

# Menuet

HWV 540b

Georg Friedrich Händel

The first system of the Minuet in G minor, HWV 541, consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is G minor (two flats) and the time signature is 3/4. The music begins with a half note G3 in the bass and a dotted half note G3 in the treble. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment of quarter notes.

The second system of the Minuet in G minor, HWV 541, continues the piece from measure 10. It features more complex rhythmic patterns in the treble staff, including sixteenth-note runs and grace notes. The bass staff continues with a steady accompaniment of quarter notes.

The third system of the Minuet in G minor, HWV 541, concludes the piece. It features a final flourish in the treble staff and a simple quarter-note accompaniment in the bass staff, ending with a double bar line.

Source: [http://imslp.org/wiki/Minuet\\_in\\_G\\_minor,\\_HWV\\_541\\_\(Handel,\\_George\\_Frideric\)](http://imslp.org/wiki/Minuet_in_G_minor,_HWV_541_(Handel,_George_Frideric))

Version of opera Almira HWV 1 (Hamburg, 1704), Act 1, Scena XI, Ballo  
for 2 Violins and Bass

The image displays a musical score for two staves, likely for two violins and a bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system of music concludes with a double bar line and the word "Fine" above it. The second system begins at measure 11, indicated by a small "11" above the first measure. It concludes with a double bar line and the instruction "D.C. al Fine" above it. The notation includes various rhythmic values, accidentals, and dynamic markings.

In 1732 Almira was once more performed in a version edited by Georg Philipp Telemann.  
Only this significantly edited version survived, while the original of Händel is lost.

Source p. 41: [http://hz.imslp.info/files/imglnks/usimg/5/5d/IMSLP18968-PMLP29677-HG\\_Band\\_55.pdf](http://hz.imslp.info/files/imglnks/usimg/5/5d/IMSLP18968-PMLP29677-HG_Band_55.pdf)