F

59

63

G

68

Adagio

ff

Oboe 2

for Mixed Chorus (SATB) and Orchestra

How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

Joyous and rhythmic (𝅗𝅥=100)

f

6 **A** *

f

*Start here if preferred (omit notes with an asterisk [*])

11

16 **B**

mp *cresc.* *mf*

21

25

f

30 **C** **A tempo guisto**

3

mf

37 **D**

f

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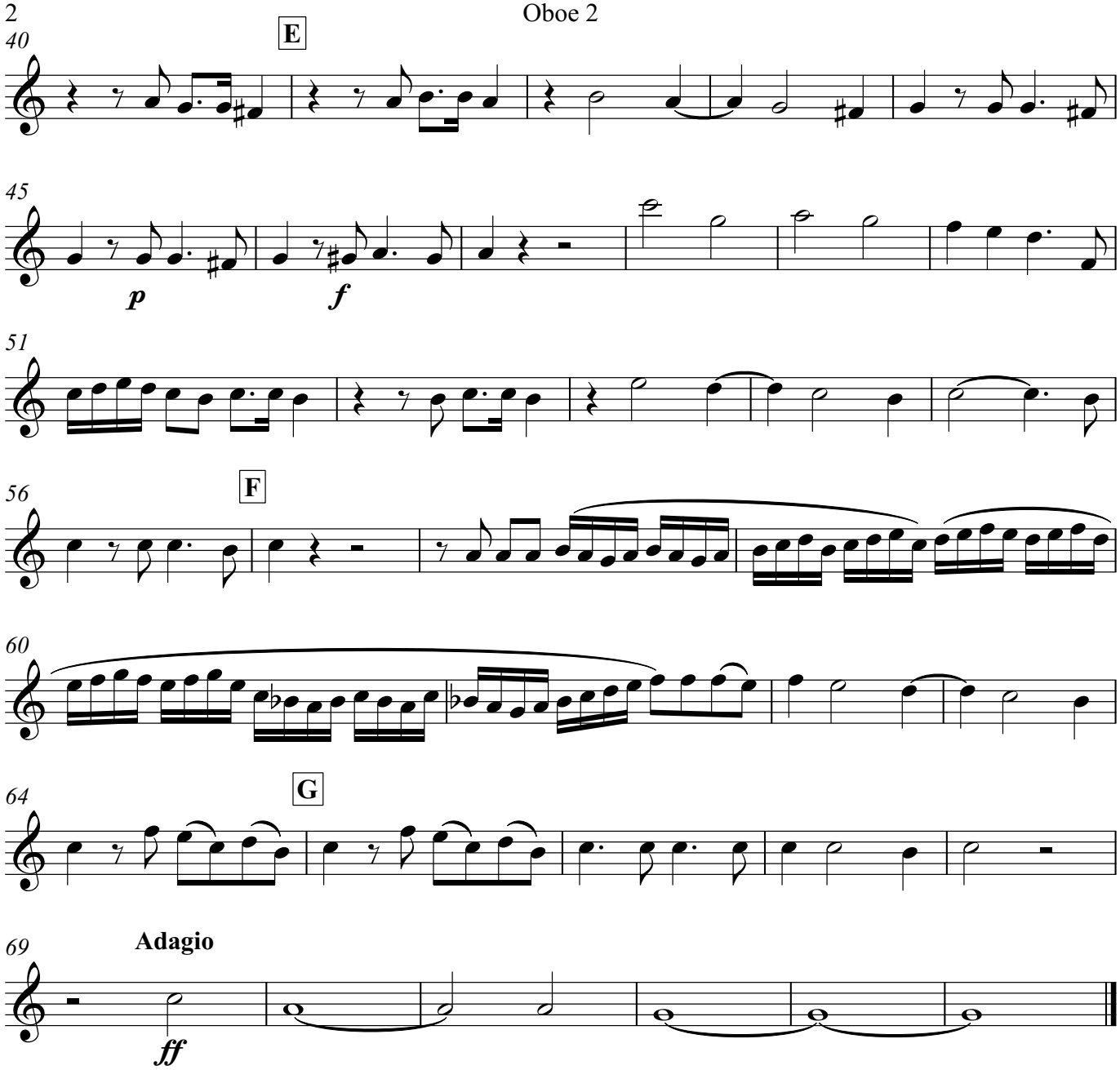
40
E
45
p
f
51
56
F
60
64
G
69
Adagio
ff

Clarinet 1 in B♭

for Mixed Chorus (SATB) and Orchestra

How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

Joyous and rhythmic (𝅗𝅥=100)

f

6

A

f

*Start here if preferred (omit notes with an asterisk [*])

11

16

B

mp

2

mf

22

f

27

30

C

A tempo guisto

7

D

f

40

E

45

p

f

V.S.

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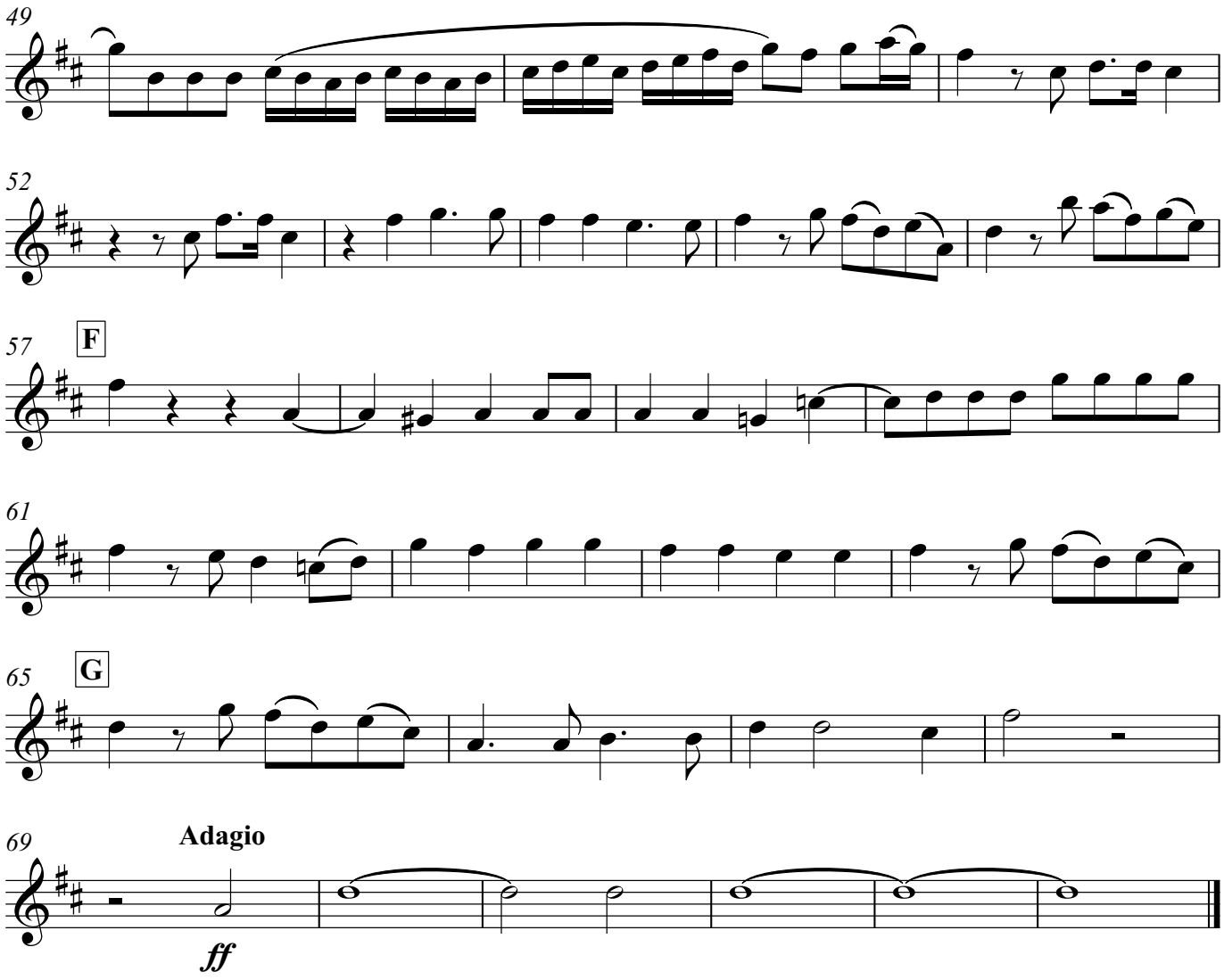
Clarinet 1 in B♭



Clarinet 2 in B♭

for Mixed Chorus (SATB) and Orchestra

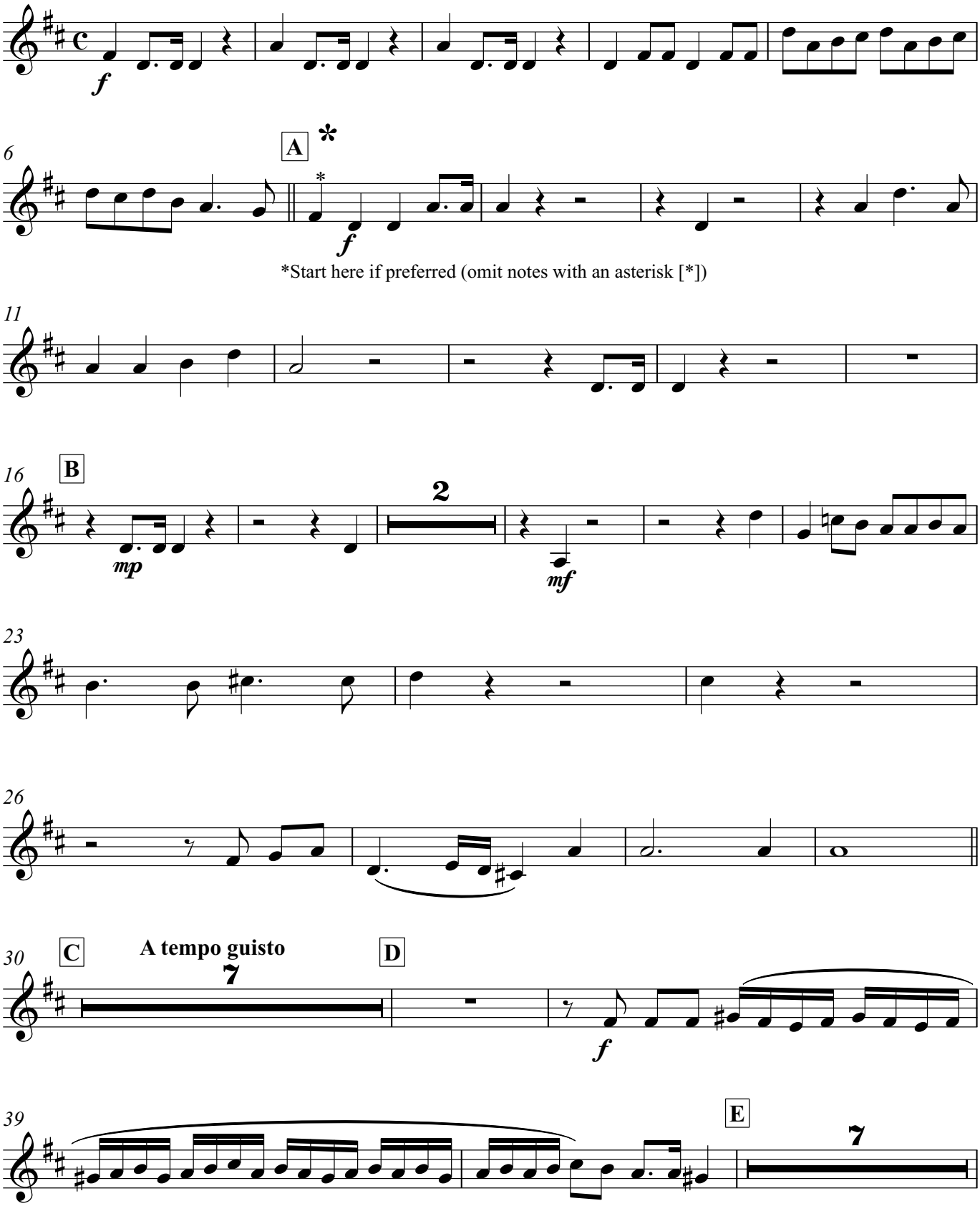
How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

Joyous and rhythmic (𝅗𝅥=100)



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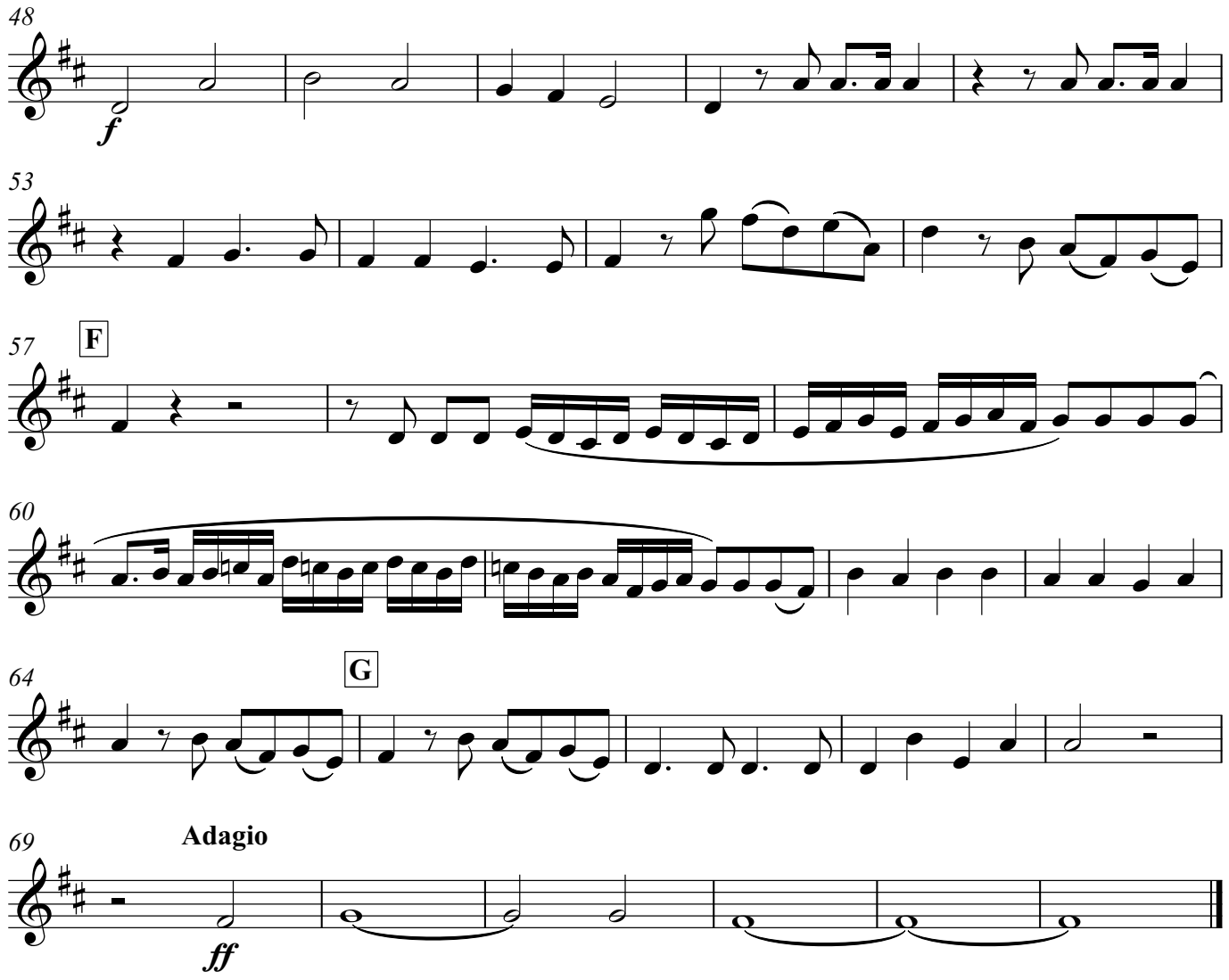
Clarinet 2 in B♭



Bassoon 1,2

for Mixed Chorus (SATB) and Orchestra

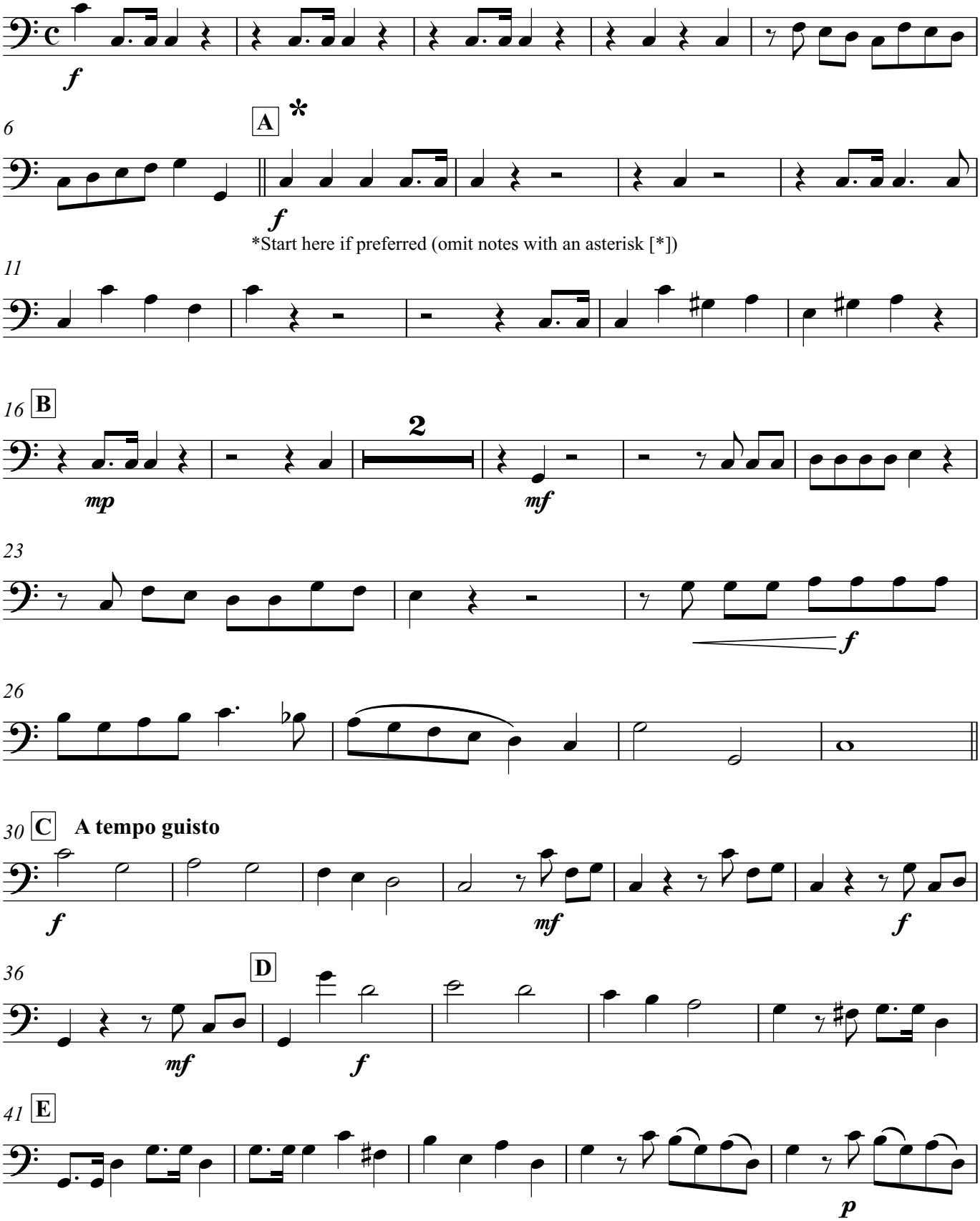
How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

Joyous and rhythmic (𝅗𝅥=100)



V.S.

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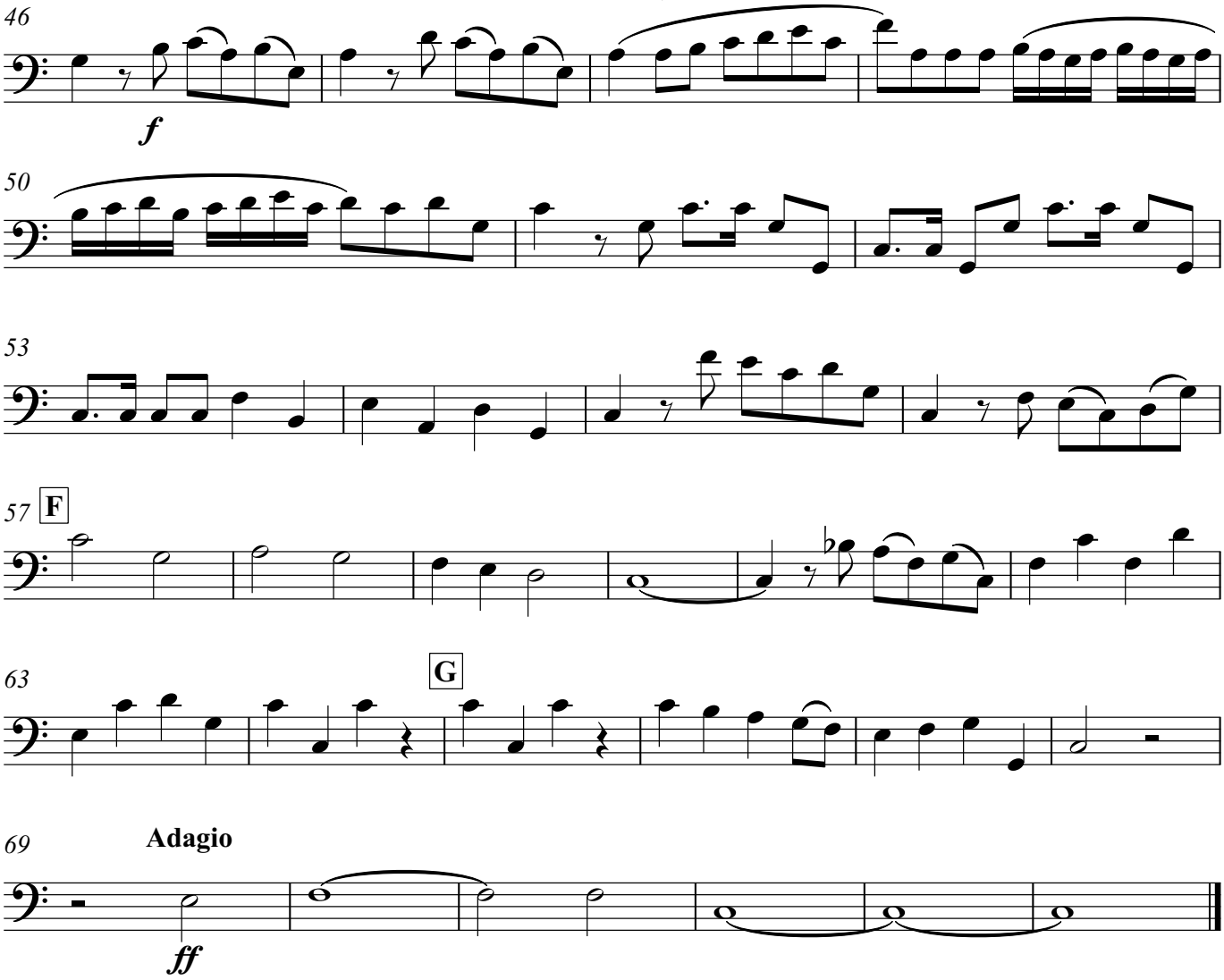

46
f
50
53
57
F
63
G
69
Adagio
ff

Horn 1,2 in F

for Mixed Chorus (SATB) and Orchestra

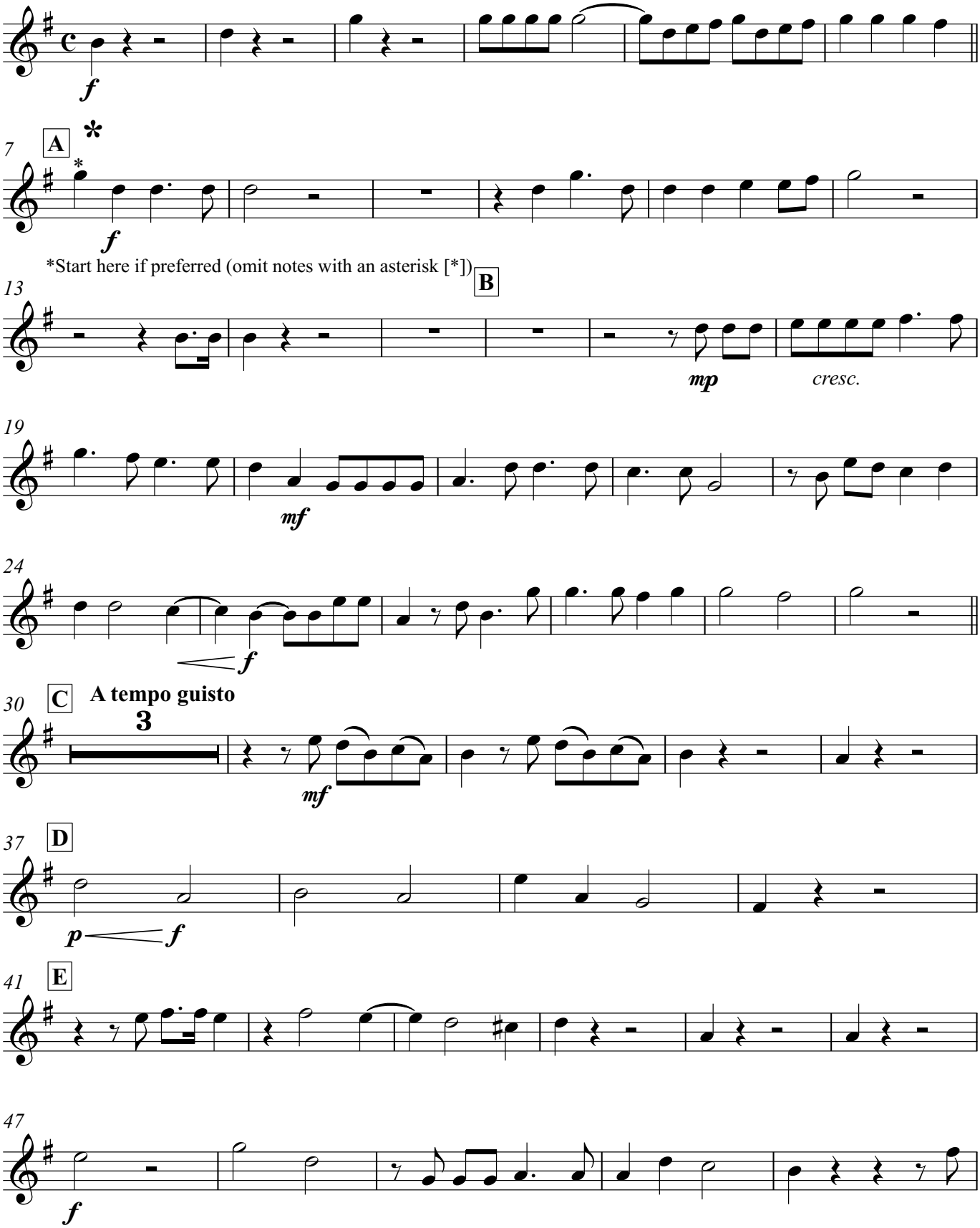
How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

Joyous and rhythmic (♩=100)



V.S.

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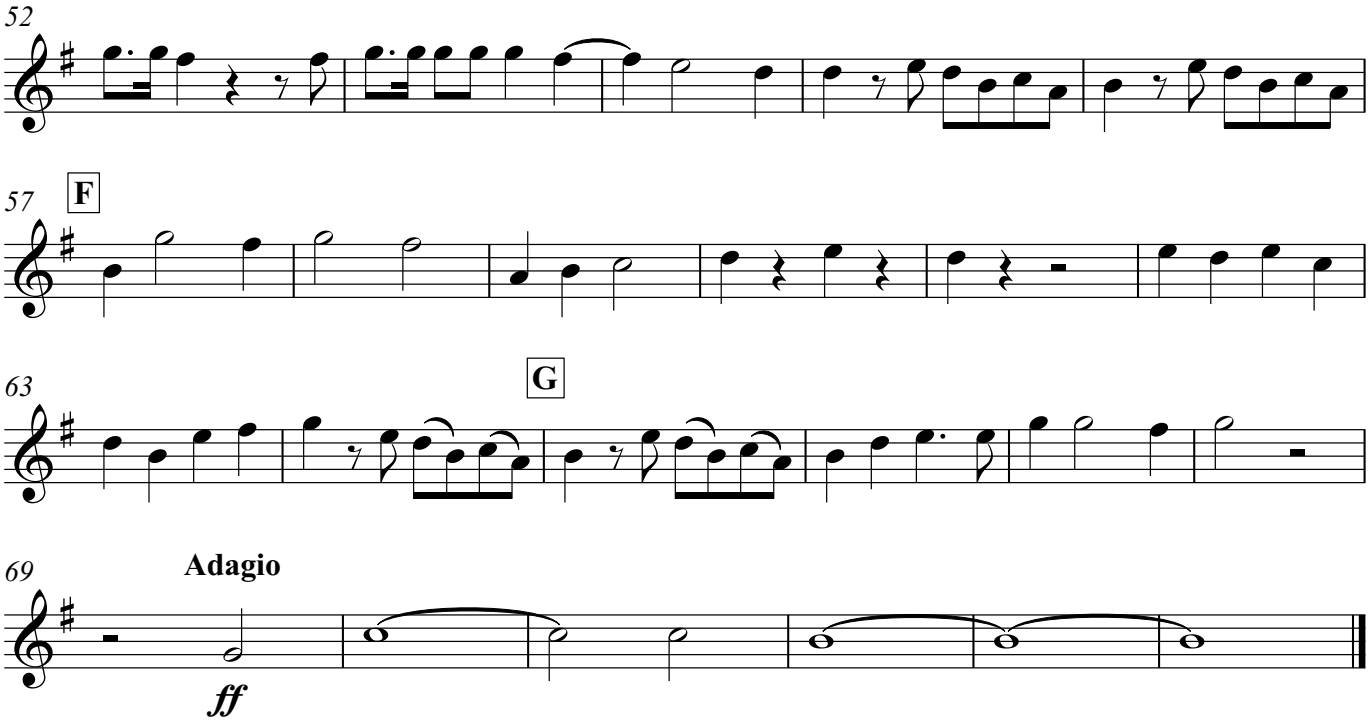
52
57
F
63
G
69
Adagio
ff

Trumpet 1 in C

for Mixed Chorus (SATB) and Orchestra

How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

Joyous and rhythmic (♩=100)

f

6 **A** *solo*

f

*Start here if preferred (omit notes with an asterisk [*])

10 *tutti*

16 **B**

2

mp *mf*

24

f

30 **C** **A tempo guisto** **D** **E**

7 4 5

S.

hal - le - lu - jah, hal - le - lu -

48

f

53

57 **F**

V.S.

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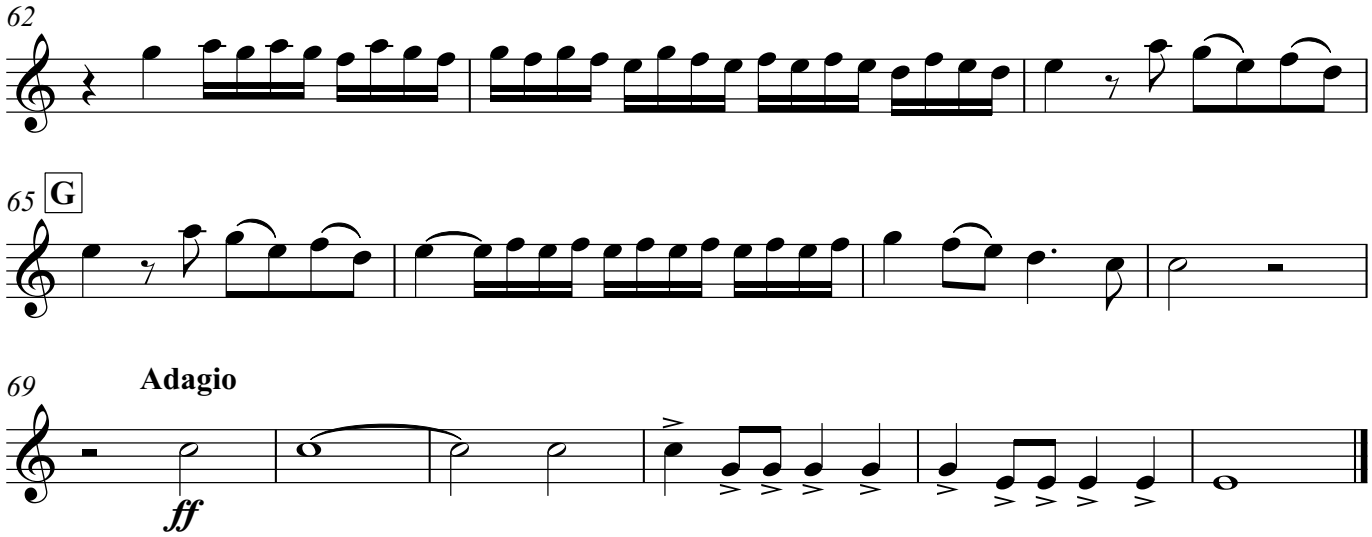
62
65
G
69
Adagio
ff

Trumpet 2 in C

for Mixed Chorus (SATB) and Orchestra

How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

Joyous and rhythmic (♩=100)

f

6 **A** *

solo tutti

f

*Start here if preferred (omit notes with an asterisk [*])

11

16 **B**

2

mp *mf*

23

f

26

30 **C** **A tempo guisto**

7 **D** 4 **E** 7

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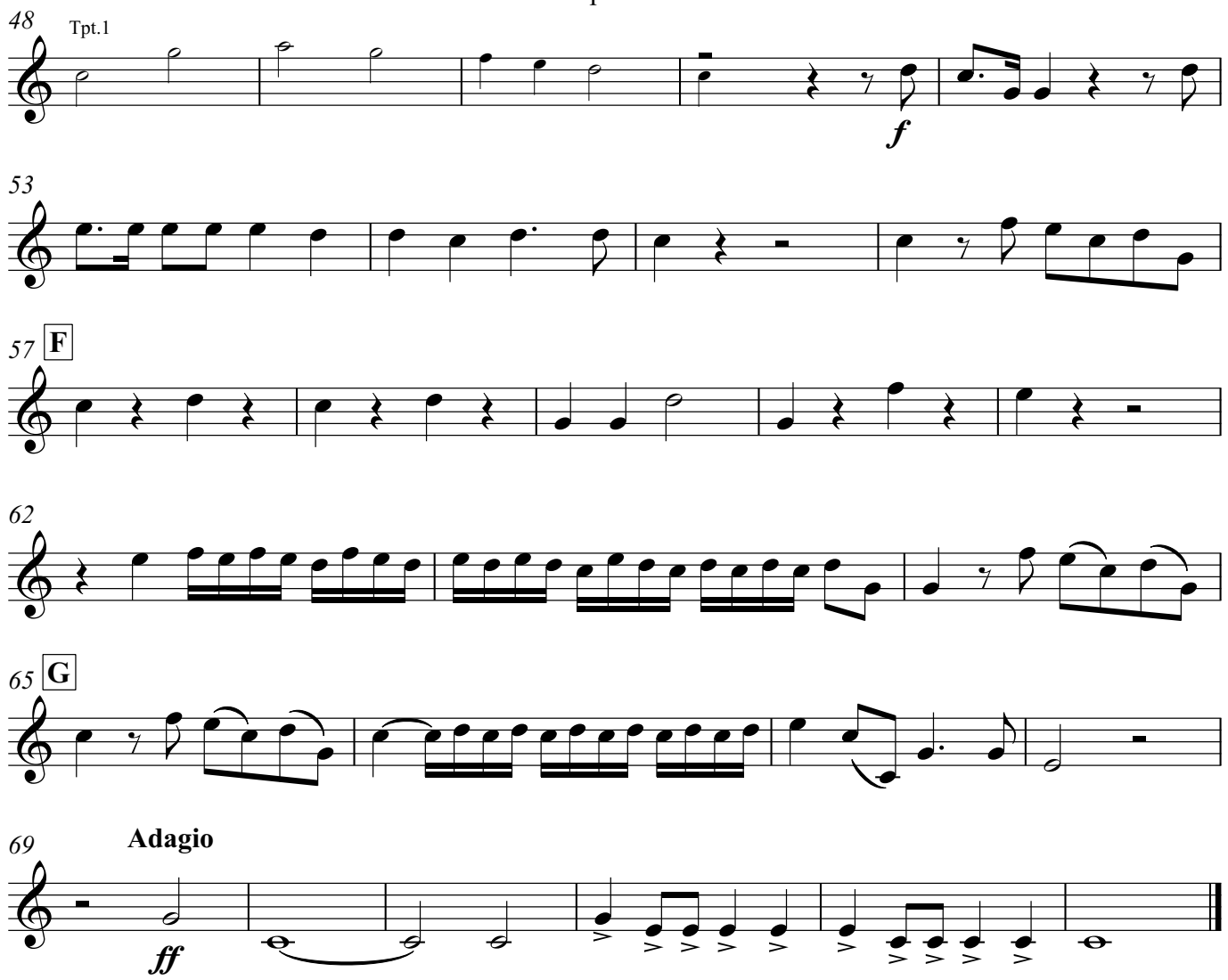
Trumpet 2 in C



Tenor Trombone

for Mixed Chorus (SATB) and Orchestra

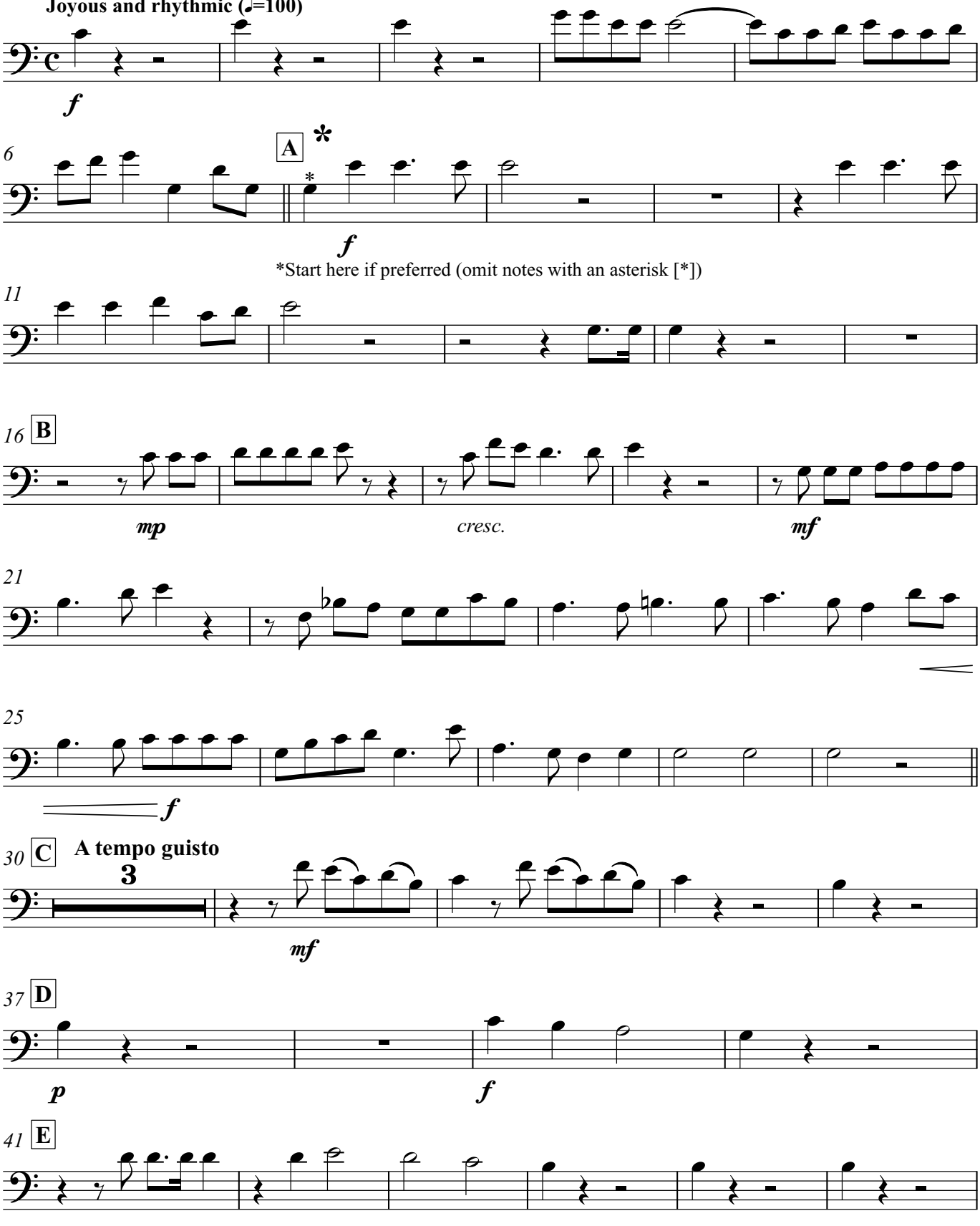
How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

Joyous and rhythmic (𝅗𝅥=100)



V.S.

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Tenor Trombone

47

f

52

57 **F**

63 **G**

69 **Adagio**

ff

Bass Trombone

for Mixed Chorus (SATB) and Orchestra

How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

Joyous and rhythmic (♩=100)

f

6 **A**

f

*Start here if preferred (omit notes with an asterisk [*])

11

16 **B**

5

25

f

30 **C** **A tempo guisto**

f

37 **D** **E**

3

p *f*

44

2

f

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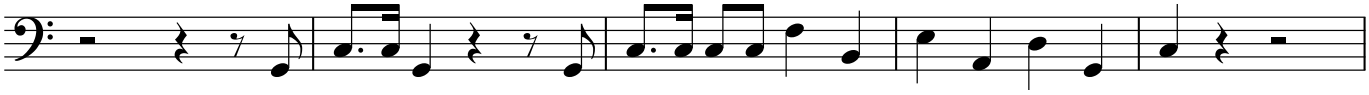
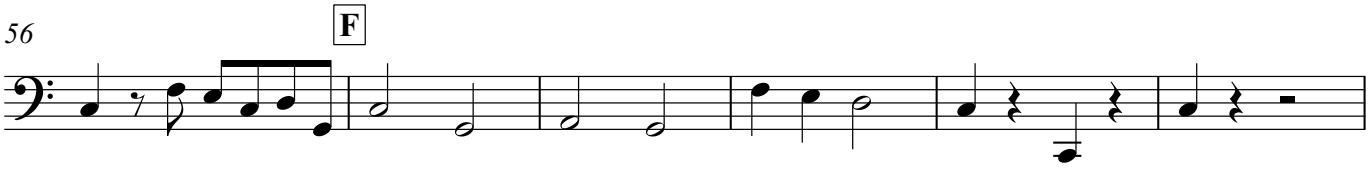
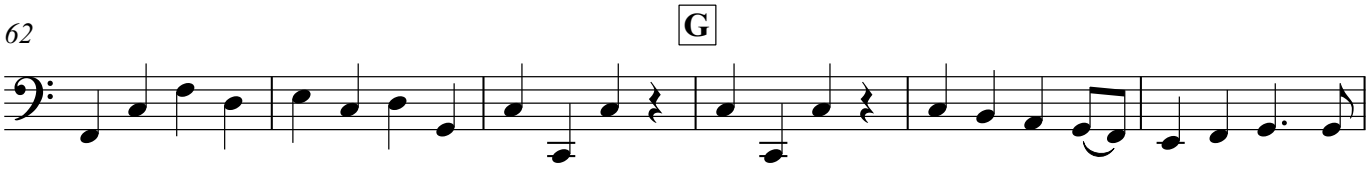
51



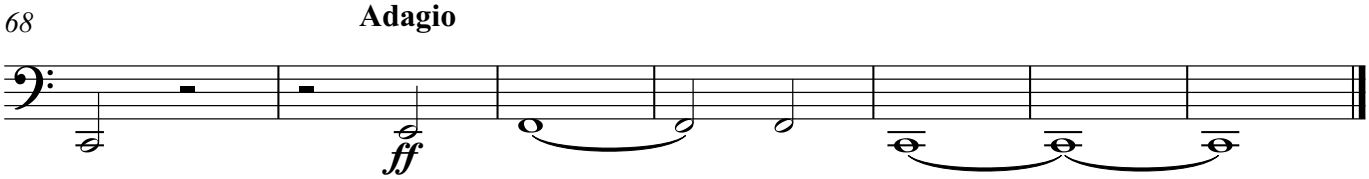
56



62



68



Timpani

for Mixed Chorus (SATB) and Orchestra

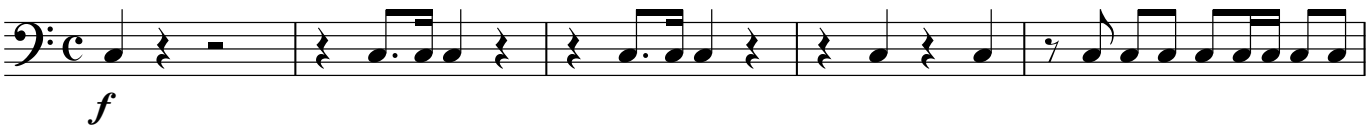
How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

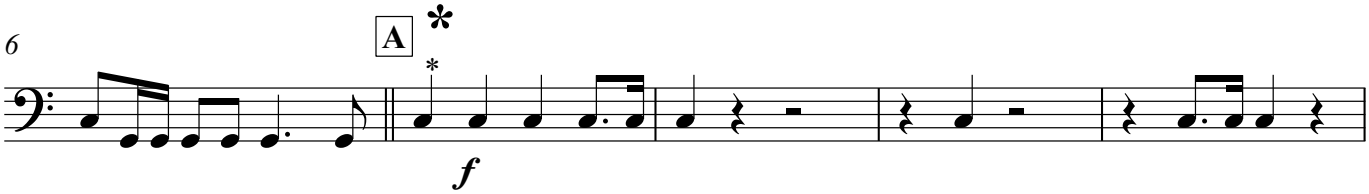
Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

Joyous and rhythmic (𝅗𝅥=100)



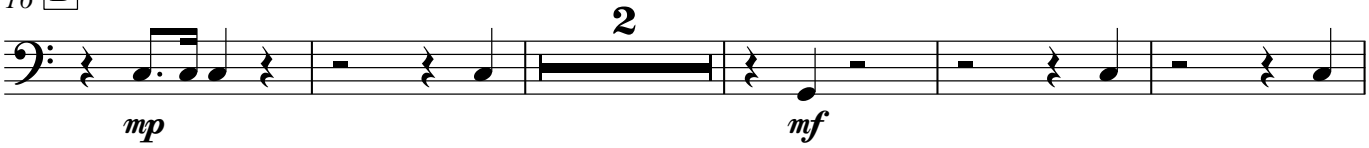
6 A



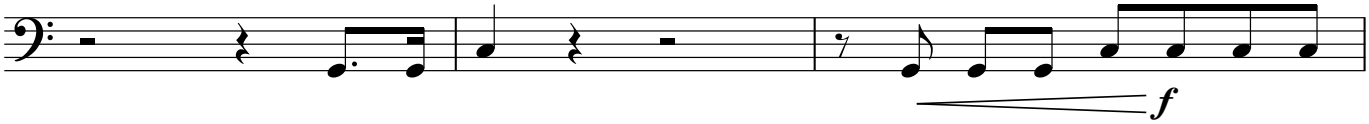
*Start here if preferred (omit notes with an asterisk [*])

11

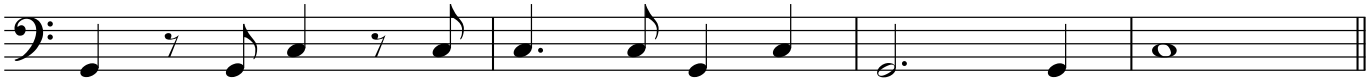
16 B



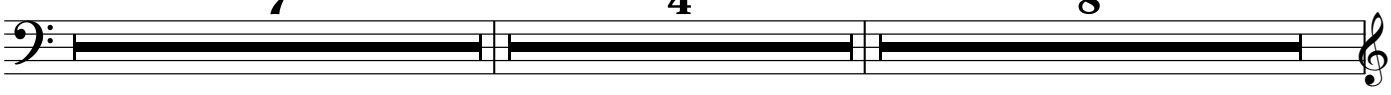
23



26



30 C **A tempo guisto** D E



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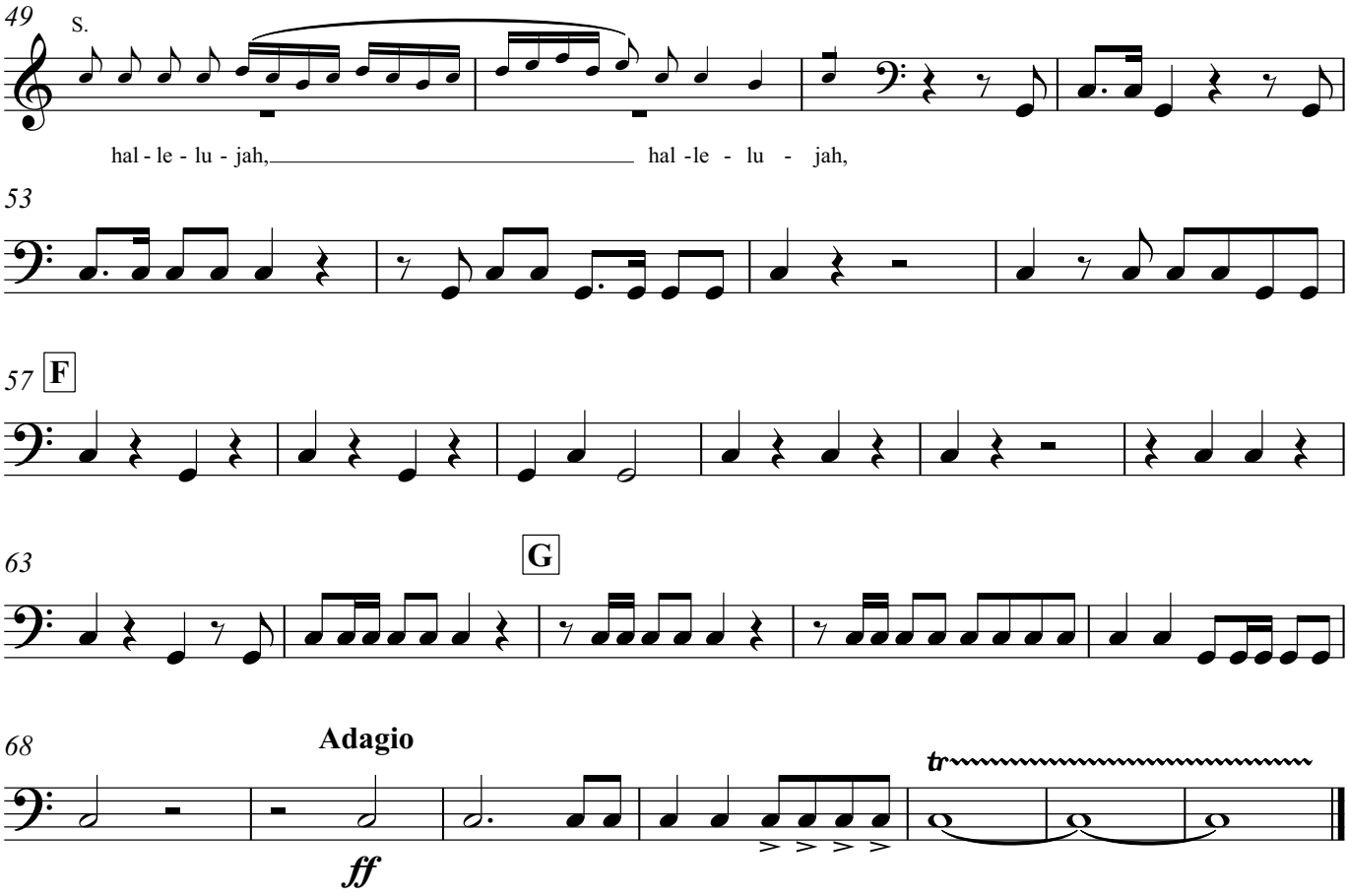
Timpani



Organ (Continuo)

for Mixed Chorus (SATB) and Orchestra

How excellent thy Name, O Lord

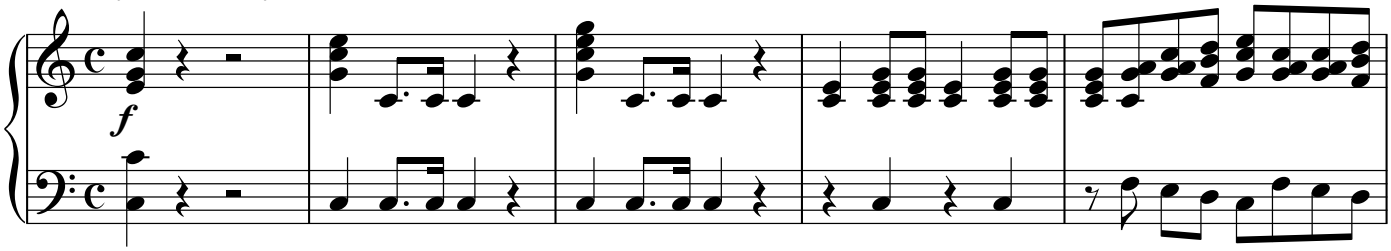
the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

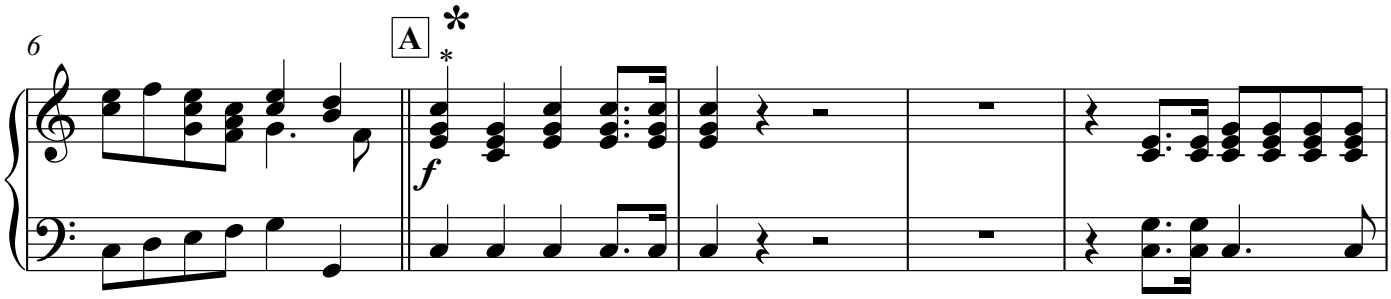
Music by **George Frideric Handel** (1685-1759)

Edited by **Warren Sitali**

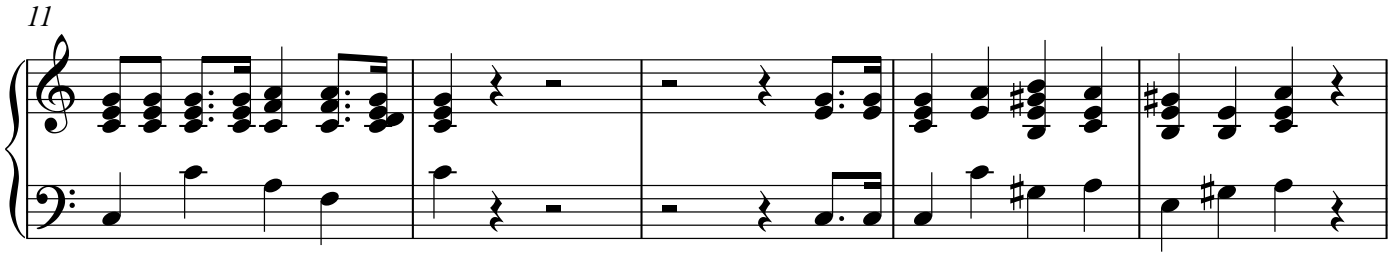
Optional Introduction

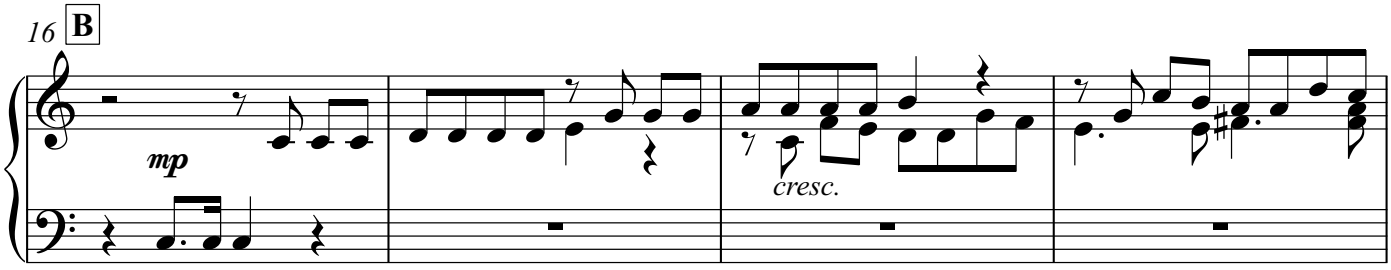
Joyous and rhythmic (𝅗𝅥=100)

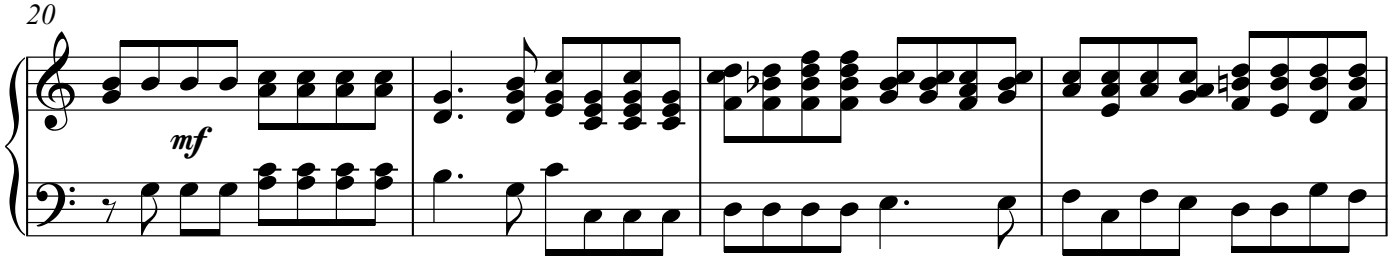




*Start here if preferred (omit notes with an asterisk [*])







V.S.

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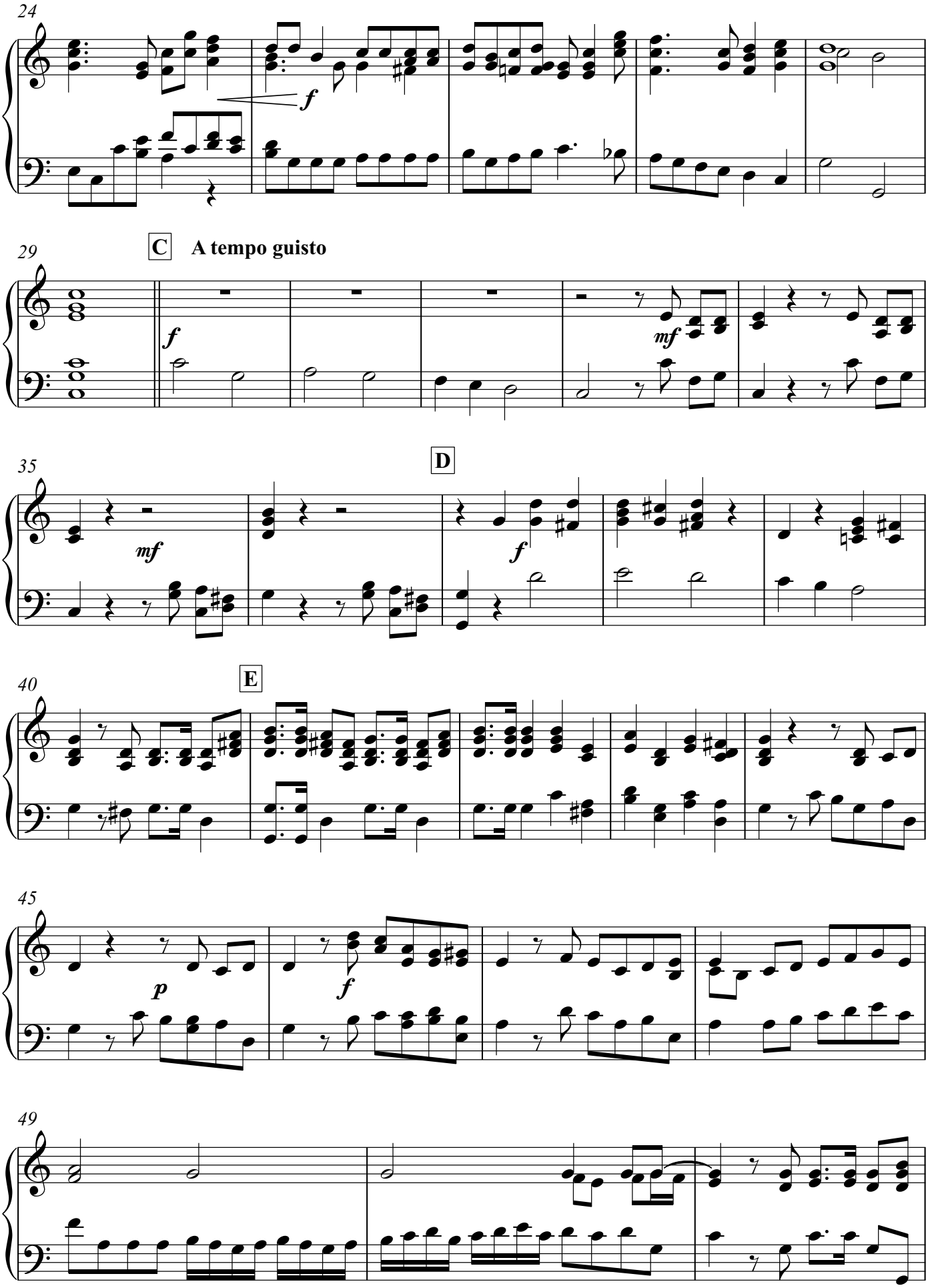
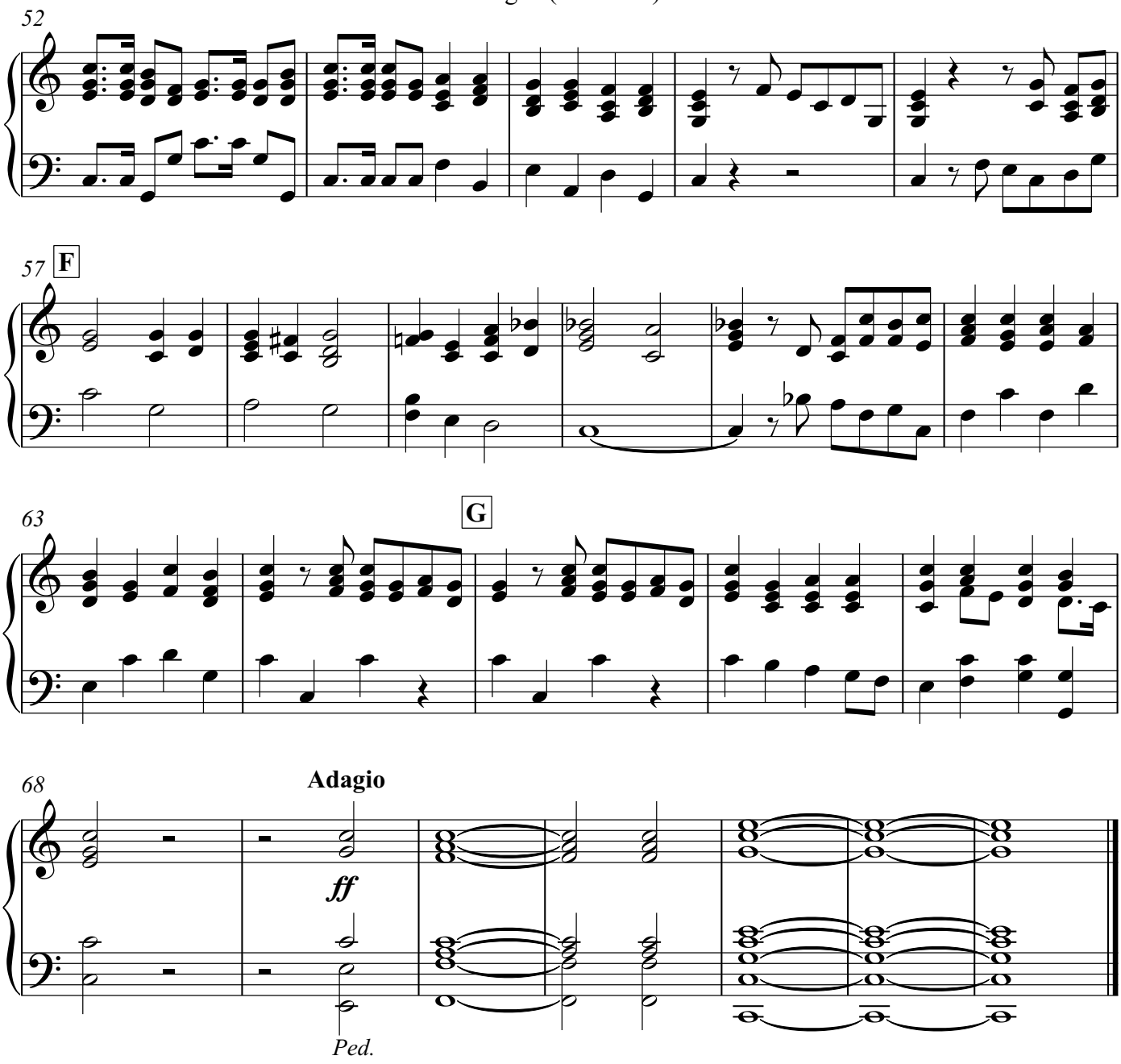

24
f
29
C
A tempo guisto
f
mf
35
D
mf
f
40
E
45
p
f
49


52
57
F
63
G
68
Adagio
ff
Ped.

Violin I

for Mixed Chorus (SATB) and Orchestra

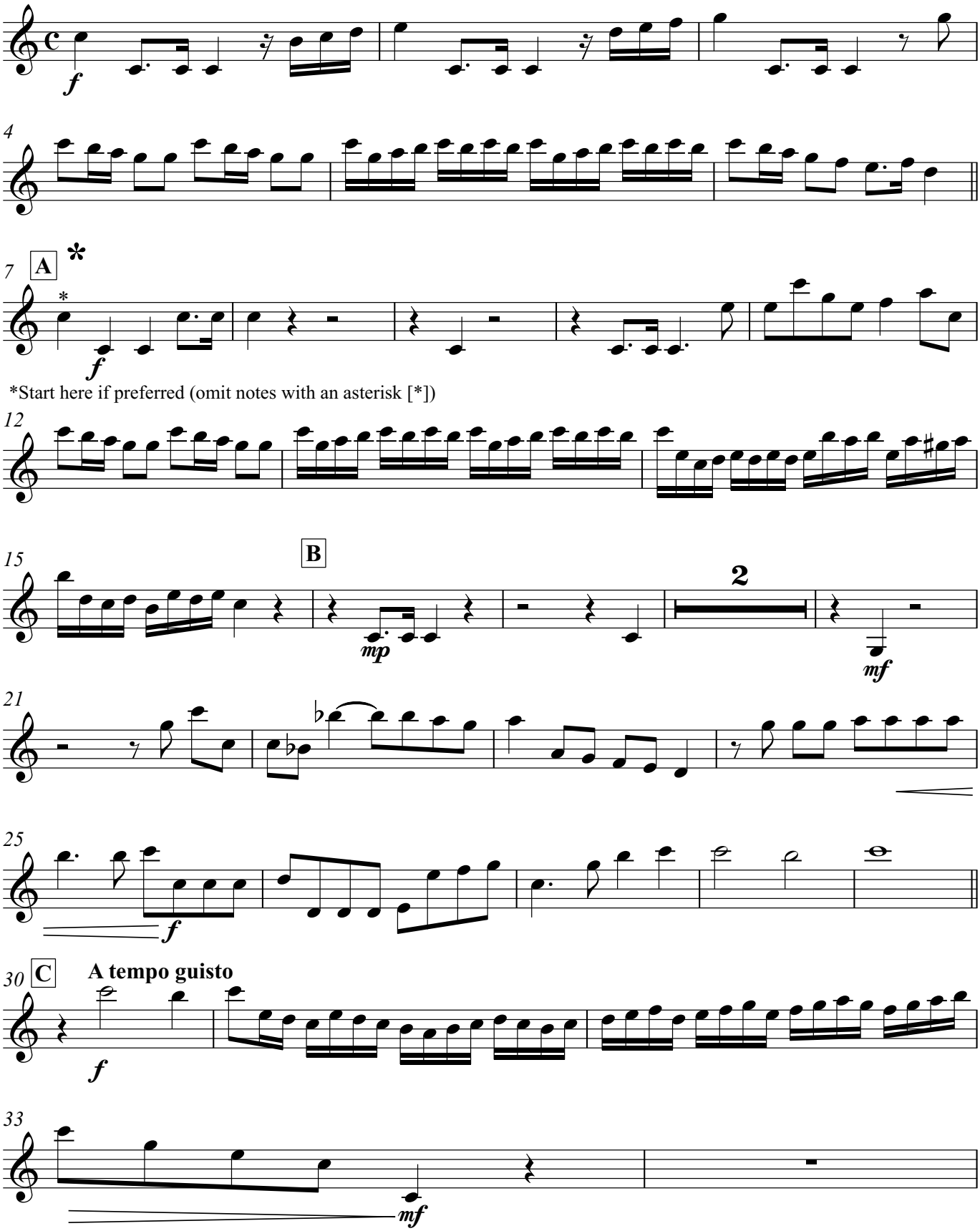
How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

Joyous and rhythmic (𝅗𝅥=100)



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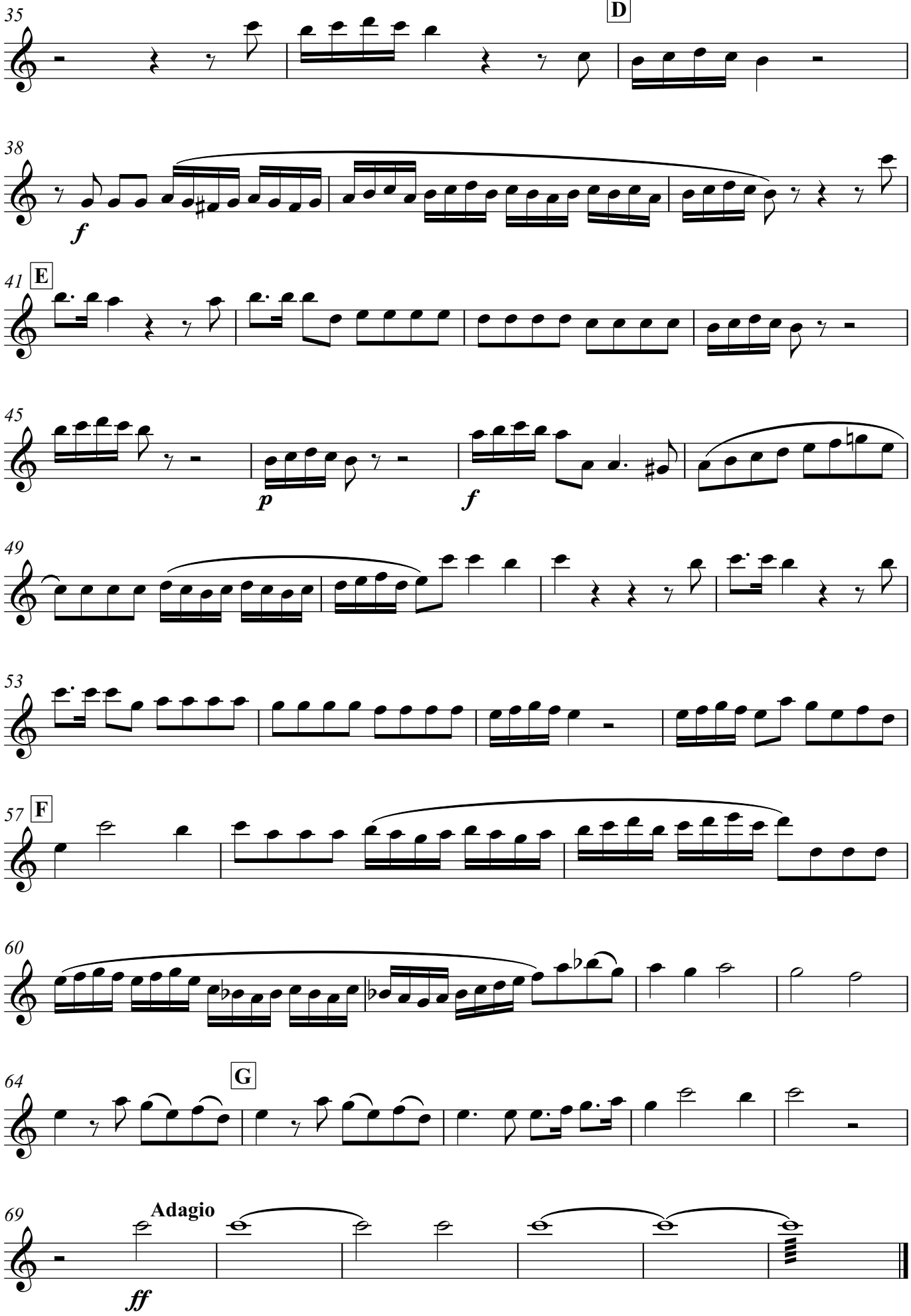

35
D
38
f
41
E
45
p
f
49
53
57
F
60
64
G
69
Adagio
ff

Violin II

for Mixed Chorus (SATB) and Orchestra

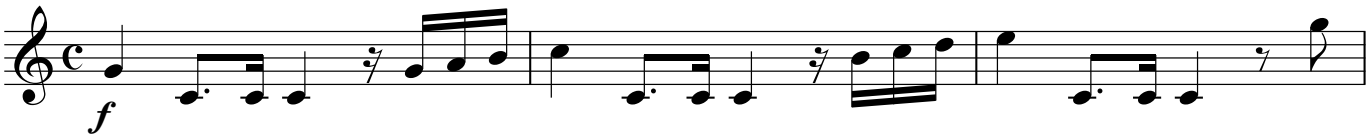
How excellent thy Name, O Lord

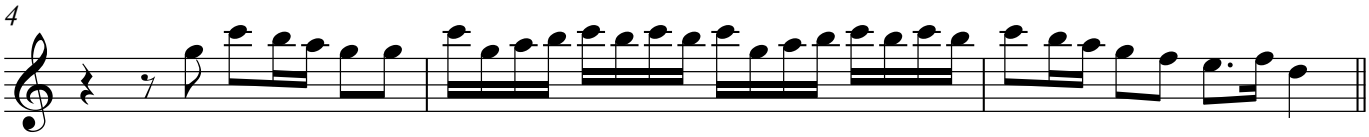
the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

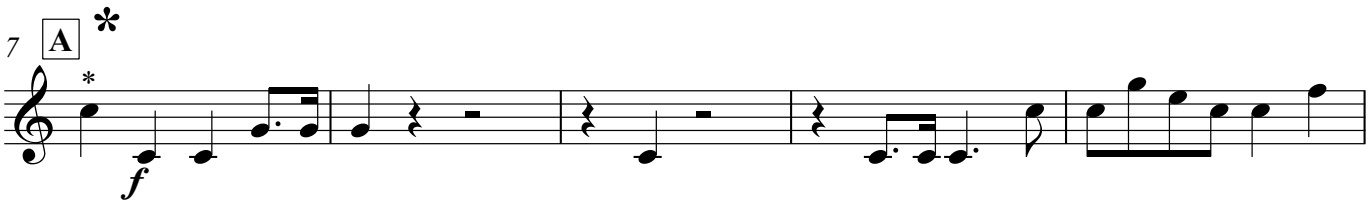
Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

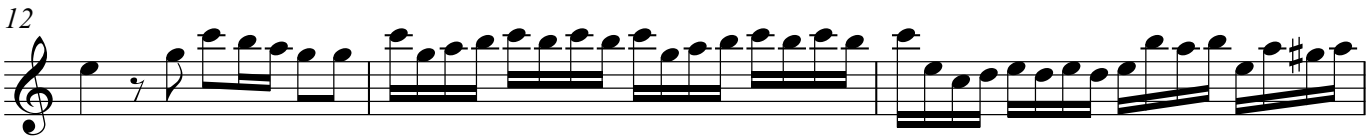
Joyous and rhythmic (♩=100)

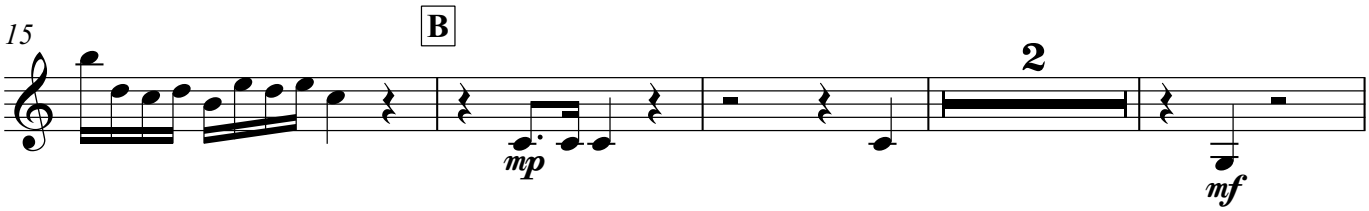


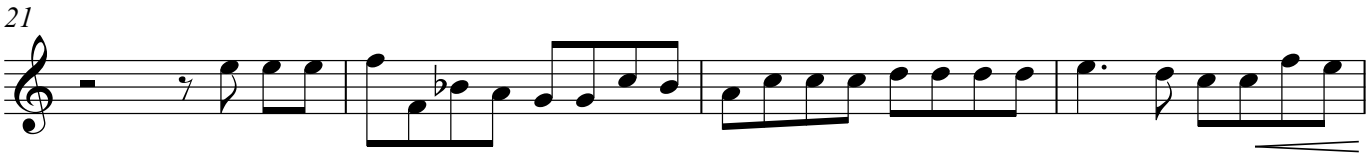


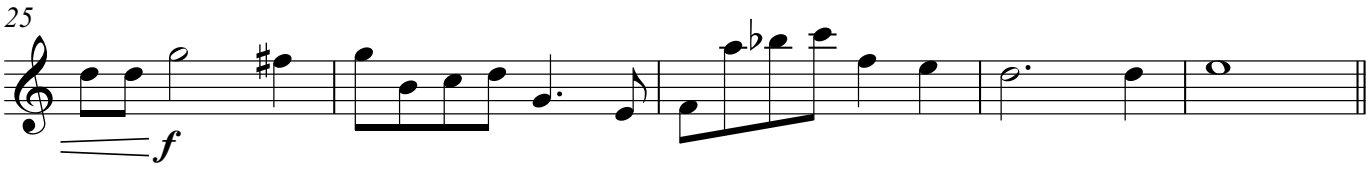


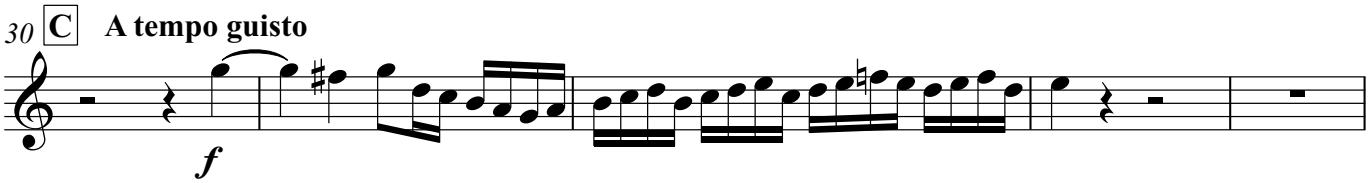
*Start here if preferred (omit notes with an asterisk [*])











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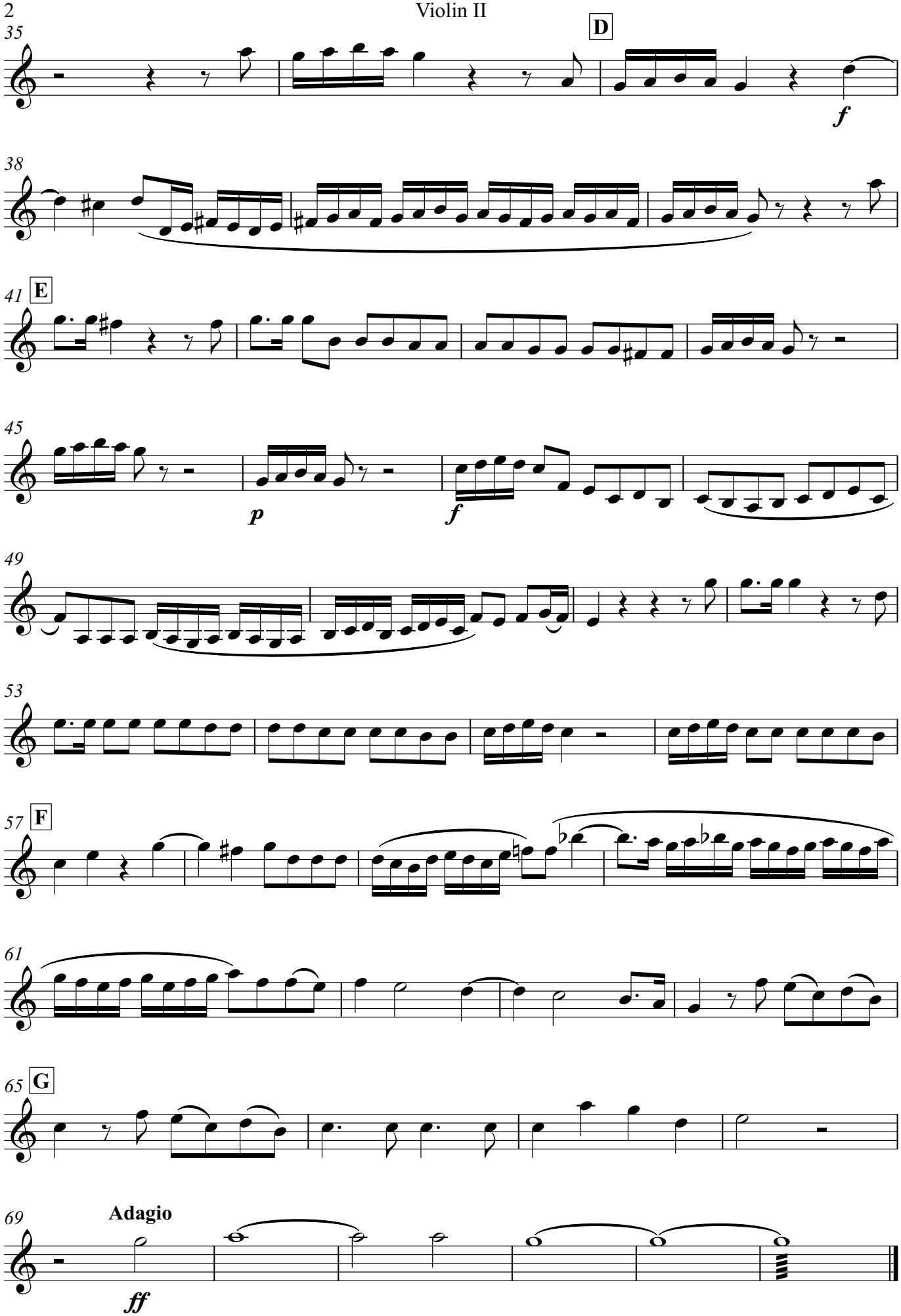

35
D
f
38
41
E
45
p
f
49
53
57
F
61
65
G
69
Adagio
ff

Viola

for Mixed Chorus (SATB) and Orchestra

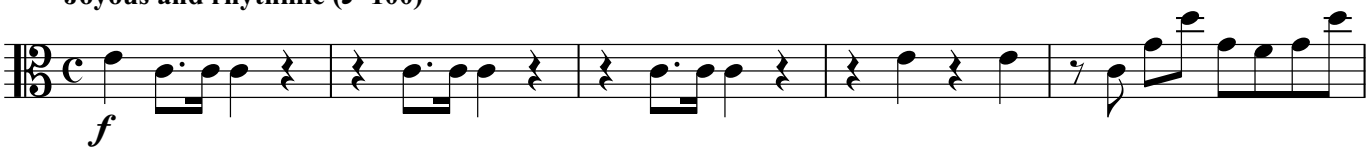
How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

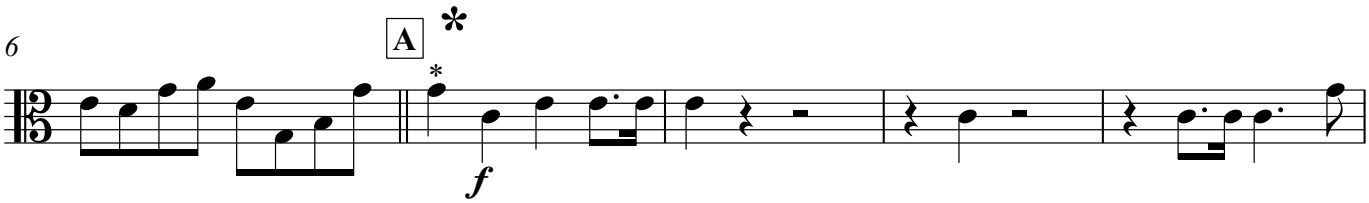
Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

Joyous and rhythmic (♩=100)

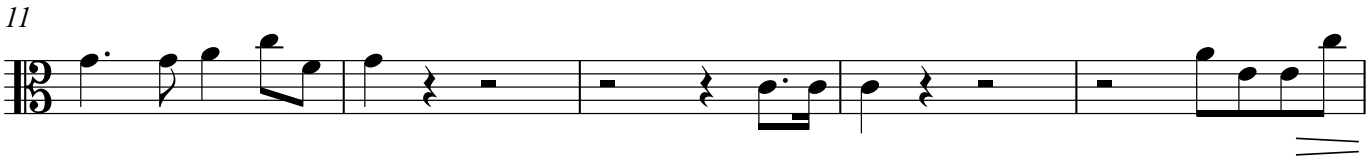


6 **A**

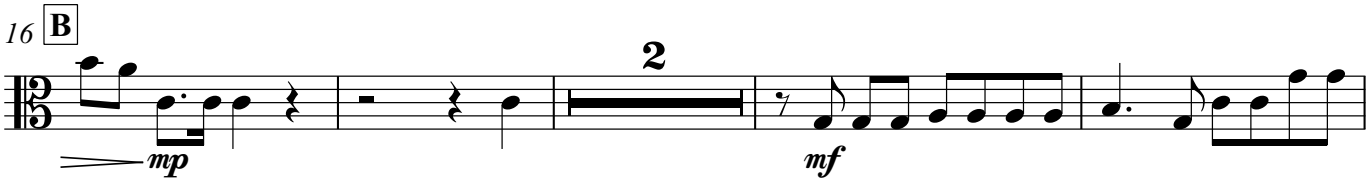


*Start here if preferred (omit notes with an asterisk [*])

11



16 **B**



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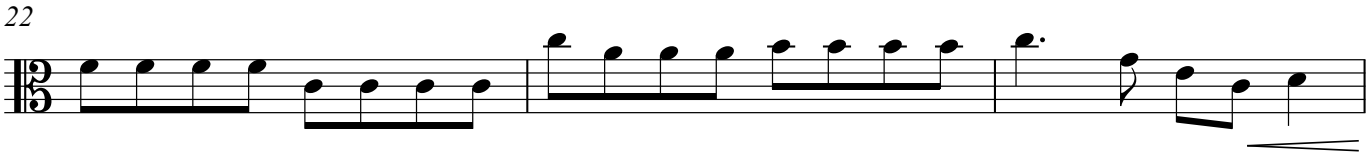
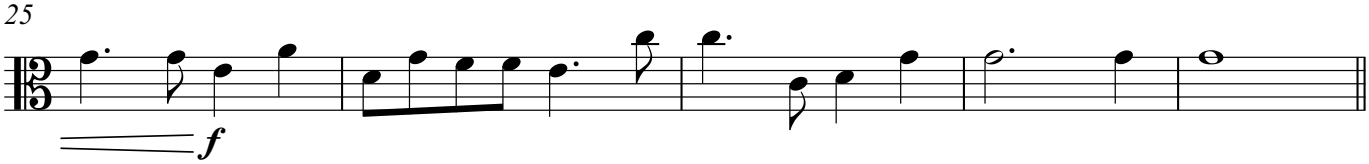
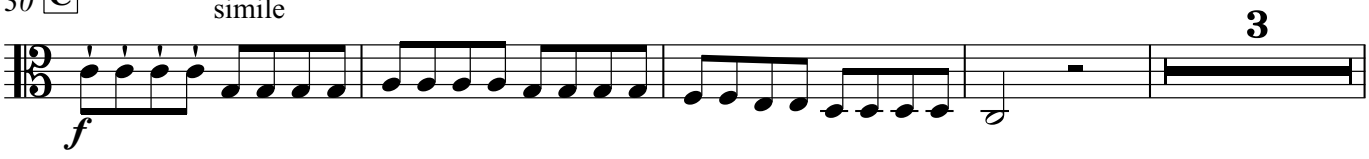


25



30 **C** **A tempo guisto**
simile



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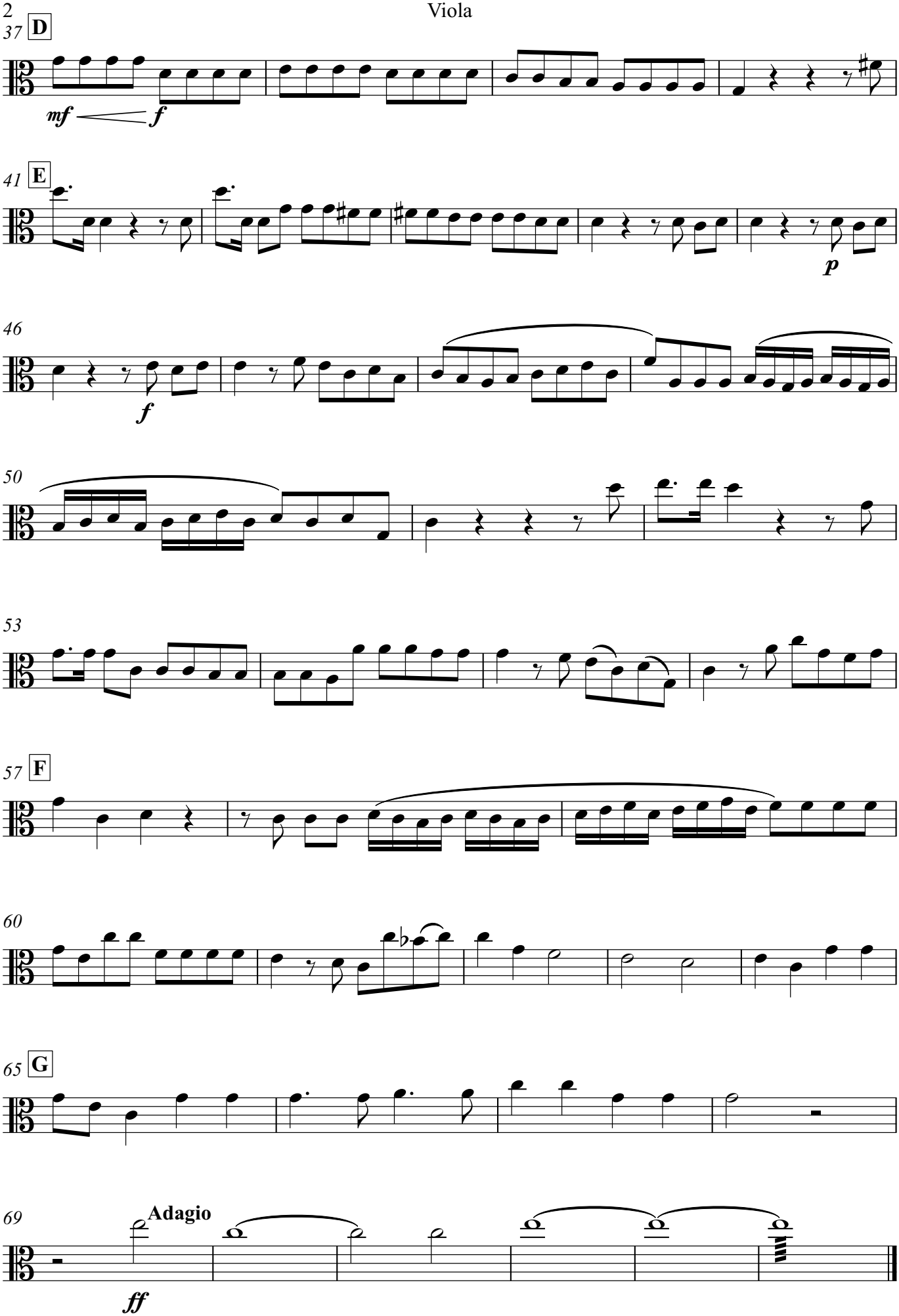
37 D
mf
f
41 E
p
46
f
50
53
57 F
60
65 G
69
Adagio
ff

Violoncello

for Mixed Chorus (SATB) and Orchestra

How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

Joyous and rhythmic (𝅗𝅥=100)

f

6 **A** *

f

*Start here if preferred (omit notes with an asterisk [*])

11

16 **B**

mf

24

f

A tempo guisto

30 **C** simile

f

33

mf

37 **D**

f

41 **E**

p

V.S.

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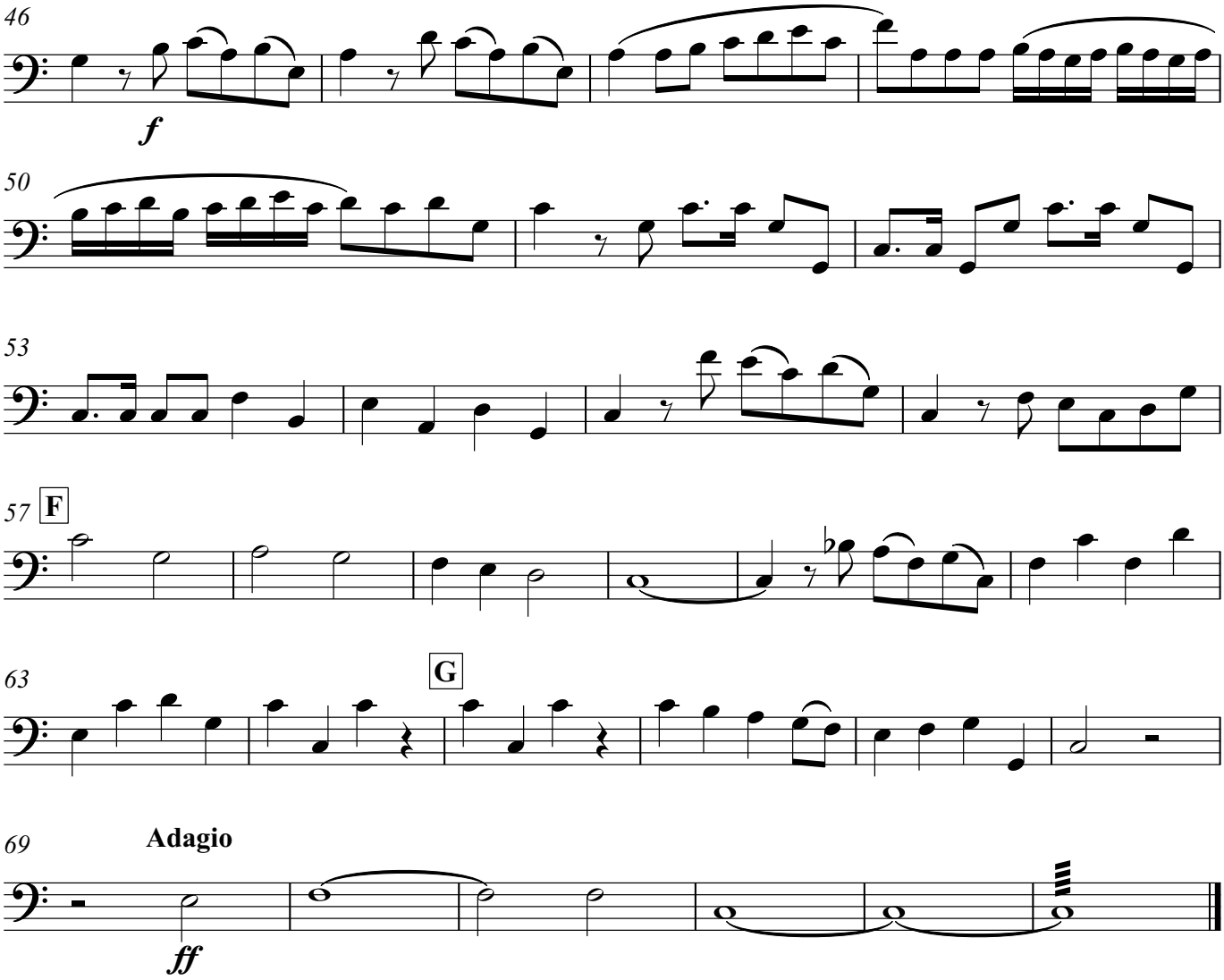

46
f
50
53
57
F
63
G
69
Adagio
ff

Contrabass

for Mixed Chorus (SATB) and Orchestra

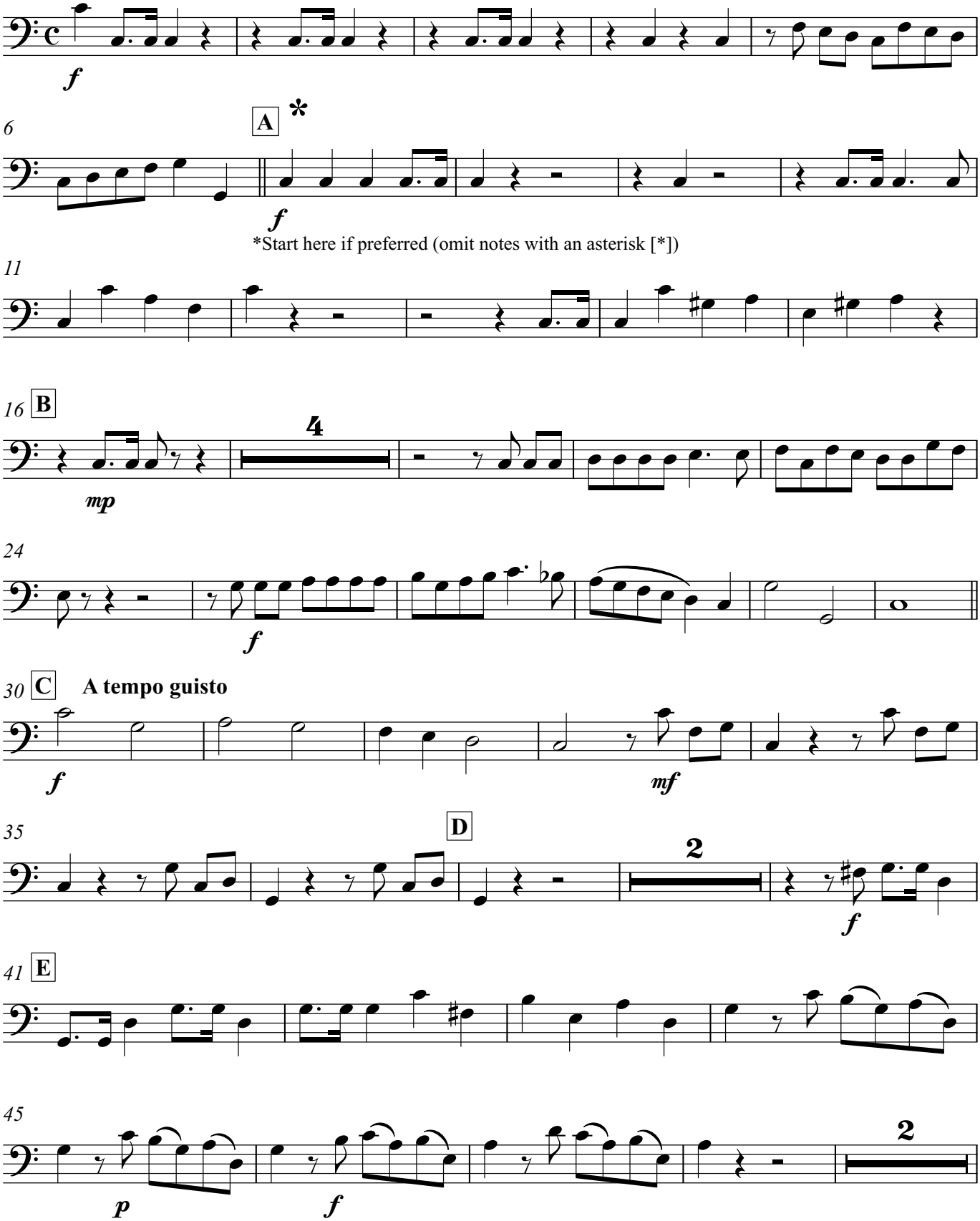
How excellent thy Name, O Lord

the final chorus of ACT 1 from the oratorio **SAUL, HWV 53**

Music by **George Frideric Handel** (1685-1759)
Edited by **Warren Sitali**

Optional Introduction

Joyous and rhythmic (𝅗𝅥=100)



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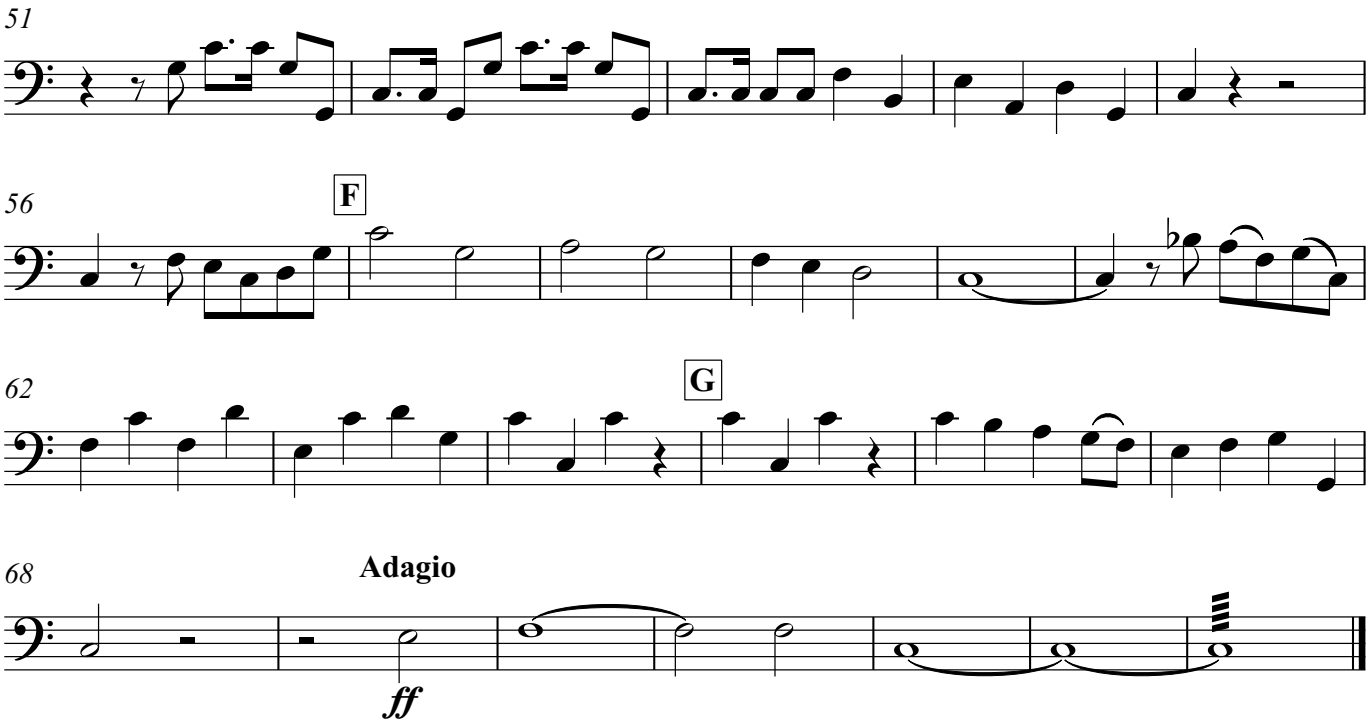
51
56
F
62
G
68
Adagio
ff