



"Hush, ye pretty warbling" *from "Acis & Galatea"*

George Frideric Handel, (HWV 49 Mvt. 3) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 28)

The musical score is arranged for the following instruments: Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute II (Fl), Oboe II (Ob), Fagotto (Fh), Bassoon II (Ba), Violin I (V1), Violin II (V2), Viola, and Cello (Vc). The score is in 3/8 time with a tempo of Andante (♩ = 28). The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf* (mezzo-forte) and *tr* (trills). The score is divided into measures, with some measures containing trills and triplets. The score is arranged for the following instruments: Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute II (Fl), Oboe II (Ob), Fagotto (Fh), Bassoon II (Ba), Violin I (V1), Violin II (V2), Viola, and Cello (Vc). The score is in 3/8 time with a tempo of Andante (♩ = 28). The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf* (mezzo-forte) and *tr* (trills). The score is divided into measures, with some measures containing trills and triplets.

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

This system of musical notation covers measures 20 through 26. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measures 20-22 show the woodwinds and strings playing triplets. Measures 23-26 feature trills (tr) in the upper strings and woodwinds.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 27 through 32. It features the same eight staves as the previous system. Measures 27-30 are characterized by rapid triplet patterns in the Flute, Oboe, Violin I, and Violin II parts. Measures 31-32 show the continuation of these patterns and the entry of the Bassoon and Violoncello.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

56

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

62

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

72 *poco Adagio*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *dim.* *p*

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

88

tr

Tempo I (♩ = 28)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

93

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

97

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

102

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

108

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

121

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

127

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

131

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

137

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

145

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

151

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

155

Adagio e rit. ($\text{♩} = 20$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc