

Bassoon

"Lift up your heads, O ye gates" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 23) 1741

A tempo ordinario (♩ = 105)

Interpretation for Winds & Strings by Mike Magatagan 2023

5

mf

Measures 1-12 of the bassoon part. The music begins with a half rest, followed by a series of eighth and sixteenth notes. A fermata is placed over measure 5. The dynamic marking *mf* is indicated below the first measure.

13

Measures 13-20 of the bassoon part, continuing the melodic line with various rhythmic patterns.

21

Measures 21-29 of the bassoon part. A fermata is placed over measure 28. The dynamic marking *mf* is indicated below the first measure.

30

Measures 30-36 of the bassoon part, featuring a more active melodic line.

37

Measures 37-42 of the bassoon part, continuing the melodic development.

43

Measures 43-50 of the bassoon part, showing a change in rhythmic texture.

51

Measures 51-58 of the bassoon part, featuring a series of eighth notes.

59

Measures 59-64 of the bassoon part, continuing the melodic line.

65

Measures 65-70 of the bassoon part, featuring a series of eighth notes.

71

Measures 71-78 of the bassoon part. The tempo changes to *Adagio e rit.* (♩ = 60). The music concludes with a fermata over the final measure.