

Viola

# Overture

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 99) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Maestoso (♩ = 75)

9

41

Fuga: Allegro moderato (♩ = 128)

9

45

Musical staff 45: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

53

Musical staff 53: Continuation of the musical line from staff 45, featuring similar rhythmic patterns and note values.

60

Musical staff 60: Continuation of the musical line. The tempo marking *rit.* (ritardando) is placed above the staff, and **Adagio** ( $\text{♩} = 60$ ) is placed below the staff.

**Allegro** ( $\text{♩} = 90$ )

70

Musical staff 70: The tempo changes to **Allegro** ( $\text{♩} = 90$ ). The time signature changes to 3/4. The music features a more active rhythmic pattern with eighth and sixteenth notes.

75

Musical staff 75: Continuation of the **Allegro** section, showing a steady flow of eighth and sixteenth notes.

83

Musical staff 83: Continuation of the **Allegro** section, maintaining the rhythmic intensity.

90

Musical staff 90: Continuation of the **Allegro** section, with consistent rhythmic patterns.

97

Musical staff 97: Continuation of the **Allegro** section, showing a mix of eighth and sixteenth notes.

105

Musical staff 105: Continuation of the **Allegro** section, featuring a variety of rhythmic figures.

109

Musical staff 109: Continuation of the **Allegro** section, with a focus on eighth-note patterns.

112

Musical staff 112: Continuation of the **Allegro** section, showing a change in melodic contour.

117

Musical staff 117: Continuation of the **Allegro** section, featuring a mix of eighth and sixteenth notes.

122

Musical staff 122: Continuation of the **Allegro** section, ending with a final rhythmic flourish.

128



132



137



142



146



150



156



162



167

