



# "Hush, ye pretty warbling" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 3) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 28)

13 *mf* Musical notation for measures 13-17, featuring triplets and a fermata over measure 17.

25 Musical notation for measures 25-29, featuring triplets and a fermata over measure 29.

53 Musical notation for measures 53-57, featuring triplets and a fermata over measure 57.

67 Musical notation for measures 67-71, featuring triplets and a fermata over measure 71.

78 *poco Adagio*  
*>mp* Musical notation for measures 78-82, featuring triplets and a fermata over measure 82.

90 Musical notation for measures 90-94, featuring triplets and a fermata over measure 94.

102 *Tempo I* (♩ = 28)  
*mf* Musical notation for measures 102-106, featuring triplets and a fermata over measure 106.

114 Musical notation for measures 114-118, featuring triplets and a fermata over measure 118.

142 Musical notation for measures 142-146, featuring triplets and a fermata over measure 146.

156 Musical notation for measures 156-160, featuring triplets and a fermata over measure 160.

*Adagio e rit.* (♩ = 20)

Musical notation for the final measures of the piece, including a fermata.