

# Load of Eternity

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 37) 1733  
Arranged for Winds & Strings by Mike Magatagan 2022



Grave ( $\text{♩} = 66$ )  
(div.)  
*mf*

Flute  
Oboe  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

8  
Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf* *rit.* *tr.*

Detailed description: This is a musical score for a full orchestra, arranged for winds and strings. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Grave' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mf' (mezzo-forte) throughout. The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Flute Harmonica, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills and a ritardando marking towards the end of the piece.