



"Mourn, all ye Muses"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 18) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio ma non troppo (♩ = 58)

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

11

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

rit. **a Tempo** **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 through 49. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet in F (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The woodwinds play mostly sustained notes with some rhythmic patterns, while the strings provide a steady accompaniment with various rhythmic figures.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 50 through 59. The instrumentation remains the same as in the previous system. The woodwinds continue with their parts, showing more rhythmic activity in the Flute and Oboe. The string section maintains its accompaniment, with the Viola and Violoncello playing more active rhythmic patterns.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*