



# "Joy to the World"

G. F. Händel, 1719

Interpretation for String Quartet by Mike Magatagan 2016

Moderate ( $\text{♩} = 85$ )

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

Andante ( $\text{♩} = 90$ )

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

21

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

30

Vln. Vln. Vla. Vc

3

Detailed description: This system of music covers measures 30 to 38. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 30 starts with a treble clef and a key signature of one sharp. The first violin part has a triplet of eighth notes in measure 37. The second violin part has a fermata over a dotted quarter note in measure 38. The viola and cello parts provide a steady accompaniment with eighth and quarter notes.

39

Vln. Vln. Vla. Vc

3 tr

Detailed description: This system of music covers measures 39 to 45. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 39 starts with a treble clef and a key signature of one sharp. The first violin part has a trill (tr) over a dotted quarter note in measure 45. The second violin part has a triplet of eighth notes in measure 42. The viola and cello parts continue with their accompaniment, with the cello part having a fermata over a dotted quarter note in measure 45.

46

Vln. Vln. Vla. Vc

tr D.S.

Detailed description: This system of music covers measures 46 to 52. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 46 starts with a treble clef and a key signature of one sharp. The first violin part has a trill (tr) over a dotted quarter note in measure 52. The second violin part has a trill (tr) over a dotted quarter note in measure 50. The viola and cello parts continue with their accompaniment, with the cello part having a fermata over a dotted quarter note in measure 52. The system ends with a double bar line and the instruction 'D.S.' (Da Capo).



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85)

Violin

*mf*

10

**Andante** (♩ = 90)

*tr* ♯

20

28

3

37

45

*tr* ♯

D.S.

Violin-1

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Moderate (♩ = 85)

Violin

*mf*

Andante (♩ = 90)

Vln.

9

Vln.

19

Vln.

27

Vln.

37

Vln.

45

*tr* *tr* D.S.

Viola


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Moderate (♩ = 85)

Viola 

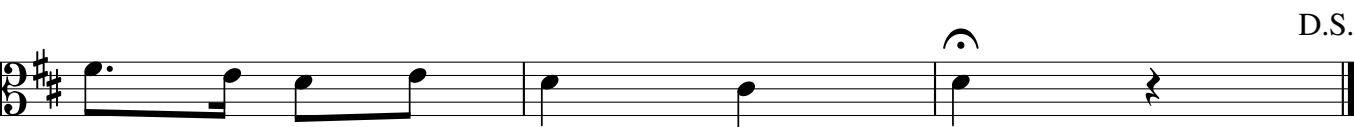
Andante (♩ = 90)

9 

20 

31 

42 

50 

D.S.

Violoncello

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Moderate (♩ = 85)

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G. F. Händel, 1719  
Andante (♩ = 90)

Cello *mf*

13

Vc

24

Vc

35

Vc

47

Vc

D.S.