

B

14

mp

in all the world is known!
A-bove all

in all the world is known!
A-bove all heav'ns, O King a-dor'd,

in all the world is known!

in all the world is known!

18

cresc.

heav'ns O King a - dor'd
how hast thou set thy glo - rious

cresc.

how hast thou set thy glo - rious
throne, thy glo - rious
thy glo - rious

20

mf

throne, thy glo - rious throne!

mf

throne! A-bove all Heav'ns, O King a-dor'd,
O King a-dor'd,

mf

A-bove all heavens, O King a-dor'd,
O King,
how hast thou set thy glo-rious

mf

A-bove allheav'ns O King a- dor'd,

Choir (SATB)

3

23

A - bove all heav'ns, O King a - dor'd,
how hast thou set thy glo - rious
A - bove all heav'ns, O King a - dor'd,
A - bove all
throne, thy glo - rious throne! A - bove all
how hast thou set thy glo-rious throne!
A - bove all Heav'ns, O King a -

26

throne! How hast thou set thy glo - rious throne!
how hast thou set thy glo - rious throne!
heav'ns, O King a - dor'd, how hast thou set thy glo - rious throne!
dor'd, how hast thou set thy glo - rious throne!

30 C A tempo guisto

4
36

Choir (SATB)

D

jah, hal-le - lu - jah,
hal-le-lu - jah,
hal-le-lu - jah,

hal - le - lu - jah, hal - le - lu -

jah, hal-le - lu - jah,

E

hal-le - lu - jah, hal-le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

hal - le - lu - jah, hal - le - lu -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

hal - le - lu - jah, hal - le - lu -

f

jah, hal-le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Choir (SATB)

5

49

hal - le - lu - jah,
hal - le - lu - jah,

52

hal-le - lu-jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,
hal-le - lu-jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,
hal-le - lu-jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,
hal-le - lu-jah, hal - le - lu - jah, hal - le - lu - jah,

57 F

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
hal - le - lu - jah, hal - le - lu - jah,
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,
hal - le - lu - jah, hal - le - lu - jah,
hal - le - lu - jah, hal - le - lu - jah,
hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,
V.S.

Choir (SATB)

6
61

1

A musical score for three voices. The top voice starts with a melodic line consisting of eighth and sixteenth notes. The middle voice has a steady eighth-note pattern. The bottom voice begins with eighth notes and then switches to a rhythmic pattern of eighth and sixteenth notes. Each voice concludes with a melodic flourish. The lyrics "hal - le - lu - jah" are repeated four times across the three staves.

65 G

一

A musical score for the song "Hallelujah". The score consists of three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is in common time. The lyrics "jah, hal - le - lu - jah, hal - le - lu - jah," are repeated three times across the staves. The melody includes various note values such as eighth and sixteenth notes, and rests. A long melodic line is highlighted with a black bracket under the bass staff's notes.

69

Adagio