

Bassoon

"Mourn, all ye Muses"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 18) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio ma non troppo (♩ = 58)

13

mp

2

Detailed description: This block contains the first line of music, measures 1 through 12. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Adagio ma non troppo' with a quarter note equal to 58 beats. The dynamics are marked 'mp'. A first ending bracket labeled '2' spans measures 5 through 7. The notation includes various note values, rests, and a fermata over the final note of measure 12.

13

Detailed description: This block contains measures 13 through 25. The notation continues with various note values and rests. A fermata is placed over the final note of measure 25.

26

a Tempo

Detailed description: This block contains measures 26 through 37. The tempo is marked 'a Tempo'. The notation includes various note values and rests. A fermata is placed over the final note of measure 37.

38

a Tempo

2

Detailed description: This block contains measures 38 through 50. The tempo is marked 'a Tempo'. A first ending bracket labeled '2' spans measures 45 through 47. The notation includes various note values and rests. A fermata is placed over the final note of measure 50.

51

2

p

Detailed description: This block contains measures 51 through 63. A first ending bracket labeled '2' spans measures 55 through 57. The dynamics are marked 'p'. A fermata is placed over the final note of measure 63.

64

6

rit.

> < mp

Detailed description: This block contains measures 64 through 72. A first ending bracket labeled '6' spans measures 68 through 70. The tempo is marked 'rit.'. The dynamics are marked 'mp'. The notation includes various note values and rests. A fermata is placed over the final note of measure 72.